

ADAM D. FRANK

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ACADEMIC POSITIONS

Norbert O. Schedler Honors College, University of Central Arkansas:

August 2011 – present, Associate Professor (Anthropology, Performance Studies, Asian Studies)
August 2005- August 2011, Assistant Professor (Anthropology and Asian Studies)

Interdisciplinary Ph.D. in Leadership (LEAD), University of Central Arkansas:

January 2013-present, Affiliated Faculty

Administrative positions, University of Central Arkansas:

August 2013-Present, Coordinator of Undergraduate Research and Creativity, Norbert O. Schedler Honors College

July 2009- August 2009 Director, U.S. Dept. of Education Undergraduate International Studies and Foreign Language Program grant: Improving Asian Studies through an emphasis on China

August 2007-June 2009 Assoc. Dir., U.S. Dept. of Education Undergraduate International Studies and Foreign Language Program grant: Improving Asian Studies through an emphasis on China

Previous appointments:

Fall 2004-Spring 2005 Freeman Teaching Fellow in East Asian Studies, Wittenberg University
Fall 2003 Lecturer , Department of Anthropology, University of Texas at Austin

EDUCATION

- Ph.D. The University of Texas at Austin, Anthropology (August 2003)
Dissertation Title: *Taijiquan and the Search for the Little Old Chinese Man: Ritualizing Race through Martial Arts*. Committee: Deborah Kapchan, (chair), Avron Boretz, James Brow, Nancy Chen, Ward Keeler, Pauline Turner Strong
- MA The American University, International Affairs, 1996
Thesis Title: *Art Becomes Life: Theatre and the Politics of Repression in Shanghai, 1927-45*
- BA The University of Arizona, Theatre, 1984 (*cum laude*)

Additional Training:

- 1996-98 Graduate work in playwriting and theatre history, The University of Texas at Austin
 1995 Chinese language study, Shanghai Fudan University
 1992-2000 Chinese language study, University of Arizona, Johns Hopkins University, Georgetown University, University of Texas at Austin (4 years)

PUBLICATIONS, EDITORSHIPS, PERFORMED WORKS*Books (peer-reviewed):*

- 2006 *Taijiquan and the Search for the Little Old Chinese Man: Understanding Identity through Martial Arts*. New York: Palgrave Macmillan

Book chapters (peer-reviewed):

- 2004 "Falun Gong and the Threat of History." In *Gods, Guns, and Globalization: The International Political Economy of Religious Revivalism*, vol. 13 of the *International Political Economy Yearbook*, Mary Ann Tétreault and Robert Denemark, eds. Boulder: Lynne Rienner Publishers

Peer-reviewed articles:

- 2016 Shadow "R & J" and "The Girl Who Flew": Introducing Asia through Theatre in an Interdisciplinary Honors Program, *Education about Asia* 21(Spring)
 2014 Unstructuring Structure and Communicating Secrets inside/outside a Chinese Martial Arts Association. *JOMEC Journal: Journalism, Media, and Cultural Studies* 5. <http://www.cardiff.ac.uk/jomec/research/journalsandpublications/jomecjournal/5-june2014/index.html>
 2013 Enacting a Daoist Aesthetic through *Taijiquan's* Martial Training Techniques. *Journal of Daoist Studies* 6:176-192
 2011 Re-thinking Asian Studies in the Interdisciplinary Honors Setting. *Honors in Practice* 7: 71-85
 2010 Taijiquan: Teaching Daoism through Experiential Arts Learning, *Education about Asia* 15:2:31-34 (Fall)
 2010 Tai Chi as a Balance Improvement Protocol for Older Adults: A Review (co-authored with Hao Liu, PI), *The Journal of Geriatric Physical Therapy* 33:3:1-8
 2001 Discourse, Difference, and Falun Gong. *Selected Papers in Asian Studies, Western Conference of the Association for Asian Studies* 61

Book Reviews:

- 2016 Kaartinen, Timo. *Songs of Travel, Stores of Place: Poetics of Absence in an Eastern Indonesian Society*. In *Journal of American Folklore* 129:512 (Spring)
 2015 Bowman, Paul. *Martial Arts Studies: Disrupting Disciplinary Boundaries*. In *Journal of Martial Arts Studies* (in press)
 2011 Bial, Henry, Editor. *The Performance Studies Reader*. In *Journal of American Folklore* 124(493)
 2010 Land, Nick. *Shanghai World Expo Guide 2010* (September 27). For *China Beat*

- (<http://www.thechinabeat.org/?p=2631>)
- 2002 Wen-hsin Yeh, Editor. *Cross-Cultural Readings in Chineseness*. In *China Information* 16:1(2002):164-66
- 2001 Smith, Robert W. *Martial Musings*. In *Education About Asia* 6:3:(Winter):62-63
- 2001 Hunter, Alan and Sexton, John. *Contemporary China*. In *Education About Asia* 6:2(Fall)

Other Publications:

- 2013 Martial Arts: So What? *Kung Fu Tea: Martial Arts History, Wing Chun, and Chinese Martial Studies*. <http://chinesemartialstudies.com/2013/09/16/martial-arts-so-what-by-adam-d-frank/>
- 2002 Chinese Birds and Bird Cages. In *Encyclopedia of Modern Asia (6 volumes)*. Eds. David Levinson and Karen Christensen, et al. New York: Charles Scribner's Sons
- 2001 Letter to the Editor. *The Nation* (February 12)
- 1996 Asia Pacific Regional Security: An Overview. *Asia Pacific Center Focus* 1(May/June):1,5, 8
- 1996 The Double Life of Shanghai Theatre. *American Theatre* 13:1(January):68-70
- 1992 Bush Immigration Policy Withers under Election Heat.(op-ed) *Tucson Citizen*, August 11, 11A
- 1990 Economic Migrants Dread Forced Return to Vietnam.(op-ed) *Tucson Citizen*, May 3, 11A
- 1990 Vietnamese Refugees Have Much to Fight Against.(op-ed) *Arizona Daily Star*, January 26, 17A
- 1989 The Dream that Faded.(op-ed) *South China Morning Post*, March 29, 25
- 1989 Thanks and Goodbye.(op-ed) *South China Morning Post*, March 29, 25
- 1989 An Interview with Master Ma Yue Liang. *Inside Kung Fu* 16:12(December)
- 1988 Health Benefits of Taichichuan. *T'ai Chi* 12:3(June)
- 1988 Push Hands: A New Age Therapy. *T'ai Chi* 12:2(April)

Editorial Experience:

- 2005- Editorial Board member, *Ecumenica: A Journal of Theatre and Performance*, Department of Theatre, Baylor University
- 2014- Editorial Board member, *Martial Arts Studies*
- 2013- Advisory Board member, *East Asian Journal of Popular Culture*
- 2012 Invited Reviewer, *Ethnography*
- 2011 Invited Reviewer, *Education about Asia*
- 2008 Invited Reviewer, *East Asian Technology, Science, and Society*, Tapei, Taiwan
- 2007 Invited Reviewer, *Identities*, Department of Anthropology, Southern Illinois University Carbondale
- 1999 Managing Editor, *Theatre InSight Issue #21: Performance in Asia/Asia in Performance*, Department of Theatre and Dance, University of Texas at Austin
- 1998 Editorial board member, *Text, Practice, Performance* 1:1, Américo Paredes Center for Cultural Studies, University of Texas at Austin

Recent Performed Works:

- 2016 *The Halloween Tree*, collaborative performance with Schedler Honors College, Conway Symphony Orchestra, and El Zócalo Immigrant Resource Center (producing artistic director/director)
- 2016 *Romeo and Juliet* (Montague), Arkansas Shakespeare Theatre

- 2016 “The Girl Who Flew,” Schedler Honors College/Ozark Living Newspaper, University of Central Arkansas (playwright and director)
- 2016 “Call to Arms,” Schedler Honors College/Ozark Living Newspaper, University of Central Arkansas (director)
- 2015 *Troilus and Cressida* (Odysseus), Arkansas Shakespeare Theatre (staged reading)
- 2015 *Romeo and Juliet*, Honors College, University of Central Arkansas (director)
- 2014 *Much Ado About Nothing* (understudy for Antonio and Leonato), Will Geer Theatricum Botanicum
- 2014 *As You Like It* (Duke Frederick, Sir Oliver Martext), Will Geer Theatricum Botanicum
- 2014 *A Comedy of Errors* (Aegeon, Dr. Pinch), Arkansas Shakespeare Theatre
- 2013 *A Midsummer Night’s Dream* (“Bottom’s Dream”) (Oberon/Quince/Peaseblossom), Arkansas Shakespeare Theatre
- 2013 *Much Ado About Nothing* (Antonio), Arkansas Shakespeare Theatre
- 2013 *A Midsummer Night’s Dream*, Honors College, University of Central Arkansas (director)
- 2012 *Big River* (Mark Twain/Doctor/Counselor Robinson), Arkansas Shakespeare Theatre
- 2012 *Richard III* (Lord Stanley), Arkansas Shakespeare Theatre
- 2012 *A Member of the Wedding*, Honors College, University of Central Arkansas (staged reading, director)
- 2011 *Othello* (Senator Duke), Arkansas Shakespeare Theatre
- 2011 *As You Like It* (Adam), Arkansas Shakespeare Theatre
- 2010 *King Lear*, Honors College, University of Central Arkansas (director)
- 2009 Movietone News (faculty produced film), Honors College, University of Central Arkansas (writer, actor, co-director)
- 2008 *Macbeth*, Honors College, University of Central Arkansas (director)

**INVITED LECTURES, CONFERENCE PAPERS/ABSTRACTS, PANELS
ORGANIZED/CHAired, CONFERENCES/SYMPOSIA CHAired**

Invited lectures:

- 2016 Understanding Identity through Martial Arts – or not, Martial Arts Studies Conference, Cardiff University, Wales (keynote), July 22
- 2014 Muslim-Buddhist Violence in Burma’s Rakhine State, Honors College Soapbox, University of Central Arkansas
- 2014 Taijiquan Animal Forms (workshop for Groundlings summer youth theatre program), Arkansas Shakespeare Theatre
- 2012 Burma, Challenges and Changes, Honors College Soapbox, University of Central Arkansas
- 2010 Re-tooling a body with The Body: Three ways of teaching taijiquan to the white guy, Department of Anthropology, University of Oxford, January 29 (podcast available at <http://www.anthro.ox.ac.uk/publications/podcasts/social-anthropology/>)
- 2010 *Yong yi, bu yong li*: Attaining *gong fu* among Wu style *taijiquan* practitioners in Shanghai, ARGOEMR Workshop: The Viewpoint of the Technique: Managing Time and Crisis Resolution in Eastern Religions and Medicines, University of Oxford, England, January 28
- 2008 Four lectures on China, Arkansas Governor’s School, Hendrix College
- 2008 Studying about China, Two lectures at Central High School, Little Rock, Arkansas
- 2007 Taijiquan in Theory and Practice, Hendrix College
- 2007 Taijiquan, Humanities Fair, University of Central Arkansas
- 2007 Taijiquan, Upward Bound, University of Central Arkansas

- 2007 Taijiquan and the Search for the Little Old Chinese Man, Honors College High Table, University of Central Arkansas
- 2005 Taijiquan and the Eternal Duh, Humanities Fair, University of Central Arkansas
- 2005 Taijiquan: What It Is and What It Ain't, Honors College High Table, University of Central Arkansas
- 2005 Imagining Asia, Hendrix College, Conway, Arkansas
- 2005 Seeing Asian America, Asian American/Pacific Islander Heritage Month, Wright-Patterson Air Force Base, Dayton, Ohio
- 2005 Taiji workshop for gifted and talented students, Snowhill Elementary School, Springfield, Ohio
- 2005 Fieldwork and the Imagining of China. East Asian Studies Colloquium, Wittenberg University
- 2003 Martial Arts and the Movies, Trinity University, San Antonio, Texas

Conference papers/abstracts:

- 2015 The Emerging Field of Martial Arts Studies, Southwest Conference on Asian Studies, Texas Christian University, Ft. Worth, Texas, November 6-7 (accepted)
- 2013 Enacting a Daoist Aesthetic through *Taijiquan's* Martial Training Techniques, Southwest Conference on Asian Studies, Asia Society Texas Center, Houston, Texas, October 18-19
- 2013 Flatland, Symposium on the Creation and Circulation of Chinese Identities in and through Cinema, Chinese Film Forum UK, Manchester, UK, January 29-30
- 2012 Infusing Service Learning and Experiential Methods into Teaching Asian Studies, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, October 5-6
- 2011 Focusing a Thousand Miles Distant: The Journey from Habit to Enskilment in the Martial Training Technique of Taijiquan Push Hands, American Anthropological Association, Montréal, Canada, November 16-20
- 2011 Zen in the Art of the IRB Process, National Collegiate Honors Council, Phoenix, Arizona
- 2011 Asian Studies in the Honors Setting, Southern Regional Honors Council, Little Rock, Arkansas, October 19-23
- 2010 Art, Performance, and Representation at the Shanghai World Expo, Southwest Conference on Asian Studies, Ft. Worth, Texas, September 24-25
- 2009 Biopolitics, Race, and Human Genomics in China, Southwest Conference on Asian Studies, Austin, Texas, October 16-17
- 2009 Biopolitics, Race, and Human Genomics in China, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan, June 24-28
- 2009 Lived and Imagined Asianness in Multi-Culti Arkansas, National Association of Ethnic Studies, San Diego, California (abstract accepted, withdrawn)
- 2008 Conjunctures, Colonialists, and Cruel Theory in a Chinese Martial Arts Association, American Anthropological Association, San Francisco, California, November 19-23
- 2008 Healthy Bodies, Unhealthy Social Bodies, and Secrets in a Chinese Martial Arts Association, Association for Asian Studies, Atlanta, Georgia, April 3-6
- 2006 Creating Asian Arkansas at the Little Rock Asian Festival, American Anthropological Association, San Jose, California, November 15-19
- 2006 (Poor) Memory and Images of Asian American Arkansas, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, September 29-30
- 2006 Taijiquan and the Performance of "Healthy China: in Shanghai Parks, International Congress on Traditional Asian Medicine, Austin, Texas, April 27-30
- 2005 "Sink your *Qi* to the *Dantian*," the immortals said, "And don't ask me why!" American

- Ethnological Society, San Diego, April 7-10
- 2004 Flatland (Pingdi): The Politics of Producing a Bicultural Kung Fu Series in Shanghai. American Anthropological Association, San Francisco (abstract accepted, withdrew)
- 2003 Searching for the Little Old Chinese Man: Ritualizing Race through Martial Arts, American Anthropological Association, Chicago, April
- 2003 The End of History. American Ethnological Society, Providence (abstract accepted, withdrew)
- 2003 Chinatown in Space: The Construction of Chineseness through Martial Arts, Association for Asian Studies, New York City, March 27-30
- 2000 Dogs and Taiji Teachers Not Allowed: Managing Desire in Shanghai, American Anthropological Association, San Francisco, November 16-19
- 2000 Social Action and Consciousness in a Global Context, Society for the Anthropology of Consciousness, Tucson, April 5-9
- 2000 Black Sheep and Madmen: The Experiential Methodologies of Frank Hamilton Cushing and Carlos Castañeda, Tucson 2000: Toward a Science of Consciousness, Tucson, April 10-15
- 2000 Kung Fu Fighters without History: Imagining Tradition with Shanghai Taijiquan Players, Association for Asian Studies, San Diego, March 9-12
- 1999 Millenarian Movement, Meditation, or Tent Show? Western Conference of the Association for Asian Studies, Boise, September 17-18
- 1999 Qigong Cults in the United States? Southwest Conference on Asian Studies/Historical Association for Twentieth Century China, San Marcos, TX, October 12-13
- 1999 American *Qi*: Representing and Marketing the Life Force in the USA, Association for Asian Studies, Boston, March 11-14
- 1998 Experiencing *Qi*, Western/Southwestern Conference of the Association for Asian Studies, El Paso, October 16-17
- 1997 The Social Construction of *Qi*, Western Conference of the Association for Asian Studies, Boulder, October 23-26

Panels Organized/Chaired:

- 2016 Reconfiguring Marginality: Discourse and Embodiment in 20th Century Japanese and Chinese Literature and Performance (organizer, chair, discussant). Council of Conferences-sponsored graduate student panel, Association for Asian Studies, Seattle, March 19
- 2015 Best Shot: Creating Film through the Words of Film Workers, Above the Line and Below the Line (Co-organizer and co-chair with Dr. Betty Belanus), Annual Meeting of the American Folklore Society, Long Beach, October 14-17 (abstract under review)
- 2013 Unsweeping Things from under the Rug: Mental Illness and Substance Abuse in Honors Communities (roundtable), National Collegiate Honors Council, New Orleans, November 6-10
- 2009 Panel chair, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan
- 2008 Panel co-organizer: Rich, (un)Healthy, and Immortal: Habit, Morality, and the Affect of Power in Contemporary China, Association for Asian Studies, Atlanta, Georgia
- 2008 Martial Arts and Pedagogy, Instructional Development Center Lunch and Learn, University of Central Arkansas (co-organized with James Highland)
- 2008 Co-organizer and presenter, 2008 UCA Title VI China Symposium, University of Central Arkansas

- 2006 Panel co-organizer: Life Can Be Fragile: Displaced People, Displaced Paths, American Anthropological Association, San Jose, California
 2005 Panel organizer: Poetry in Motion, American Ethnological Society, San Diego

Conferences/Symposia Chaired:

- 2011 Program Chair, Southwest Conference on Asian Studies, September 30-October 1
 2011 Program Chair, University of Central Arkansas Honors College Challenge Week, October 31-November 4

TEACHING

At University of Central Arkansas:

Graduate courses taught:

- LEAD 8V09: *Leadership Inquiry* (intro to doctoral and interdisciplinary studies)
 LEAD 8332: *Leadership and the Global Society* (qualitative methods course)
 LEAD 8308: *Major Area Research* (Qualifying Paper Course)
 LEAD 9610: *Dissertation in LEAD Studies*

Doctoral Dissertations chaired:

Malcolm Glover, Working Title: *Conflict Management at a Global Non-profit* (co-chaired with Dr. Rhonda McClellan, complete December 2015)

Luan Zhi, Working Title: *A Study of Confucianist Leadership Models and Their Contemporary Significance* (co-chaired with Dr. Tim Atkinson, completed May 2016)

Mara Cawein, Working Title: *Secondary Mathematics Teachers' Perspectives on Providing Relevance by Connecting with Students' Experiences Outside of the Classroom* (co-chaired with Dr. Linda Griffith, in progress)

Doctoral Dissertation committee memberships:

Mariama Laouali Balla, Working Title: *Je Veux Aller A L'école, Mais Je Ne Peux Pas: Examining the Factors That Affect Girls' Education in Zinder, Niger* (completed June 2016)

Undergraduate courses taught:

- HONC Thesis
 HONC Oxford Tutorial (research methods course)
 HONC Senior Seminar: *Art of Change: Transforming Communities through the Arts* (service learning course)
 HONC Senior Seminar: *Consciousness, Knowledge, Change* (service learning course)
 HONC Senior Seminar: *Global Knowing, Local Action* (service learning course)
 HONC Senior Seminar: *Global Citizenship as Action* (service learning course)
 HONC Junior Seminar: *Show and Tell: Folklore, Folklife, and Expressive Culture*

HONC Junior Seminar: *Every Other and Their Brother: Anthropology and Modernity*
 HONC Junior Seminar: *The Body and the Chinese State*
 HONC Junior Seminar: *The Asian-ing of America*
 HONC Junior Seminar: *Hyphenated Identities: Asia and Asian America through Film*
 HONC Junior Seminar/HONC Core III (sophomore): *Gods and Ghosts in Urban East Asia*
 HONC Core IV (sophomore): *Theatre and Social Justice*
 HONC Core IV (sophomore): *Everybody was Kung Fu Fightin': Chinese Popular Culture*
 HONC Core IV (sophomore): *Asian Theatre*
 HONC Core IV (sophomore): *Chinese Humanities through Taijiquan* (service learning course)
 HONC Core III (sophomore): *Language, Culture, Identity*
 HONC Core III (sophomore): *Comparative Cultures, Comparative Selves*
 HONC Core III (sophomore): *Race*
 HONC Core II (freshman) *The Search for Community* (service learning course)
 HONC Core I (freshman): *The Search for Self*

At University of Texas at Austin (Fall 2003):

ANT 302 Introduction to Cultural Anthropology

Honors theses supervised to completion:

2016	Mariam Karamoko, "The Financial Hardships Faced by African Students in the United States"
2016	Joseph Oluokun, "Why Can't We Be Friends: Microaggressions and African-Americans' Belongingness"
2016	Bridget Feltz, "She Lives on the Edge: An Ethnography on Women Edgeworkers"
2015	Megan Palmer, "Life of One in a Dozen: Discovering Self among Family"
2015	Cameron White, "Artificial Intelligence: A Science Fiction Story"
2015	Jennifer Speaks, "An Unexpected Angel: Growing Up with a Twin Who Has Down Syndrome"
2015	Julio Castillo, "Ash and Iron: The Chemistry of Blacksmithing"
2014	Jared Cochran, "Secrets of the Mind and Other Stories"
2014	Kaleigh Angelton, "When You Wish Upon a Star: The World of Disney and the Generational Implications of Its Influence on Children and Adults"
2013	Dustin, Ward, "Welcome to the Academy: Major League Baseball's Opportunity in the Dominican Republic"
2013	German Raul Perez Bakovic, "The Masking of Democracy: Understanding XXI Century Bolivia"
2012	Dulce Armas, "Itadakimasu: Sushi, Globalization, and Japanese National Identity"
2012	Ayvee Cruz, "Music and Lyrics in Communication between Romantic Partners"

- 2012 Kathy Hill, "Colonialism, Capitalism, and Patriarchy: Causes of Marriage Between Filipinas and Americans"
- 2012 Nicholas Rogers, "It's Not About the Damn Hills, the Curves, or the Roads; It's About You and Them: An Ethnographic Study of Road Cycling: My Struggles, My Success, My Journey, On A Bike"
- 2012 Stefani Johnson, "Exploring Movement Techniques: Viewpoints and Physical Theater Training"
- 2012 German Perez Bakovic, "The Masking of Democracy: Understanding XXI Century Bolivia"
- 2012 Naru Tsukuda, "Japanese Bureaucratic Challenges in Response to the Tohoku Earthquake"
- 2011 James Ford, "Borrowing on Hope: A Look at Taxes in a Changing Economy"
- 2011 Ebony Moore, "Animal Welfare: When Duty Calls, Do Citizens Answer?"
- 2010 Zach Beattie, "Becoming an Acupuncturist: The Research, Experience, and Reflections of an American-born Student"
- 2010 Guo Sun, "*Renqing*, *Guanxi*, and *Mianzi* in U.S.-China Business Relationships"
- 2010 David Russell, "Naima"
- 2009 Anna Malcolm, "Defeat in Victory: Tribalism and the Failure of Democracy in Iraq"
- 2009 Jacob Perry, "Dirty Water Does Not Put Out the Flame"
- 2009 Trace Thurman, "In the Land of Silence"
- 2009 Samantha Weston, "Musings of a Martial Artist"
- 2009 Sydney Yeager, "Healing Roots: A Look at Alternative Healthcare Practices in the Ozarks"
- 2008 Erica Estetter, "West Meets East via Northbound Southerly Flight: The Cultural Ramblings and Analytical Discussion of Chinese Social and Business Affairs by Xiao Wai"
- 2008 Shin-Chiao Fang, "*Domo Arigato*, Dr. Ishiguro: The Rise of the Machines in Japan and America"
- 2007 Margo Bean, "The Feminine Mystique in Anime"
- 2007 Rachel Courtney, "A Study of Math Learning among Young Women in Fayetteville Schools"
- 2007 Brad Klingsporn, "Promoting Service Learning at the University of Central Arkansas"
- 2007 Aaron King, "From Knife Slinging to Sushi: Teppanyaki in America and the Invention of Tradition"
- 2007 Lindsey Raible, "Superstition in Sports"
- 2006 Rennie Gallo, "Through the Eyes of a Woman" (2006 Outstanding Thesis Award)
- 2006 Laine Mitchell, "Bondage: Christianity, Confucianism, and Women"
- 2006 Jared Green, "Capitalism's Role in Shaping a Democratic China"
- 2007 Benjamin Klinck, "On Pins and Needles: Effectiveness of Acupuncture and Its Relationship to Modern Western Therapies"
- 2007 Mark Viegas and Chen Wang, "Electronic Voice Phenomena"

Honors Thesis second reader:

- 2016 Kaylee DeWees, “Forged by Fire: An Introspective Investigation of Family Identity Through Metal Casting”
- 2013 Richard Darden, “Rimbax: Sabar Drumming in Dakar, Senegal”
- 2009 Kitty Xie, “Hostel of the World at the University of Central Arkansas”
- 2008 Jessica Benson, “Learn English: Expectations, Surprises, and Challenges of Being a Foreigner in Central Arkansas”
- 2008 Joshua Eaves, “Stories from My Stomping Ground: Southern Monsters, Myths, and Legends”
- 2007 Lynsey Parsons, “Bitten Forever: An Analysis of Colonization and Conflict in the Pacific Islands”
- 2007 Ashley Nelle-Davis, “Art after Death: Oceanic Imagery and the Departed”
- 2006 Dustin Seaton, “In Search of a Common Ground: Double Consciousness in Progressive Era American, 1880-1920”

Honors Thesis tutorials in progress:

RESEARCH EXPERIENCE

Current: Hollywoods: Movie Making in Three Cities in a Time of Fractured Fantasy Collecting interviews of workers in the film industry for the Library of Congress Center for American Folklife’s Occupational Folklife Project.

The Halloween Tree, a collaborative performance project with Conway Symphony Orchestra and El Zócalo Immigrant Resource Center

Previous:

- 2010 Performing China for the World at the Shanghai Exposition (short-term ethnographic project in conjunction with research on Chinese popular culture, summer 2010)
- 2006-08 Research on balance improvement protocols using taijiquan (tai chi) in elderly physical therapy patients (with Hao Liu, University of Central Arkansas)
- 2006- Global Arkansas – ongoing student-faculty ethnographic project on Asian immigrants and Asian Americans in Arkansas
- 2003 Archival research on Asian immigration and history in Texas. Austin Asian Chamber of Commerce (applied project)
- 2000-02 Dissertation fieldwork on martial arts and globalization. Shanghai Academy of Social Sciences, Shanghai, China
- 2000 National Museum of Natural History, Smithsonian Institution, Washington, DC, (affiliated researcher), archival research in Smithsonian Asian American collections and ethnographic film collections
- 2000 Phase I archaeology fieldwork, Louis Berger and Associates, Prince William Forest National Park, Virginia
- 1999 Independent ethnographic fieldwork on contemporary falun gong, Yan Xin gong and other Chinese spiritual practices in U.S.
- 1995 MA thesis research on theatre and martial arts, Shanghai, China. Fudan University

ACADEMIC AND COMMUNITY SERVICE

National and regional service:

- 2015 Invited program review team member (tai chi program), Naropa University Traditional Asian Arts BA Program, Boulder, Colorado
- 2015 Peer Review Panelist, 2015 Centers of Excellence for Veteran Students Success, U.S. Department of Education
- 2014- Elected representative for Southwest Conference on Asian Studies, Council of Conferences, Association of Asian Studies (3-year term, starting March 2015)
- 2014 Peer Review Panelist, 2014 Fulbright-Hays Seminars Abroad (K-12 Teachers/China), U.S. Department of Education
- 2013 Peer Review Panelist, 2012-2013 Fulbright Hays Seminars Abroad, U.S. Department of Education (selected, declined)
- 2012 Peer Review Panelist, 2011-2012 Fulbright-Hays Doctoral Dissertation Research Abroad fellowships, U.S. Department of Education
- 2011 Peer Review Panelist, 2010-2011 Fulbright-Hays Faculty Research Abroad fellowships and Dissertation Research fellowships, U.S. Department of Education
- 2011 President/Program Chair, Southwest Conference on Asian Studies
- 2010 Peer Review Panelist, 2010-2014 Foreign Language Area Studies and National Resource Center institutional grants, U.S. Department of Education
- 2009 Vice-President, Southwest Conference on Asian Studies
- 2009 Peer Review Panelist, 2008-2009 Fulbright-Hays Faculty Research fellowships and Dissertation Research fellowships, U.S. Department of Education

University academic and co-curricular service:

- 2015 Member, Diversity Committee
- 2015 Chair, mid-tenure review committee for Dr. Ellen Hostetter
- 2013 Affiliated Member, Graduate Faculty, University of Central Arkansas
- 2013 Member, Interdisciplinary Liberal Studies major committee
- 2013 Member, Humanities and World Cultures Institute steering committee, University of Central Arkansas
- 2013 Member, Honors College tenure and promotion committee for Dr. Donna Bowman
- 2013 Member, ad hoc action item committee on UCA Strategic Plan, University of Central Arkansas
- 2009 Co-leader, Shanghai Chinese immersion summer study abroad trip
- 2008 Member, Rohweder Diversity Scholarship Committee, University of Central Arkansas
- 2008 Co-sponsor, Chinese Students Association, University of Central Arkansas
- 2007 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2007 Taijiquan instructor, Institute on Infusing Asia into the Undergraduate Curriculum, East-West Center, Honolulu, Hawaii
- 2007 Instructional Development Center Lunch and Learn on the Title VI China Studies program at University of Central Arkansas
- 2006 Asian Studies Development Program/East-West Regional Center Japan Program organizing committee, University of Central Arkansas
- 2006 Anthropology search committee, Department of Sociology, University of Central Arkansas
- 2006- Ethnography Lab coordinator, Honors College, University of Central Arkansas

Honors College Service:

- 2014 Chair, Assistant/Associate Dean search committee, Honors College, University of Central Arkansas
- 2013- Chair, Honors College Undergraduate Research and Creativity Committee
- 2012 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2012- Member, Honors College Curriculum Committee
- 2010- Member, Honors College Co-curricular Committee
- 2012 Member, Honors College Faculty Search Committee (Geography and the Arts)
- 2012 Faculty sponsor, Honors Senior Seminar public panel on the Dream Act
- 2010 Faculty sponsor, Burma earthquake relief bake sale, Honors Core II
- 2009 Faculty sponsor, Plastiki launch party (public Earth Day program), Honors Senior Seminar
- 2005- Proctor, Honors College Senior Thesis Presentations (proctored one all-day panel every semester since 2005)

Community Service/Service Learning Projects

- 2011-13 Member, Arkansas Shakespeare Theatre Board
- 2010 Faculty sponsor, Haiti Awareness Day, Honors Core II service activity, University of Central Arkansas
- 2008 Faculty sponsor, Let's Get Trashed, Honors Core II Earth Day activity, University of Central Arkansas
- 2008 Faculty sponsor, UCARE (student humanitarian organization), University of Central Arkansas
- 2007 Teach-in on the Burmese Democracy Movement, Honors College, University of Central Arkansas
- 2000 *Texas Folklife Resources*, Austin, Texas, assisted in organizing international festival with Austin Community College
- 1994 *Legal Assistance for Vietnamese Asylum Seekers*, Washington, DC, refugee advocacy
- 1993 Resident Counselor (youth employment training), Tohono O'Odham Nation, Tucson, Arizona (Summer)
- 1988-89 Refugee Advocate, spokesperson and co-founder, Refugee Concern Hong Kong, Hong Kong
- 1984-86 Volunteers in Service to America (VISTA), Neighborhoods Mediation Project, Tucson, Arizona

GRANTSMANSHIP

- 2016 Arkansas Arts Council Collaborative Project grant for El Zócalo Immigrant Resource Center for *The Halloween Tree* (\$7900 requested, \$6980 granted)
- 2016 Mid-America Arts Alliance grant for Conway Symphony Orchestra for *The Halloween Tree* (\$7900 requested, \$7900 granted)
- 2016 UCA Foundation grant for *The Halloween Tree* (\$4500 requested, \$3000 granted)
- 2013 National Endowment for the Arts ArtWorks grant for Arkansas Shakespeare Theatre (co-author on \$43,000 NEA grant; unsuccessful)
- 2012 National Endowment for the Humanities Enduring Questions Grant: What is Performance? (unsuccessful)

- 2010- Arkansas Shakespeare Theatre (a program of the University of Central Arkansas College of Fine Arts) (\$30,000 raised through foundation and state government grants through 2012 season)
- 2007 U.S. Dept. of Education Title VI China Studies program grant proposal (Mentor, \$166,000 over two years, accepted)
- 2003-04 Grant writer and fundraising consultant, Political Asylum Project of Austin (raised \$300,000).
- 2003 Grant writer, Asian Texan Outdoor Education and Historical Trail, Asian Chamber of Commerce, Austin, Texas (raised \$30,000 in Texas State government grants)
- 2003 Grant consultant, NEH and NEA grants, Texas Folklife Resources
- 1998 Grant writer, Américo Paredes Center for Cultural Studies, the University of Texas at Austin. Raised approximately \$25,000 in research scholarships, computers, and recording equipment to collect ethnographic data for CD-ROM lab project
- 1995-98 Asia Pacific Center for Justice and Peace, Washington, DC, fundraising. Raised \$50,000 from foundation grants over three years for general support, policy analysis, human rights advocacy

HONORS, FELLOWSHIPS, AND AWARDS

- 2016 Summer Service Learning Fellow (summer II stipend, competitive)
- 2014 Sabbatical leave granted for Fall 2014 (at full-time salary, competitive)
- 2010 University Research Council Faculty Research Grant, University of Central Arkansas for “The Shanghai World Expo: An Ethnographic Study” (\$5500, competitive)
- 2007 Faculty Development Award for ASDP/East-West Center summer Institute (\$500, competitive)
- 2006 Faculty Research Grant, “Performing Asian Arkansas,” University of Central Arkansas (\$2640, competitive)
- 2002 Continuing Fellowship, University of Texas at Austin (\$15,000, one-year dissertation writing award, competitive)
- 2002 Continuing Tuition Fellowship, University of Texas at Austin (for field research)
- 2001 Bruton Fellowship, University of Texas at Austin (\$1,000 for recipients of national fellowships)
- 2000 David L. Boren Fellowship (\$20,000 two-year fellowship for dissertation research, competitive)
- 2000 IIE Fulbright graduate research fellowship (finalist)

PROFESSIONAL MEMBERSHIPS

American Folklore Society
 Association for Asian Studies
 American Anthropological Association (sections: Society for the Anthropology of Consciousness, East Asian Studies section, Society for Urban, National, and Transnational/Global Anthropology)
 Southwest Conference on Asian Studies
 National Collegiate Honors Council (institutional membership)
 Screen Actors Guild/American Federation of Television and Radio Artists

LANGUAGES

Chinese (speaking: ACTFL certified Mid-Advanced; reading and writing High-Intermediate)
 French (speaking: Low-Intermediate; reading: Mid-Intermediate)

Spanish (speaking and reading: Low-Intermediate)