

DONNA ELAINE BOWMAN
Curriculum Vitae

Contact:

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Education:

University of Virginia (Charlottesville, Virginia), 1993-1998. Ph.D. in Religious Studies, May 1998. Dissertation: "Toward A Process Doctrine Of Election." Adviser: Eugene F. Rogers.

University of Georgia (Athens, Georgia), 1990-1993. M.A. in Religion, May 1993. Thesis: "The Beauty Of Holiness: Aesthetics In Theology." Adviser: William Power.

Wake Forest University (Winston-Salem, North Carolina), 1984-1988. B.A. in Religion, May 1988.

Academic and Administrative Positions Held:

Professor, Norbert O. Schedler Honors College, University of Central Arkansas, 2014 to present

Associate Dean, Honors College, University of Central Arkansas, 2010-2013.

Associate Professor, Honors College, University of Central Arkansas, 2007-2014.

Associate Director, Honors College, University of Central Arkansas, 2000-2010.

Assistant Professor, Honors College, University of Central Arkansas, 2000-2007.

Instructor, Honors College, University of Central Arkansas, 1999-2000.

Publications:

Books:

The Homebrewed Christianity Guide to Being Human: Becoming the Best Bag of Bones You Can Be. Fortress Press, forthcoming 2017.

Prayer Shawl Ministries and Women's Theological Imagination. Lexington Books, 2015.

Cosmology, Ecology, and the Energy of God. Co-edited with Clayton Crockett. Fordham University Press, 2012.

Handbook of Process Theology. Co-edited with Jay McDaniel. Chalice Press, 2006.

The Divine Decision: A Process Doctrine of Election. Westminster John Knox Press, 2002.

Peer-reviewed articles:

“Race and responses to violence in prayer shawl ministries.” Under review by *Open Theology*, June 30, 2016.

“Data-Driven Religion: Empirical Thinking in Theological Inquiry.” In Ronald A. Simkins and Thomas M. Kelly, eds., *Religion and the Sciences: Opportunities and Challenges.* *Journal of Religion & Society* Supplement 11 (2015), pp. 73-81
[<https://dspace.creighton.edu/xmlui/bitstream/handle/10504/65503/2015-6.pdf>].

“It’s the Pedagogy Stupid” (with Richard I. Scott). *Journal of the National Collegiate Honors Council* 10.2 (Fall/Winter 2009): 41-44.

“Authority and Openness: Emulating Barth in Evangelical and Process Theology.” *Process Studies* 37.1 (Spring/Summer 2008): 114-127.

“The Gnostic Illusion: Problematic Realized Eschatology in *The Matrix Reloaded.*” *Journal of Religion and Popular Culture* Vol. IV (Summer 2003).

“Faith and the Absent Savior in *Central Station.*” *Journal of Religion and Film*, April 2001.

“Barth and Whitehead on Divine Self-Determination.” *Encounter* 60(4) (Autumn 1999): 441-462.

Book chapters:

“‘One More Stitch’: Relational Productivity and Creative Energy.” In Donna Bowman and Clayton Crockett, eds., *Cosmology, Ecology, and the Energy of God* (Fordham University Press, 2012), pp. 106-120.

“Eternal Security: A Process Perspective.” In Kirk MacGregor, ed., *Perspectives on Eternal Security: Biblical, Historical, Philosophical* (Wipf and Stock, 2009), pp. 181-188.

“Communities and Destinies.” In Michel Weber and Will Desmond, eds., *Handbook of Whiteheadian Process Thought* Vol. 1 (Frankfurt: Ontos Verlag, 2008), pp. 55-68.

“A Process Reading of Schleiermacher’s Doctrine of Election.” In Edwina Lawler, Jeffery Kinlaw, and Ruth D. Richardson, eds., *The State of Schleiermacher Scholarship Today: Selected Essays* (Lewiston, NY: Edwin Mellen Press, 2006), pp. 161-179.

“God For Us: A Process View of the Divine-Human Relationship.” In Donna Bowman and Jay McDaniel, eds., *Handbook of Process Theology* (St. Louis: Chalice Press, 2006), pp. 11-24.

“Reflections on Cinema, Spirituality, and Process.” In Donna Bowman and Jay McDaniel, eds., *Handbook of Process Theology* (St. Louis: Chalice Press, 2006), pp. 136-146.

Encyclopedia articles:

“Ross McElwee” and “Southern Religion and Film,” entries for James G. Thomas, ed., *The New Encyclopedia of Southern Culture* Vol. 18: Media (University of North Carolina Press, 2011).

“Films for Religious and Missionary Use,” “Devil Films,” “*Last Temptation of Christ* Controversy,” “*Matrix* Trilogy,” “Michael Tolkin,” “Quentin Tarantino.” Entries for Eric Mazur, ed., *Encyclopedia of Religion and Film* (Greenwood, 2011).

“Afterlife,” “Anti-Christ,” “Apocalypse and Apocalypticism,” “Baptism,” “Beast,” “Ben-Hur.” Entries for Film Reception Area, *Encyclopedia of the Bible and Its Reception*, A and B volumes (de Gruyter, 2009).

Review articles:

Religious Experience: A Reader (book review), *Religion* 2015. Online: <http://www.tandfonline.com/eprint/xWWRbaHaBmTmzgmYIjGx/full>.

Why Are Women More Religious Than Men? (book review), *Religion* 44:2 (2014), pp. 333-335.

In The Name Of Heaven: 3000 Years of Religious Persecution (book review), *Perspectives on Science and Christian Faith* 60:1 (March 2008), pp. 56-57.

Religion in Schools: Controversies Around the World (book review), *Perspectives on Science and Christian Faith* 59:3 (September 2007), pp. 241-242.

The God Delusion (book review), *The Midwest Quarterly* 48:4 (Summer 2007).

On The Passion of the Christ: Exploring the Issues Raised by the Controversial Movie (book review), *Perspectives on Science and Christian Faith* 58:4 (December 2006).

Three Philosophical Filmmakers: Hitchcock, Welles, Renoir (book review), *Journal for Cultural and Religious Theory* 7:2 (Summer/Fall 2006).

Film As Religion: Myths, Morals, Rituals (book review), *Journal of Religion and Popular Culture* IV (Summer 2003).

St. Paul Returns to the Movies: Triumph Over Shame (book review), *Theology Today* 57:1 (April 2000).

Other publications:

"Shipping the Magic Computer: Thoughts on Televised Inquiry." *The Spectacle*. Forthcoming fall 2016.

"The Bible-Shaped Mirror: Biblical Women and Contemporary Culture in Recent Film." *SBL Forum* June 2008. Online: <http://sbl-site.org/Article.aspx?ArticleID=778>.

"I Saw The Lights" and "Bright Leaf," *Oxford American* Spring 2007 Southern Movie Issue.

"Eternal Security from the Perspective of Process Theology." *Testamentum Imperium*, 2006.

"Gott ist im Wandel begriffen -- auch für Karl Barth." *Annex: Die Beilage der Reformierten Presse*, July 2002.

Conference Presentations:

International:

"Needle, Hook, Relational Wisdom: The Prayer Shawl Ministry As Creative Engagement With Fate." Eighth International Whitehead Conference, Tokyo, Japan, September 28, 2011.

"Transgressing From Within: Doubt and Authoritative Hierarchies in *God's Army* and *The Third Miracle*." International Society for Religion, Literature, and Culture Annual Meeting, Aarhus, Denmark, October 17, 2008.

"The Ethic of Pluralism and the Price of Submission." Sixth International Whitehead Conference, Salzburg, Austria, July 4, 2006.

"Recovering the Doctrine of Eternal Security." Sixth International Whitehead Conference, Salzburg, Austria, July 3, 2006.

"The Depth of the Contingent: What Really Matters In Whitehead's World." Fifth International Whitehead Conference, Seoul, Korea, May 28, 2004.

National:

“Use of the Focus on Therapeutic Outcomes (FOTO) Tool to Measure Clinical Outcomes in Doctor of Physical Therapy Students.” With Nancy Reese (lead), Melissa Brook, Joel Tenbrink, Hina Garg, Travis Alexander, Karl Koenig, Jesse Moix, Caitlin Palmer, Sarah Smith. Poster presentation, American Physical Therapy Association Combined Sections Meeting, San Antonio, Texas, February 15-18, 2017.

“Responses to Violence from African-American and White Prayer Shawl Ministries: A Comparative Case Study.” American Academy of Religion Annual Meeting, San Antonio, Texas, November 20, 2016.

“Developing a Coherent Honors Curriculum.” Co-presenter with Richard Scott and Greg Lanier. NCHC Annual Meeting, New Orleans, LA, October 8, 2013.

“Magic Blankets and Angel Hugs: Grassroots Theologies of Healing in the Prayer Shawl Ministry Movement.” American Academy of Religion Annual Meeting, San Francisco, CA, November 19, 2011.

“Stewards of the Material World: Models for Integrating Manual Work into Honors Seminars.” Lead presenter; co-presenter, Allison Wallace. NCHC Annual Meeting, Phoenix, AZ, October 21, 2011.

“Classroom Rhythms: Strategies for Success in Media-Intensive Classes.” Lead presenter; co-presenter, Richard Scott. NCHC Annual Meeting, Kansas City, MO, October 22, 2010.

“Writing Together for the Global Classroom: Incorporating Collaborative Writing into Honors Courses.” National Collegiate Honors Council Annual Meeting, Washington, DC, October 30, 2009.

“Serving Glocally: The Promise and Peril of Tracking Volunteerism.” Co-presenter with Richard Scott (lead) and Philip Frana. National Collegiate Honors Council Annual Meeting, Washington, DC, October 30, 2009.

“The Bible-Shaped Mirror: Biblical Women and Contemporary Culture in Recent Film.” Society for Biblical Literature annual meeting, San Diego, CA, November 18, 2007.

“The Liberated Classroom: Improving Face-To-Face Pedagogy Through Online Community Tools.” Lead presenter; co-presenters Richard Scott and Philip Frana. National Collegiate Honors Council Annual Meeting, Philadelphia, PA, November 18, 2006.

“Lessons of Liberation: What Online Community Interaction Can Reveal About an Honors College's Life.” Co-presenter with Philip Frana (lead) and Brian Michael Allen.

National Collegiate Honors Council Annual Meeting, Philadelphia, PA, November 18, 2006.

“Reversing Mission: Relational Resources for Bearing Witness to the Other.” American Academy of Religion Annual Meeting, Philadelphia, Pennsylvania, November 19-22, 2005.

“Rewiring Plato’s Cave: Exploring the Digital Depths of an Honors Education.” Co-presenter with Philip Frana, Richard Scott, Brian Michael Allen. National Collegiate Honors Council Annual Meeting, St. Louis, Missouri, October 29, 2005.

“An Online Honors Community: First-Year Results of a Student Project.” Co-presenter with Mike Allen and Richard Scott. National Collegiate Honors Council Annual Meeting, New Orleans, Louisiana, November 20, 2004.

Regional:

“Visions of the Ideal: A View from Process Philosophy.” Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 10, 2012.

“Evil and the Problem of Theodicy,” Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 13, 2010.

“Experiential Exercises in the Classroom: Merits and Limitations,” Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 14, 2010.

“*Big Love* and the Mainstreaming of American Fundamentalism,” Southwest Commission on Religious Studies annual meeting, Irving, TX, March 3, 2007.

“God Without Supernature? The Challenge of the New Atheism,” Southwest Commission on Religious Studies annual meeting, Irving, TX, March 4, 2007.

“The Curious Conversation: Creating Teaching Teams in the First Year Seminar,” Southeastern Regional Honors Council annual meeting, Charlotte, NC, March 31, 2007.

“Narrative and Idea: Mixing Film, Literature, and Theology in the Interdisciplinary Classroom.” Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 5, 2006.

“History as Theology’s Body: Toward an Incarnate Christianity.” Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 4, 2006.

“Relational Theologies and the Love of God.” Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 12, 2005.

“Time and Eternity: *25th Hour* and the Theology of History.” Southwest Commission on

Religious Studies Regional Meeting, Irving, Texas, March 6, 2004.

“The Sacred Game: Representing ‘Religious’ Experience in the Baseball Film.” Southwest Commission on Religious Studies Regional Meeting, Irving, Texas, March 15, 2003.

“Death and Resurrection: A Neo-Orthodox and Neo-Classical View.” Southwest Commission on Religious Studies Regional Meeting, Irving, Texas, March 17, 2001.

Other presentations:

“Everyone’s a Theologian: Pop Culture Criticism in a World Full of Gods.” Festival of Faith and Writing, Calvin College, April 12, 2014.

“Data-Driven Religion: Empirical Thinking in Theological Inquiry.” Religion and the Sciences Symposium, Creighton University, February 20, 2014.

“Knitting in the Corner: Christianity, Feminism, and Domestic Pursuits.” University of Central Arkansas College of Liberal Arts Lecture: Exploring Our World, March 18, 2014.

“The Needle and the Bullhorn: Cloth-Making as Religious and Political Expression.” Missouri State University, October 23, 2012.

“Gun Cozies and Yarn Bombs: Making Fabric is a Political Act.” Harding University Campus Activities Board A.C.T.S. (Arts, Culture and Technology Series), March 26, 2012.

“A Thousand Little Things: How Crafting Networks Turn Social Organization into Material Productivity.” Brave New Media conference, Harding University, March 27, 2011.

“One More Stitch: Relational Productivity and Creative Energy.” Interdisciplinary Colloquium on Theology and Energy, Conway, Arkansas, February 21, 2009.

Panelist, *Encyclopedia of the Bible and its Reception* session. American Academy of Religion Annual Meeting, Chicago, Illinois, November 2, 2008.

Panelist, *The Faith Of Fifty Million: Religion, Baseball, and American Culture* session. American Academy of Religion Annual Meeting, Toronto, Ontario, Canada, November 25, 2002.

“Push or Pull: Involving Seminar Students in Online Activity.” TechFest III: Teaching in a Technological Time, University of Central Arkansas, Conway, Arkansas, April 8, 2003.

Conferences and Workshops Organized:

Honors Curriculum Development for Four-Year Institutions Post-Conference Workshop. Co-organizer with Philip Frana. National College Honors Council Annual Meeting, Phoenix, AR, October 23, 2011.

Technology and Honors Post-Conference Workshop. Co-organizer with Philip Frana and Richard Scott. National Collegiate Honors Council Annual Meeting, Washington, DC, November 1, 2009.

Interdisciplinary Colloquium on Theology and Energy. Co-organizer with Clayton Crockett. University of Central Arkansas, Conway, Arkansas, February 20-21, 2009.

Technology in Honors Education. Co-organizer with Richard Scott and Philip Frana. University of Central Arkansas, Conway, Arkansas, July 12-14, 2007.

Grantsmanship:

“Handmade Religion: Prayer Shawl Ministries and Women’s Theological Imagination.” Louisville Institute Project Grant for Researchers, 2013 (funded, \$9250).

“Handmade Religion: Prayer Shawl Ministries Across Religious Boundaries.” National Endowment for the Humanities Summer Stipend, 2013 (not funded).

“Handmade Religion: Prayer Shawl Ministries and Women’s Theological Imagination.” American Academy of Religion Research Grant, 2012 (not funded).

“Service-Learning Workshop: Building Capacity for Student Success.” UCA Foundation, co-author: Casey Griffith and Alison Hall, 2010 (\$3000)

“John D. Caputo: Religion, Philosophy, and Postmodernism.” UCA Foundation, 2009 (not funded).

“Interdisciplinary Colloquium on Theology and Energy” American Academy of Religion Regional Grant program, 2009 (\$4000).

“Interdisciplinary Colloquium on Theology and Energy.” UCA Foundation, 2009 (\$1500).

“Slavoj Zizek: Religion in the Public Square.” UCA Foundation, 2006 (\$2000).

“Christian-Jewish Relations: A Matter of Passion.” UCA Foundation, 2004 (\$1700).

Professional Memberships:

American Academy of Religion (1996-present)
Center for Process Studies (1997-present)
Southwest Commission on Religious Studies (1999-present)

Offices Held:

Treasurer, American Academy of Religion, 2010-2012
Executive Committee, American Academy of Religion Board of Directors, 2008-2012
Board of Directors, American Academy of Religion, 2007-2012
Regionally Elected Director/Regional Coordinator, American Academy of Religion Southwest Region, 2007-2013 (two three-year terms)
Executive line (Vice President, President-Elect, President), American Academy of Religion Southwest Region, 2004-2006

Teaching Competency:

Process Theology
Systematic Theology
History of Christian Thought
Religion and Film
Popular Culture Criticism
Theology and Domesticity
Interdisciplinary Humanities

Faculty and Professional Service:*Service to learned societies:*

Program unit reviewer, American Academy of Religion, 2014-2015.
Research Standing Committee, National Collegiate Honors Council, 2010-2015
Socially Responsible Investing Task Force, American Academy of Religion, 2012-2013
Finance Committee, American Academy of Religion, 2008-2012
Technology Task Force (co-chair), American Academy of Religion, 2009-2010
Technology Ad Hoc Committee, National Collegiate Honors Council, 2009-present

Peer referee service:

Peer reviewer, *Journal of Religion and Popular Culture*, 2005-present
Peer reviewer, *Journal of Religion and Business Ethics*, 2012.
Peer reviewer for Open and Relational Theologies Consultation, American Academy of Religion, 2010.
Peer reviewer, SoTL (Scholarship of Teaching and Learning) Commons, 2010-present.

Service to the university:

SPARC Advisory Council, 2016-present
Service Learning Advisory Council, 2012-2015
University Scholarship Committee, 2009-2013
Assistance Program for Students with Extraordinary Circumstances Committee, 2009-2013
University Discipline Committee, 2007-2010
Academic Affairs Task Force II, Higher Learning Commission 2010, 2008-2009
Foundations of Excellence in the First Year Task Force, 2006-2008

Service to student organizations:

Sigma Alpha Lambda Honors Society Faculty Adviser, 2004-present
Laughing Stock Comedy Troupe Faculty Adviser, 2007-2010
Knitwise Faculty Adviser, 2008-present

Awards and Honors:

National Society of Collegiate Scholars Distinguished Member, 2007
Currin Medal, Wake Forest University, 1988
Phi Beta Kappa, Wake Forest University, 1987
Reynolds Scholar, Wake Forest University, 1984-1988

Other Activities and Interests:

Contributing writer, *The A.V. Club* (avclub.com)
Contributor, Think Christian (thinkchristian.com)
Social networking: Facebook (Donna Bowman), LinkedIn (Donna Bowman), Twitter (donnadb), Ravelry (paksenarrion)

References:

Richard I. Scott, Ph.D.
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Professor, University of Central Arkansas
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Norbert O. Schedler, Ph.D.
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Philip L. Frana, Ph.D.
Associate Director, Honors Program
Associate Professor, James Madison University
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(540) 568-4364

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Director, Honors and Interdisciplinary Programs
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