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Education

Graduate Certificate in Gifted and Talented Education, University of Central Arkansas, August 2016

M.A. in English Literature, University of Central Arkansas, December 1998

B.A., with highest honors, in English (major) and Interdisciplinary Studies (minor), University of Central Arkansas, May 1996

Experience

Instructor (Full-time), Concurrent UCA Writing/Advanced Placement English Language & Composition, Conway High School, 2003-present

Visiting Lecturer (Part-time), Schedler Honors College, University of Central Arkansas, 2008-present

Instructor, Arkansas Governor's School, Hendrix College, 1999-2018

Study Abroad Faculty Leader, UCA in the UK: The Beatles and Popular Culture, 2017

Invited Presentations

"Strengthening Emotional Intelligence Skills," Arkansans for Gifted and Talented Education Conference, February 28, 2019

"Helping Your Gifted Child Cope with Anxiety," Gifted and Talented Parent Institute, Central Baptist College, October 23, 2018

"Characteristics and Needs of Gifted Learners," Arkansas Governor's School Faculty In-Service Presentation, June 8, 2018, and June 2017

"Emotional Intelligence and Social Media," Arkansas Governor's School Faculty In-Service Presentation, June 7, 2018

"The Science of Rock & Roll" Panel Discussion at Kings Live Music, March 28, 2018

"More Human Than Human: Technocratic Societies in Film," session presentation for the University of Central Arkansas Humanities Fair, sponsored by the Arkansas

Humanities Council, National Endowment for the Humanities, the UCA College of Liberal Arts, and the UCA Humanities and World Cultures Institute, University of Central Arkansas, November 6, 2017

"Using Google Classroom in the Composition Classroom," First-Year Writing Workshop, University of Central Arkansas, May 11, 2017

"Seminar Ideas for Secondary Students," Arkansans for Gifted and Talented Education Conference, March 2017

"Everything Is Under Control: Deviance, Surveillance, and Punishment in Film," session presentation for the University of Central Arkansas Humanities Fair, sponsored by the Arkansas Humanities Council, National Endowment for the Humanities, the UCA College of Liberal Arts, and the UCA Humanities and World Cultures Institute, University of Central Arkansas, November 10, 2016

"One Nation Through a Lens: America's Wars in Cinema," session presentation for the University of Central Arkansas Humanities Fair, sponsored by the Arkansas Humanities Council, National Endowment for the Humanities, the UCA College of Liberal Arts, and the UCA Humanities and World Cultures Institute, University of Central Arkansas, November 12, 2015

"October in the Railroad Earth: Beat Literature and Environmentalism," session presentation for the University of Central Arkansas Humanities Fair, sponsored by the Arkansas Humanities Council, National Endowment for the Humanities, the UCA College of Liberal Arts, and the UCA Humanities and World Cultures Institute, University of Central Arkansas, November 13, 2014

"American Civics in Cinema," session presentation for the University of Central Arkansas Humanities Fair, sponsored by the Arkansas Humanities Council, National Endowment for the Humanities, the UCA College of Liberal Arts, and the UCA Humanities and World Cultures Institute, University of Central Arkansas, November 14, 2013

Additional Presentations

"The Art of Rock: From *Pet Sounds* to *OK Computer*" presentation for Arkansas Governor's School, 2018

"Were Bugs Bunny, Batman, and Superman Racist?" presentation for Arkansas Governor's School, 2018, 2014, 2013, 2011, 2010, 2009

"From Awful to Sublime: Transformative Humor in *Mystery Science Theater 3000*" presentation for Arkansas Governor's School, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010

"It was Fifty Years Ago Today: *Sgt. Pepper's*, The Beatles, and the Rock Music Canon" presentation for Arkansas Governor's School, 2017

“I Got 99 Problems and a Glass Onion: Mashups and Copyright Criminals” presentation for Arkansas Governor’s School, 2017, 2016, 2015, 2014, 2013

“The Cinematic Magic of Georges Méliès” presentation for Arkansas Governor’s School, 2012

“I Just Wasn’t Made for These Times: Brian Wilson’s *Pet Sounds*” presentation for Arkansas Governor’s School, 2010

“The Death of the Music Industry” presentation for Arkansas Governor’s School, 2010

Honors College Undergraduate Thesis Advisor

Alex Summerlin, *Spare Parts*, Tutor and Advisor, 2019

Elizabeth Sutherland, *The Times They Are A-Changin’: Measuring the Zeitgeist Through Pop Culture*, Tutor and Advisor, 2018

Madison Staton, *Out with the Old, In with the Engaging: A Standards Based Approach to Incorporating Technology Into the Family and Consumer Sciences Classroom*, Advisor, 2017

Jay Pittman, *The Home Recording Studio: Modern Recording Technology and the Decline of Its Exclusivity*, Tutor and Advisor, 2015

Seth Stephenson, *E.M.P.: A Modern Hero for a Modern Problem*, Tutor and Advisor, 2014

Ben Wold, *A Brand New Thesis: A Creative Thesis on the Craft of Music*, Tutor and Advisor, 2012

Melinda Wheeler, *United States of Mind: The Experience of Musical Communities Across the Nation*, Tutor and Advisor, 2011

Blake Fulks, *The True Studio Apartment: An Exploration into the Capabilities of Consumer-Grade Home Recording*, Advisor, 2011

Robert Rogers, *How Did We Get Here and Where Should We Go?: The History and Future of America’s Teachers*, Tutor and Advisor, 2010

Stephanie Byrnes, *Individualized Education: The Benefits of Designing Individualized Education Plans for Our Mainstream and Gifted Students*, Tutor and Advisor, 2010

Scott Smith, *Jambands: An Historical and Sociological View of Music through the Gills of “Phish”*, Advisor, 2005

Katie Butler, *The Relationship of Art and Literature*, Tutor, 2003

Dan Johnson, *“Idiot, Slow Down”: A Critical Analysis of Radiohead’s OK Computer*, Advisor, 2001

Institutional Leadership

ACT Test Center Supervisor for Saturday Testing at Conway High School, 2008-present

Conway Public Schools Personnel Policies Committee, Conway High School Elected Representative, 2014-2017

Arkansas Governor's School Liaison/Gifted and Talented Facilitator, 2003-present

Faculty Advisor, Ethics Bowl, 2018-present

Faculty Advisor, Beta Club, 2006-2017

Arkansas Advanced Initiative for Math and Science Saturday Prep Session Leader, 2011-present

Arkansas Advanced Initiative for Math and Science Mock Exam Table Leader, 2016-2019

Invited Reader, College Board's 2019 AP English Language & Composition Reading in Tampa, Florida

Grant

Consultant for University of Central Arkansas Humanities Fair Grant Proposal to the Arkansas Humanities Council, 2006

Publication

"Voyeurism in Film: Renarrating the Works of Alfred Hitchcock," Honors College Undergraduate Thesis, 1996

Courses

UCA:

Current rotation – Core IV: The Beat Goes On - Rock Music, Culture, and Critical Intersections; Out of the Cave: The Art of Teaching

Previous courses – Core IV: Lives and Times of Beatles Songs (team-taught), Core III: Beats and the Bohemian Aesthetic - Writing and Film of the American Counterculture (team-taught), The Music Business (team-taught), Core IV: Jazz – Modes of Expression in the 20th Century, Core IV: Postmodernism, Core I: The Search for Self, Core II: The Search for Community

Conway High School:

Current rotation – UCA Writing 1310: Into to Writing, UCA Writing 1320: Academic Writing and Research, Advanced Placement English Language and Composition

Previous Courses – Film as Text, Oral Communication

Arkansas Governor's School:

Current rotation – Area 3: Personal and Social Development

Previous Courses – Area 1: English Language Arts (Film as Text: Critical Analysis and Writing)

Memberships

Arkansans for Gifted and Talented Education

National Council of Teachers of English

Arkansas Education Association

Honors

Arkansas Governor's School 20 Year Dedicated Service Award, June 2018

Teacher of the Year, Conway High School, 2014

Arkansas Governor's School Influential Educator Award, July 2007, July 2010

Conway High School Yearbook Dedication for Outstanding Service, 2007-2008

Summa Cum Laude, Honors College, University of Central Arkansas, 1996

Alpha Chi, 1995

Outstanding Sophomore, University of Central Arkansas, Spring 1994

Gamma Beta Phi, 1993