

# ADAM D. FRANK

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Ozark Living Newspaper Theatre: <https://www.OzarkLivingNewspaper.org>

## ACADEMIC POSITIONS

### **Norbert O. Schedler Honors College, University of Central Arkansas:**

August 2019-present, Professor (Anthropology, Performance Studies, Asian Studies)

August 2011 – August 2019, Associate Professor (Anthropology, Performance Studies, Asian Studies)

August 2005- August 2011, Assistant Professor (Anthropology and Asian Studies)

### **Graduate Faculty Appointments, University of Central Arkansas**

PhD Program in Change Leadership for Equity and Inclusion, Affiliated Faculty,  
January 2013-present

Graduate Faculty (full member)

### **University of Arizona, School of Anthropology**

Summer 2022, Adjunct Summer Instructor, “Many Ways of Being Human” (online course, New Start Program)

### **Wittenberg University**

Fall 2004-Spring 2005 Freeman Teaching Fellow in East Asian Studies

### **University of Texas at Austin**

Fall 2003 Lecturer, Department of Anthropology, University of Texas at Austin

### **Administrative and Co-Curricular positions, University of Central Arkansas:**

August 2016-2023 Coordinator of Experiential Learning, Schedler Honors College

August 2013-May 2016, Coordinator of Undergraduate Research and Creativity, Schedler Honors College

July 2009- August 2009 Director, U.S. Dept. of Education Undergraduate ISFL  
Program grant: Improving Asian Studies through an emphasis on China

August 2007-June 2009 Assoc. Dir., U.S. Dept. of Education Undergraduate ISF  
Program grant: Improving Asian Studies through an emphasis on China

## EDUCATION

- Ph.D. The University of Texas at Austin, Anthropology (August 2003)  
Dissertation Title: *Taijiquan and the Search for the Little Old Chinese Man: Ritualizing Race through Martial Arts*. Chair: Deborah Kapchan
- MA The American University, International Affairs, 1996  
Thesis Title: *Art Becomes Life: Theatre and the Politics of Repression in Shanghai, 1927-45*
- BA The University of Arizona, Theatre, 1984 (*cum laude*)

### Additional Training:

- 1996-98 Graduate work in playwriting and theatre history, The University of Texas at Austin
- 1992-2000 Chinese language study: Shanghai Fudan University, University of Arizona, Johns Hopkins University, Georgetown University, University of Texas at Austin (4 years in total)

## PUBLICATIONS AND PERFORMED WORKS

### Book (peer-reviewed):

- 2023 *Breath, Wind, Mind: Explorations of Qi* (with Nancy Chen and Stephen Field; in process)
- 2006 *Taijiquan and the Search for the Little Old Chinese Man: Understanding Identity through Martial Arts*. New York: Palgrave Macmillan

### Book chapters (peer-reviewed):

- 2020 "Somatic Approaches to Online Teaching about Asia." In *Teaching about Asia in the Time of the Pandemic*. David Kenley, ed. Ann Arbor: Association for Asian Studies
- 2004 "Falun Gong and the Threat of History." In *Gods, Guns, and Globalization: The International Political Economy of Religious Revivalism*, vol. 13 of the *International Political Economy Yearbook*, Mary Ann Tétreault and Robert Denemark, eds. Boulder: Lynne Rienner Publishers

### Peer-reviewed articles:

- 2016 Shadow “R & J” and “The Girl Who Flew”: Introducing Asian through Theatre in an Interdisciplinary Honors Program, *Education about Asia* 21(Spring)
- 2014 Unstructuring Structure and Communicating Secrets inside/outside a Chinese Martial Arts Association. *JOMEC Journal: Journalism, Media, and Cultural Studies* 5.  
<http://www.cardiff.ac.uk/jomec/research/journalsandpublications/jomecjournal/5-june2014/index.html>
- 2013 Enacting a Daoist Aesthetic through *Taijiquan*'s Martial Training Techniques. *Journal of Daoist Studies* 6:176-192
- 2011 Re-thinking Asian Studies in the Interdisciplinary Honors Setting. *Honors in Practice* 7: 71-85
- 2010 Taijiquan: Teaching Daoism through Experiential Arts Learning, *Education about Asia* 15:2:31-34 (Fall)
- 2010 Tai Chi as a Balance Improvement Protocol for Older Adults: A Review (co-authored with Hao Liu, PI), *The Journal of Geriatric Physical Therapy* 33:3:1-8
- 2001 Discourse, Difference, and Falun Gong. *Selected Papers in Asian Studies, Western Conference of the Association for Asian Studies* 61

### Book and Performance Reviews:

- 2022 Wang, Guojun. *Staging Personhood: Costuming in Early Qing China*. *East Asian Journal of Popular Culture* 8.2 (October 2022).
- 2017 The 2017 National Puppetry Festival, *Ecumenica: Journal of Theatre and Performance* 10:2 (Fall).
- 2016 Kaartinen, Timo. *Songs of Travel, Stores of Place: Poetics of Absence in an Eastern Indonesian Society*. In *Journal of American Folklore* 129:512 (Spring)
- 2015 Bowman, Paul. *Martial Arts Studies: Disrupting Disciplinary Boundaries*. In *Martial Arts Studies Journal* 1 (2015):103-107.
- 2011 Bial, Henry, Editor. *The Performance Studies Reader* . In *Journal of American Folklore* 124(493)
- 2010 Land, Nick. *Shanghai World Expo Guide 2010* (September 27). For *China Beat* (<http://www.thechinabeat.org/?p=2631>)
- 2002 Wen-hsin Yeh, Editor. *Cross-Cultural Readings in Chineseness*. In *China Information* 16:1(2002):164-66
- 2001 Smith, Robert W. *Martial Musings*. In *Education About Asia* 6:3: (Winter):62-63
- 2001 Hunter, Alan and Sexton, John. *Contemporary China*. In *Education About Asia* 6:2 (Fall)

### Other Publications:

- 2020 Thriving in Pandemic Town and Its Guilt. *Kung Fu Tea: Martial Arts History, Wing Chun, and Chinese Martial Studies*.  
<https://chinesemartialstudies.com/2020/05/10/thriving-in-pandemictown-and-its-guilt/>
- 2013 Martial Arts: So What? *Kung Fu Tea: Martial Arts History, Wing Chun, and Chinese Martial Studies*.  
<http://chinesemartialstudies.com/2013/09/16/martial-arts-so-what-by-adam-d-frank/>
- 2002 Chinese Birds and Bird Cages. In *Encyclopedia of Modern Asia (6 volumes)*. Eds. David Levinson and Karen Christensen, et al. New York: Charles Scribner's Sons
- 2001 Letter to the Editor. *The Nation* (February 12)
- 1996 Asia Pacific Regional Security: An Overview. *Asia Pacific Center Focus* 1(May/June):1,5, 8
- 1996 The Double Life of Shanghai Theatre. *American Theatre* 13:1(January):68-70
- 1992 Bush Immigration Policy Withers under Election Heat.(op-ed) *Tucson Citizen*, August 11, 11A
- 1990 Economic Migrants Dread Forced Return to Vietnam.(op-ed) *Tucson Citizen*, May 3, 11A
- 1990 Vietnamese Refugees Have Much to Fight Against.(op-ed) *Arizona Daily Star*, January 26, 17A
- 1989 The Dream that Faded.(op-ed) *South China Morning Post*, March 29, 25
- 1989 Thanks and Goodbye.(op-ed) *South China Morning Post*, March 29, 25
- 1989 An Interview with Master Ma Yue Liang. *Inside Kung Fu* 16:12(December)
- 1988 Health Benefits of Taichichuan. *T'ai Chi* 12:3(June)
- 1988 Push Hands: A New Age Therapy. *T'ai Chi* 12:2(April)

### Performances (professional):

- 2023 *The Tempest* (Gonzalo), Arkansas Shakespeare Theatre
- 2021 *The Tempest* (puppet designer), Firebrand Theatre
- 2018 *A Winter's Tale* (puppetry coordinator), Arkansas Shakespeare Theatre
- 2016 *The Halloween Tree* (Director), collaborative shadow and 3D puppetry co-production between Schedler Honors College/Ozark Living Newspaper Theatre, Conway Symphony Orchestra, and El Zócalo Immigrant Resource Center (producing artistic director/director)
- 2016 *Romeo and Juliet* (Montague), Arkansas Shakespeare Theatre
- 2015 *Troilus and Cressida* (Odysseus), Arkansas Shakespeare Theatre (staged reading)
- 2014 *Much Ado About Nothing* (understudy for Antonio and Leonato), Will Geer Theatricum Botanicum

- 2014 *As You Like It* (Duke Frederick, Sir Oliver Martext), Will Geer Theatricum Botanicum
- 2014 *A Comedy of Errors* (Aegeon, Dr. Pinch), Arkansas Shakespeare Theatre (P)
- 2013 *A Midsummer Night's Dream* (a.k.a. "Bottom's Dream") (actor, Oberon/Quince/Peaseblossom puppet – kuruma ningyo-style puppetry), Arkansas Shakespeare Theatre
- 2013 *Much Ado About Nothing* (Antonio), Arkansas Shakespeare Theatre
- 2012 *Big River* (Mark Twain/Doctor/Counselor Robinson), Arkansas Shakespeare Theatre
- 2012 *Richard III* (Lord Stanley), Arkansas Shakespeare Theatre
- 2012 *Shakespeare on Trial* (Richard Burbage), Arkansas Shakespeare Theatre
- 2011 *Othello* (Senator Duke), Arkansas Shakespeare Theatre
- 2011 *As You Like It* (Adam), Arkansas Shakespeare Theatre

### **Performances (academic and community-based):**

- 2022 "The Colors of Love/The Colors of Life." Puppetry contribution to collaborative performance with Gasali Adeyemo, Core Dance Company, Schedler Honors College, and Ozark Living Newspaper. University of Central Arkansas, Conway, April 7<sup>th</sup>.
- 2022 Planetary Dance. Puppetry contribution to collaboration between UCA, Ozark Living Newspaper, and Core Dance Company of Atlanta. University of Central Arkansas, Conway, April 6<sup>th</sup>.
- 2022 *The Southern Front*. Ozark Living Newspaper Theatre of the Air, Episode #2. KABF 88.3 FM (co-writer and actor).
- 2021 *War of the Worlds*. Ozark Living Newspaper Theatre of the Air special broadcast. KABF 88.3 FM (actor).
- 2021 *A Number the State Gave Us*. Ozark Living Newspaper Theatre of the Air Episode. KABF 88.3 FM #1 (co-writer and actor).
- 2021 *A Medusa Thread*. Ozark Living Newspaper Theatre Company. Zoom broadcast (producer and narrator).
- 2021 *Pinterest: An Evening of Short Plays by Harold Pinter*. Ozark Living Newspaper Theatre Company (co-director)
- 2021 "A Commemoration of George Floyd." ReInvest Conway and Hendrix College NAACP (puppet designer).
- 2021 *Atsumori: Forgiveness* (Director, lab production), Schedler Honors College, in support of Faulkner County Juvenile Court restorative justice programs
- 2020 *Rhinoceros* (Director), a collaborative puppetry and live actor performance between Ozark Living Newspaper Theatre Company and the Schedler Honors College, in support of the League of Women Voters (Zoom reading of postponed production)
- 2020 *Let the Circle Be Unbroken* (Director, lab production), Zoom performance of personal responses to COVID-19, partnership between Lucie's Place and Schedler Honors College

- 2019 *Waiting for Lefty* (Director), a collaborative shadow puppet, music, and actor co-production between Ozark Living Newspaper and Schedler Honors College, in support of OLN's juvenile court theatre program, Just Communities of Arkansas, and El Zócalo Immigrant Resource Center (producing artistic director/director)
- 2019 *An Evening of Improv, Romeo, and Juliet*, Schedler Honors College Partnership with Faulkner County Juvenile Court (director, lab production)
- 2017 *ICE-y Reception* (creator and puppeteer), puppet street theatre, Ozark Living Newspaper Theatre
- 2017 *Improv Café*, collaborative comedy improv performance with Schedler Honors College and Faulkner County Juvenile Drug Court (director, lab production)
- 2016 "The Girl Who Flew," (shadow puppetry performance, lab production) Schedler Honors College/Ozark Living Newspaper, University of Central Arkansas (playwright and director)
- 2016 "Call to Arms," (shadow puppetry performance, lab production) Schedler Honors College/Ozark Living Newspaper, University of Central Arkansas (director)
- 2015 *Romeo and Juliet*, (wayang shadow puppetry performance, lab production) Honors College, University of Central Arkansas (director)
- 2013 *A Midsummer Night's Dream*, (Bread and Puppet Circus-style puppetry, lab production) Honors College, University of Central Arkansas (director)
- 2012 *A Member of the Wedding*, Honors College, University of Central Arkansas (staged reading, director)
- 2010 *King Lear*, (Bunraku-style puppetry, lab production) Honors College, University of Central Arkansas (director)
- 2009 *Movietone News* (faculty produced film), Honors College, University of Central Arkansas (writer, actor, co-director)
- 2008 *Macbeth*, (mask performance, lab production) Honors College, University of Central Arkansas (director)

### Press Interviews and Broadcasts:

- 2020 "The Academic Minute Takeover." 90-second Research Summary of Juvenile Court Theatre Project for National Public Radio program *The Academic Minute*, WAMC Northeast Public Radio.  
<https://academicminute.org/2020/08/this-week-on-the-academic-minute-2020-08-17/>
- 2020 "Martial Arts Studies Podcast: On Taijiquan and Culture." Interviewed by Dr. Paul Bowman. <https://www.youtube.com/watch?v=XeK8pIK7LwE>, June 11, 2020.
- 2020 "Service-Learning and Experiential Education" podcast (AERA SLEE 41). Interviewed by Dr. Amanda Hall about juvenile court theatre project at University of Central Arkansas.  
[https://www.listennotes.com/podcasts/service-learning-and-experiential-education-G\\_q9Ukw5CIg/](https://www.listennotes.com/podcasts/service-learning-and-experiential-education-G_q9Ukw5CIg/), February 19, 2020
- 2019 "A 1935 Labor Strike Play Gets A Retelling at The Public Theatre Saturday – with Shadow Puppets." Interviewed by Stephanie Smittle. *Arkansas Times* "Rock Candy" column, April 9, 2019.

- <https://arktimes.com/rock-candy/2019/04/09/a-1935-labor-strike-play-gets-a-retelling-at-the-public-theatre-saturday-with-shadow-puppets>
- 2016 “Conway Symphony Orchestra to Present Puppet-Theatre Production.” Interviewed by Carol Rolf for feature article on *The Halloween Tree*. *Arkansas Democrat-Gazette*, September 19, 2016.  
<https://www.arkansasonline.com/news/2016/sep/25/conway-symphony-orchestra-present-puppet-theater-p/>

### Invited Lectures:

- 2024 “Empowering At-Risk Youth through Improvisational Theatre” (workshop), Centre for Arts and Well-Being , University of Brighton, May 30.
- 2022 “Connecting College Students to At-Risk Youth through Theatre.” (workshop Experiential Commons Scholar Summit: Community Engaged Pedagogy and Practice, University of Virginia, Charlottesville, March 24-26.
- 2021 “The Asian Exclusion Act.” UCA Honors College Challenge Week: COVID-19: Recovering and Reimagining. University of Central Arkansas, Conway, Arkansas. October 8.
- 2018 Root Seeking: Documenting a Ghost of Wu Style Taijiquan (keynote), Symposium on Yongnian Taijiquan, University of Geneva Confucius Institute, Geneva, Switzerland, November 29
- 2016 Understanding Identity through Martial Arts – or not (keynote), Martial Arts Studies Conference, Cardiff University, Wales, July 22
- 2014 Taijiquan Animal Forms (workshop for Groundlings summer youth theatre program), Arkansas Shakespeare Theatre
- 2010 Re-tooling a body with *The Body: Three ways of teaching taijiquan to the white guy*, Department of Anthropology, University of Oxford, January 29 (podcast available at <http://www.anthro.ox.ac.uk/publications/podcasts/social-anthropology/>)
- 2010 *Yong yi, bu yong li*: Attaining *gong fu* among Wu style *taijiquan* practitioners in Shanghai, ARGOEMR Workshop: The Viewpoint of the Technique: Managing Time and Crisis Resolution in Eastern Religions and Medicines, University of Oxford, England, January 28
- 2008 Four lectures on China, Arkansas Governor’s School, Hendrix College
- 2008 Studying about China, Two lectures at Central High School, Little Rock, Arkansas
- 2007 Taijiquan in Theory and Practice, Hendrix College
- 2005 Imagining Asia, Hendrix College, Conway, Arkansas
- 2005 Seeing Asian America, Asian American/Pacific Islander Heritage Month, Wright-Patterson Air Force Base, Dayton, Ohio
- 2005 Taiji workshop for gifted and talented students, Snowhill Elementary School, Springfield, Ohio
- 2005 Fieldwork and the Imagining of China. East Asian Studies Colloquium, Wittenberg University
- 2003 Martial Arts and the Movies, Trinity University, San Antonio, Texas

### Conference papers/abstracts and workshops:

- 2024 The “Hard Problem” of Qi: Thoughts on Martial Practices in the Context of Consciousness. Martial Arts Studies Conference, Cardiff University. June 4-6.
- 2022 Basic Qigong (workshop leader). “Asian Across the Curriculum: Encountering Asia in Wellness, Science, Music and Art.” K-12 teacher workshop, National Consortium for Teaching about Asia, University of Central Arkansas. October 8.
- 2022 Mixed Martial Arts: Internal and External Chaos in Daniels’ Everything Everywhere All at Once. Southwest Conference on Asian Studies. University of Central Arkansas. October 7-8.
- 2022 Shang-Chi: The Strong Man of Asia, Martiality, and Asian American Political Action. Martial Arts Studies Conference. University of Lausanne. June 29-July 2 (accepted, withdrawn).
- 2022 Shang-Chi: The Strong Man of Asia, Martiality, and the Marvel Universe. 29<sup>th</sup> Annual ASIANetwork Conference. Hobart and William Smith Colleges, Geneva, NY. April 8-10.
- 2021 Honors Advocacy: How to Talk to Your Provost. National Council of Honors College Annual Meeting (co-presenter, abstract accepted, withdrawn)
- 2021 Somatic Approaches to Online Teaching about Asia. Association for Asian Studies Annual Meeting, Seattle, WA, March 23-28 (pre-recorded Zoom presentation)
- 2020 Still Life with Qi: *Wuji*, Standing Like a Stake, and the Aesthetic of the Warrior’s Energy Body. Martial Arts Studies Conference, Marseille, France, July 15-17 (presented virtually).
- 2020 Empowering At-Risk Teens in Rural Arkansas through Improvisation and Boal’s Theatre of the Oppressed, The Arts in Society, Galway, Ireland, June 24-26 (workshop) (accepted, conference cancelled)
- 2019 Connecting Honors Students to At-Risk Youth through Theatre (with Austin Ashley), National Collegiate Honors Council Annual Meeting, New Orleans, Louisiana, November 7-10 (workshop)
- 2017 Becoming the Old Man: Re-visiting the Ethnographer’s Fieldnotes as Precursor to Fieldwork, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, November 17-18
- 2017 Pulling Back on the Strings: Tools and Tricks for Using Puppetry for Social Change, Puppeteers of America 64<sup>th</sup> National Puppetry Festival, July 21, Concordia University, St. Paul, MN (workshop)
- 2017 Puppetry and Social Justice, Puppeteers of America 64<sup>th</sup> National Puppetry Festival, Day of Learning for Teachers and Therapists, July 18, Concordia University, St. Paul, MN
- 2015 The Emerging Field of Martial Arts Studies, Southwest Conference on Asian Studies, Texas Christian University, Ft. Worth, Texas, November 6-7



- 2013 Enacting a Daoist Aesthetic through *Taijiquan's* Martial Training Techniques, Southwest Conference on Asian Studies, Asia Society Texas Center, Houston, Texas, October 18-19
- 2013 Flatland, Symposium on the Creation and Circulation of Chinese Identities in and through Cinema, Chinese Film Forum UK, Manchester, UK, January 29-30
- 2012 Infusing Service Learning and Experiential Methods into Teaching Asian Studies, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, October 5-6
- 2011 Focusing a Thousand Miles Distant: The Journey from Habit to Enskilment in the Martial Training Technique of Taijiquan Push Hands, American Anthropological Association, Montréal, Canada, November 16-20
- 2011 Zen in the Art of the IRB Process, National Collegiate Honors Council, Phoenix, Arizona
- 2011 Asian Studies in the Honors Setting, Southern Regional Honors Council, Little Rock, Arkansas, April 1-2
- 2010 Art, Performance, and Representation at the Shanghai World Expo, Southwest Conference on Asian Studies, Ft. Worth, Texas, September 24-25
- 2009 Biopolitics, Race, and Human Genomics in China, Southwest Conference on Asian Studies, Austin, Texas, October 16-17
- 2009 Biopolitics, Race, and Human Genomics in China, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan, June 24-28
- 2009 Lived and Imagined Asianness in Multi-Culti Arkansas, National Association of Ethnic Studies, San Diego, California (abstract accepted, withdrawn)
- 2008 Conjunctures, Colonialists, and Cruel Theory in a Chinese Martial Arts Association, American Anthropological Association, San Francisco, California, November 19-23
- 2008 Healthy Bodies, Unhealthy Social Bodies, and Secrets in a Chinese Martial Arts Association, Association for Asian Studies, Atlanta, Georgia, April 3-6
- 2006 Creating Asian Arkansas at the Little Rock Asian Festival, American Anthropological Association, San Jose, California, November 15-19
- 2006 (Poor) Memory and Images of Asian American Arkansas, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, September 29-30
- 2006 Taijiquan and the Performance of "Healthy China: in Shanghai Parks, International Congress on Traditional Asian Medicine, Austin, Texas, April 27-30
- 2005 "Sink your *Qi* to the *Dantian*," the immortals said, "And don't ask me why!" American Ethnological Society, San Diego, April 7-10
- 2004 Flatland (Pingdi): The Politics of Producing a Bicultural Kung Fu Series in Shanghai. American Anthropological Association, San Francisco (abstract accepted, withdrew)
- 2003 Searching for the Little Old Chinese Man: Ritualizing Race through Martial Arts, American Anthropological Association, Chicago, April
- 2003 The End of History. American Ethnological Society, Providence (abstract accepted, withdrew)

- 2003 Chinatown in Space: The Construction of Chineseness through Martial Arts, Association for Asian Studies, New York City, March 27-30
- 2000 Dogs and Taiji Teachers Not Allowed: Managing Desire in Shanghai, American Anthropological Association, San Francisco, November 16-19
- 2000 Social Action and Consciousness in a Global Context, Society for the Anthropology of Consciousness, Tucson, April 5-9
- 2000 Black Sheep and Madmen: The Experiential Methodologies of Frank Hamilton Cushing and Carlos Castañeda, Tucson 2000: Toward a Science of Consciousness, Tucson, April 10-15
- 2000 Kung Fu Fighters without History: Imagining Tradition with Shanghai Taijiquan Players, Association for Asian Studies, San Diego, March 9-12
- 1999 Millenarian Movement, Meditation, or Tent Show? Western Conference of the Association for Asian Studies, Boise, September 17-18
- 1999 Qigong Cults in the United States? Southwest Conference on Asian Studies/Historical Association for Twentieth Century China, San Marcos, TX, October 12-13
- 1999 American Qi: Representing and Marketing the Life Force in the USA, Association for Asian Studies, Boston, March 11-14
- 1998 Experiencing Qi, Western/Southwestern Conference of the Association for Asian Studies, El Paso, October 16-17
- 1997 The Social Construction of Qi, Western Conference of the Association for Asian Studies, Boulder, October 23-2

### **Panels Organized/Chaired:**

- 2022 Panel organizer and chair: Magic and the Image in East Asian Art and Film. Southwest Conference on Asian Studies, University of Central Arkansas. October 7-8
- 2020 An Interdisciplinary Discussion of Qi (round table co-organized with Dr. Stephen Field). Southwest Conference on Asian Studies, Texas State University, October 24 (via Zoom).
- 2016 Reconfiguring Marginality: Discourse and Embodiment in 20th Century Japanese and Chinese Literature and Performance (organizer, chair, discussant). Council of Conferences-sponsored graduate student panel, Association for Asian Studies, Seattle, March 19
- 2015 Best Shot: Creating Film through the Words of Film Workers, Above the Line and Below the Line (Co-organizer and co-chair with Dr. Betty Belanus), Annual Meeting of the American Folklore Society, Long Beach, October 14-17
- 2013 Unsweeping Things from under the Rug: Mental Illness and Substance Abuse in Honors Communities (roundtable), National Collegiate Honors Council, New Orleans, November 6-10
- 2009 Panel chair, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan

- 2008 Panel co-organizer: Rich, (un)Healthy, and Immortal: Habit, Morality, and the Affect of Power in Contemporary China, Association for Asian Studies, Atlanta, Georgia
- 2008 Martial Arts and Pedagogy, Instructional Development Center Lunch and Learn, University of Central Arkansas (co-organized with James Highland)
- 2008 Co-organizer and presenter, 2008 UCA Title VI China Symposium, University of Central Arkansas
- 2006 Panel co-organizer: Life Can Be Fragile: Displaced People, Displaced Paths, American Anthropological Association, San Jose, California
- 2005 Panel organizer: Poetry in Motion, American Ethnological Society, San Diego

### **Conferences/Symposia Chaired:**

- 2011 Program Chair, Southwest Conference on Asian Studies, September 30-October 1
- 2011 Program Chair, University of Central Arkansas Honors College Challenge Week, October 31-November 4

### **Doctoral Dissertations chaired (outside member):**

Veronika Partikova, *Psychological Collectivism and Mental Toughness in Traditional Wu Shu* (co-chaired with Prof. Cheung Siu Yin, completed May 2019). Department of Physical Education, Hong Kong Baptist University.

### **Doctoral Dissertations chaired (University of Central Arkansas):**

Malcolm Glover, Working Title: *Conflict Management at a Global Non-profit* (co-chaired with Dr. Rhonda McClellan, completed December 2015), Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas.

Luan Zhi, Working Title: *A Study of Confucianist Leadership Models and Their Contemporary Significance* (co-chaired with Dr. Tim Atkinson, completed May 2016). Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas.

Mara Cawein, *Secondary Mathematics Teachers' Perspectives on Providing Relevance by Connecting with Students' Experiences Outside of the Classroom* (co-chaired with Dr. Linda Griffith, completed December 2017). Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas.

### **Doctoral Dissertation committee memberships:**

Thomas Nowlin, Working Title: *Minority Muslim Leadership Challenges: A Case Study on Complex Adaptive Muslim Leadership in Arkansas* (completed November 2022)..  
Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas

Mariama Laouali Balla, Working Title: *Je Veux Aller A L'école, Mais Je Ne Peux Pas: Examining the Factors That Affect Girls' Education in Zinder, Niger* (completed June 2016).  
Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas

Ronald Hudson, Topic: *Global Engagement of African American College Students*.  
Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas (in progress)

Emily Lane, Working Title: *Identifying Environmental Justice and Grounding a Theory of Organizational Structure and Leadership in Environmental Organizations* (completed July 2024). Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas (in progress)

Victoria Mantooh, Topic: *Leadership in Arts Administration in Arkansas*.  
Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas (in progress)

Jennie Stone, Topic: *Arts and Leadership at Crystal Bridges Museum*. Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas (in progress)

### **Graduate courses taught (University of Central Arkansas)**

:

CSPA 6335: *Grantwriting*

LEAD 8V09: *Leadership Inquiry* (intro to doctoral and interdisciplinary studies)

LEAD 8332: *Leadership and the Global Society* (qualitative methods course)

LEAD 8308: *Major Area Research* (Qualifying Paper Course)

LEAD 9610: *Dissertation in LEAD Studies*

### **Undergraduate courses taught at University of Central Arkansas:**

Introduction to Anthropology (four-field intro course)

Tai Chi for Actors

Honors Thesis/Capstone

Honors Oxford Tutorial (research methods course)

Honors Senior Seminar: *Art of Change: Transforming Communities through the Arts* (service learning course)

Honors Senior Seminar: *Consciousness*

Honors Senior Seminar: *Consciousness, Knowledge, Change* (service learning course)

Honors Senior Seminar: *Global Knowing, Local Action* (service learning course)

Honors Senior Seminar: *Global Citizenship as Action* (service learning course)  
 Honors Junior Seminar: *Writing Ethnography*  
 Honors Junior Seminar: *Show and Tell: Folklore, Folklife, and Expressive Culture*  
 Honors Junior Seminar: *Every Other and Their Brother: Anthropology and Modernity*  
 Honors Junior Seminar: *The Body and the Chinese State*  
 Honors Junior Seminar: *The Asian-ing of America*  
 Honors Junior Seminar: *Hyphenated Identities: Asia and Asian America through Film*  
 Honors Junior Seminar: *Gods and Ghosts in Urban East Asia*  
 Honors Core IV (sophomore): *Theatre and Social Justice*  
 Honors Core IV (sophomore): *Everybody was Kung Fu Fightin': Chinese Popular Culture*  
 Honors Core IV (sophomore): *Asian Theatre*  
 Honors Core IV (sophomore): *Chinese Humanities through Taijiquan* (service learning course)  
 Honors Core III (sophomore): *Language, Culture, Identity*  
 Honors Core III (sophomore): *Comparative Cultures, Comparative Selves*  
 Honors Core III (sophomore): *Race*  
 Honors Core II (freshman) *The Search for Community* (service learning course)  
 Honors Core I (freshman): *The Search for Self*

### **Undergraduate Courses Taught at University of Arizona, 2022**

Many Ways of Being (summer New Start Program, virtual)

### **Undergraduate Courses Taught at Wittenberg University, 2004-2005:**

Gods and Ghosts in Urban East Asia (Fall)  
 Everybody Was Kung Fu Fighting (Spring)

### **Undergraduate Courses Taught at University of Texas at Austin, Fall 2003:**

ANT 302 *Introduction to Cultural Anthropology*

### **Honors capstone projects supervised to completion:**

- 2023 Alan Harris (Rathmann), "A Pokémon Journey: The Pokémon Video Games and Competitive Video Game Championships in North America"
- 2023 Kyle Lee, "A Grapple with Gravity: A Documentary about Facing Fear"
- 2022 Erica Reaser, "Consciously Breathing: An Auto-ethnographic Examination of the Wim Hof Method and the Mind-Body Connection"
- 2020 Zoe Eddington Boshears, "Walk for Wheezy: A Grassroots Nonprofit Legacy Narrative"
- 2020 Emmie Bullington, "Dance and Social Justice: Inspiring Productive Conversations of Change"
- 2020 Emily Watkins, "Podcasts: A Transformation of Audio Storytelling"

- 2019 Carla Archer, "Amanda and Zach's A to Z Disney Adventures: An Alphabetical Picture Book"
- 2019 Sofiya Stasiv, "Do Your Looks Make The Cut? Gazing at the Model Within and Without"
- 2017 Zoe Allison, "Doing Theatre Justice: Lessons in Building a Theatre of Empowerment"
- 2017 Pristine Pittman, "Mapuche Medicine and the Integration of Modern Medicine: A Case Study"
- 2017 Samantha Cole, "Paws for Veterans: Animal Assisted Therapy and its Impact on PTSD"
- 2017 Anna Grace Clark, "The Infamous 'Freshman 15' and How to Fight It: A Compilation of Healthier Dessert Recipes"
- 2017 Jennifer France, "Making Monsters: The Creative Process Behind Special Effects Makeup"
- 2016 Mariam Karamoko, "The Financial Hardships Faced by African Students in the United States"
- 2016 Joseph Oluokun, "Why Can't We Be Friends: Microaggressions and African-Americans' Belongingness"
- 2016 Bridget Feltz, "She Lives on the Edge: An Ethnography on Women Edgeworkers"
- 2015 Megan Palmer, "Life of One in a Dozen: Discovering Self among Family"
- 2015 Cameron White, "Artificial Intelligence: A Science Fiction Story"
- 2015 Jennifer Speaks, "An Unexpected Angel: Growing Up with a Twin Who Has Down Syndrome"
- 2014 Jared Cochran, "Secrets of the Mind and Other Stories"
- 2014 Kaleigh Angelton, "When You Wish Upon a Star: The World of Disney and the Generational Implications of Its Influence on Children and Adults"
- 2013 Dustin Ward, "Welcome to the Academy: Major League Baseball's Opportunity in the Dominican Republic"
- 2013 German Raul Perez Bakovic, "The Masking of Democracy: Understanding XXI Century Bolivia"
- 2012 Dulce Armas, "Itadakimasu: Sushi, Globalization, and Japanese National Identity"
- 2012 Ayvee Cruz, "Music and Lyrics in Communication between Romantic Partners"
- 2012 Kathy Hill, "Colonialism, Capitalism, and Patriarchy: Causes of Marriage Between Filipinas and Americans"
- 2012 Nicholas Rogers, "It's Not About the Damn Hills, the Curves, or the Roads; It's About You and Them: An Ethnographic Study of Road Cycling: My Struggles, My Success, My Journey, On A Bike"
- 2012 Stefani Johnson, "Exploring Movement Techniques: Viewpoints and Physical Theater Training"
- 2012 Naru Tsukuda, "Japanese Bureaucratic Challenges in Response to the Tohoku Earthquake"
- 2011 James Ford, "Borrowing on Hope: A Look at Taxes in a Changing Economy"
- 2011 Ebony Moore, "Animal Welfare: When Duty Calls, Do Citizens Answer?"

- 2010 Zach Beattie, "Becoming an Acupuncturist: The Research, Experience, and Reflections of an American-born Student"
- 2010 Guo Sun, "*Renqing, Guanxi, and Mianzi* in U.S.-China Business Relationships"
- 2010 David Russell, "Naima"
- 2009 Anna Malcolm, "Defeat in Victory: Tribalism and the Failure of Democracy in Iraq"
- 2009 Jacob Perry, "Dirty Water Does Not Put Out the Flame"
- 2009 Trace Thurman, "In the Land of Silence"
- 2009 Samantha Weston, "Musings of a Martial Artist"
- 2009 Sydney Yeager, "Healing Roots: A Look at Alternative Healthcare Practices in the Ozarks"
- 2008 Erica Estetter, "West Meets East via Northbound Southerly Flight: The Cultural Ramblings and Analytical Discussion of Chinese Social and Business Affairs by Xiao Wai"
- 2008 Shin-Chiao Fang, "*Domo Arigato*, Dr. Ishiguro: The Rise of the Machines in Japan and America"
- 2007 Margo Bean, "The Feminine Mystique in Anime"
- 2007 Rachel Courtney, "A Study of Math Learning among Young Women in Fayetteville Schools"
- 2007 Brad Klingsporn, "Promoting Service Learning at the University of Central Arkansas"
- 2007 Aaron King, "From Knife Slinging to Sushi: Teppanyaki in America and the Invention of Tradition"
- 2007 Lindsey Raible, "Superstition in Sports"
- 2007 Benjamin Klinck, "On Pins and Needles: Effectiveness of Acupuncture and Its Relationship to Modern Western Therapies"
- 2007 Mark Viegas and Chen Wang, "Electronic Voice Phenomena"
- 2006 Rennie Gallo, "Through the Eyes of a Woman" (2006 Outstanding Thesis Award)
- 2006 Laine Mitchell, "Bondage: Christianity, Confucianism, and Women"
- 2006 Jared Green, "Capitalism's Role in Shaping a Democratic China"

### **Honors Capstone second reader:**

- 2021 Sarah Morgan Parson, "A Call to Cultivate Creativity: The Effects of Teachers' Creativity-Focused Instruction on Students' Creativity"
- 2021 Autumnne Kendricks, "Noir et Blanc" (a play)
- 2020 Rose McGarrity, "Law In Order Or Law Out Of Order: The Detrimental Impact Of Strengthening Domestic Terrorism Legislation"
- 2020 Kevin Knox, "Wrestling with Purpose: On the Formation of Anti-Recidivism Programming and the UCA Wrestling Club"
- 2019 Jasmin Cotoco, "CRISPR, Confucius, and Community: A Comparative Study of Confucian and Western Perspectives"
- 2017 Danielle Bridges, "Spolin Sings: Integrating Theatrical Improvisation Games into the Choral Classroom"
- 2017 Deni Balak, "Personalizing Probation: Understanding Juvenile Justice, Risk

- Assessments, and Recidivism Rates in Central Arkansas”
- 2017 Brigette Caruthers, “Kung Physics: The Role of Progress and Tradition in Martial Arts”
- 2016 Kaylee DeWees, “Forged by Fire: An Introspective Investigation of Family Identity Through Metal Casting”
- 2013 Richard Darden, “Rimbax: Sabar Drumming in Dakar, Senegal”
- 2009 Kitty Xie, “Hostel of the World at the University of Central Arkansas: of Being a Foreigner in Central Arkansas”
- 2008 Joshua Eaves, “Stories from My Stomping Ground: Southern Monsters, Myths, and Legends”
- 2007 Lynsey Parsons, “Bitten Forever: An Analysis of Colonization and Conflict in the Pacific Islands”
- 2007 Ashley Nelle-Davis, “Art after Death: Oceanic Imagery and the Departed”
- 2006 Dustin Seaton, “In Search of a Common Ground: Double Consciousness in Progressive Era American, 1880-1920”

### **Current Research Projects:**

- Book project: *Qi: An Interdisciplinary Approach*. Co-editor and author with Stephen Field (Trinity University), and Nancy Chen (UC Santa Cruz) (proposal accepted, Association for Asian Studies/Columbia University Press).
- Ozark Living Newspaper: Developing Models for Arts and Social Justice (ongoing)

### **Previous Research:**

- 2014 *Hollywoods: Movie Making in Three Cities in a Time of Fractured Fantasy*  
Collecting interviews of workers in the film industry for the Library of Congress Center for American Folklife’s Occupational Folklife Project.
- 2010 Performing China for the World at the Shanghai Exposition (short-term ethnographic project in conjunction with research on Chinese popular culture, summer 2010)
- 2006-08 Research on balance improvement protocols using taijiquan (tai chi) in elderly physical therapy patients (with Hao Liu, University of Central Arkansas)
- 2006- Global Arkansas – ongoing student-faculty ethnographic project on Asian immigrants and Asian Americans in Arkansas
- 2003 Archival research on Asian immigration and history in Texas. Austin Asian Chamber of Commerce (applied project)
- 2000-02 Dissertation fieldwork on martial arts and globalization. Shanghai Academy of Social Sciences, Shanghai, China
- 2000 National Museum of Natural History, Smithsonian Institution, Washington, DC, (affiliated researcher), archival research in Smithsonian Asian American collections and ethnographic film collections



- 2000 Phase I archaeology fieldwork, Louis Berger and Associates, Prince William Forest National Park, Virginia
- 1999 Independent ethnographic fieldwork on contemporary falun gong, Yan Xin gong and other Chinese spiritual practices in U.S.
- 1995 MA thesis research on theatre and martial arts, Shanghai, China. Fudan University

### **Current Editorial and Advisory Board Memberships:**

- 2021 *Asian Journal of Sports History and Culture* (editorial board)
- 2022- *Communication and Critical/Cultural Studies* (editorial board)
- 2019- *Martial Arts Studies Series*, Rowman & Littlefield Publishers (editorial board)
- 2014- *Martial Arts Studies Journal*, Cardiff University (editorial board)
- 2005- *Ecumenica: A Journal of Theatre and Performance*, Department of Theatre, Baylor University (editorial board)
- 2013- *East Asia Journal of Popular Culture* (advisory board)

### **Invited peer reviewer (intermittent over last ten years):**

Rowman & Littlefield Publishers (book manuscript)

*International Journal of Environmental Research and Public Health*

*Journal of Martial Arts Anthropology*

*East Asia Journal of Popular Culture*

*Theatre, Dance, and Performance Training*

*Anthropology of Consciousness*

*Asian Anthropology*

*International Journal of the History of Sport*

*Ethnography*

*Education about Asia*

*East Asian Technology, Science, and Society*

*Identities*

### **International Service:**

- 2022 Member, North American Regional Committee, International Association for Creative Arts in Education and Therapy

### **National and regional service:**

- 2020- Member, Advocacy Committee, National Collegiate Honors Council
- 2020- Member, Research Committee, National Collegiate Honors Council
- 2020- Member, Equity, Diversity and Inclusion Committee, Puppeteers of America
- 2019 Peer Review Panelist, Multi-Arts Production (MAP) Fund (Performance)

- 2017 Peer Review Panelist, Mid-America Arts Alliance Innovations Grants (Theatre)
- 2015 Invited program review team member (tai chi program), Naropa University Traditional Asian Arts BA Program, Boulder, Colorado
- 2015 Peer Review Panelist, 2015 Centers of Excellence for Veteran Students Success, U.S. Department of Education
- 2014 Elected representative for Southwest Conference on Asian Studies, Council of Conferences, Association of Asian Studies (3-year term, starting March 2015)
- 2014 Peer Review Panelist, 2014 Fulbright-Hays Seminars Abroad (K-12 Teachers/China), U.S. Department of Education
- 2013 Peer Review Panelist, 2012-2013 Fulbright Hays Seminars Abroad, U.S. Department of Education (selected, declined)
- 2012 Peer Review Panelist, 2011-2012 Fulbright-Hays Doctoral Dissertation Research Abroad fellowships, U.S. Department of Education
- 2011 Peer Review Panelist, 2010-2011 Fulbright-Hays Faculty Research Abroad fellowships and Dissertation Research fellowships, U.S. Department of Education
- 2011 President/Program Chair, Southwest Conference on Asian Studies
- 2010 Peer Review Panelist, 2010-2014 Foreign Language Area Studies and National Resource Center institutional grants, U.S. Department of Education
- 2009 Vice-President, Southwest Conference on Asian Studies
- 2009 Peer Review Panelist, 2008-2009 Fulbright-Hays Faculty Research fellowships and Dissertation Research fellowships, U.S. Department of Education

**University-wide academic and co-curricular service:**

- 2024- Faculty Senate (elected)
- 2021 Member, Schedler Honors College Associate Dean Search Committee
- 2021 Member, Handbook Committee (elected)
- 2021- Member, Study Abroad Committee
- 2020 Chair, Public Service Award Committee
- 2019 Member, Public Service Award Committee (ex officio)
- 2018 Collaborator, "The Water About Us" Conway ArtsFest/Eco-Fest performance project (facilitated visit of Chicago puppeteer Mark Blashford)
- 2018 Facilitator and translator, Tai Chi Master Shen Tiegen residency (in partnership with UCA Confucius Institute)
- 2017 Chair, Diversity Advisory Committee Immigration Sub-Committee
- 2017 Member, Interdisciplinary PhD in Leadership admissions and leadership committee
- 2017 Member, Asian Studies Advisory Committee
- 2017- Member, Service Learning Committee
- 2015 Member, Diversity Advisory Committee (through 2019)
- 2015 Chair, mid-tenure review committee for Dr. Ellen Hostetter
- 2013 Full Member, Graduate Faculty, University of Central Arkansas (through 2022)
- 2013 Member, Interdisciplinary Liberal Studies major committee (through 2018)

- 2013 Member, Humanities and World Cultures Institute steering committee, University of Central Arkansas
- 2013 Member, Honors College tenure and promotion committee for Dr. Donna Bowman
- 2013 Member, ad hoc action item committee on UCA Strategic Plan, University of Central Arkansas
- 2009 Co-leader, Shanghai Chinese immersion summer study abroad trip
- 2008 Member, Rohweder Diversity Scholarship Committee, University of Central Arkansas
- 2008 Co-sponsor, Chinese Students Association, University of Central Arkansas
- 2007 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2007 Taijiquan instructor, Institute on Infusing Asia into the Undergraduate Curriculum, East-West Center, Honolulu, Hawaii
- 2007 Instructional Development Center Lunch and Learn on the Title VI China Studies program at University of Central Arkansas
- 2006 Asian Studies Development Program/East-West Regional Center Japan Program organizing committee, University of Central Arkansas
- 2006 Anthropology search committee, Department of Sociology, University of Central Arkansas
- 2006- Ethnography Lab coordinator, Honors College, University of Central Arkansas

### **Honors College Service (current and past):**

- 2021 Member, Assistant/Associate Dean search committee
- 2014 Chair, Assistant/Associate Dean search committee
- 2013- Honors College human subjects research review committee (current)
- 2012 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2012--Honors College Curriculum Committee (current)
- 2010- Honors College Co-curricular Committee
- 2012 Honors College Faculty Search Committee (Geography and the Arts)
- 2012- Honors College Assessment Committee (current)
- 2010 Faculty sponsor, Burma earthquake relief bake sale, Honors Core II
- 2005- Proctor, Honors College Senior Thesis Presentations (proctored one all-day panel every semester since 2005)
- 2005-- Honors College Admissions Committee (current)

### **Community Service/Service Learning Projects**

- 2022 Raising Funds for Afghan Refugee Families in Central Arkansas (Core II Search for Community service project in partnership with Catholic Diocese of Little Rock)
- 2021 Alleviating Poverty in Faulkner County (Core II: Search for Community service project in partner with Community Action Program for Central Arkansas (CAPCA)
- 2020 “19: Let the Circle Be Unbroken” (Core IV: Theatre and Social Justice” service project)

- 2020 Zoom Town Hall on Traffic Safety at UCA (Core II: “Search for Community” service project)
- 2019 Juvenile Court Shakespeare Project (Honors Senior Seminar “Art of Change” service project)
- 2019 Summer Juvenile Court Theatre Project (Ozark Living Newspaper Theatre Company)
- 2018 Town Hall Meeting on Campus Voting Rights (Core II: “Search for Community” service project)
- 2018 Partnered with Ozark Living Newspaper Theatre and the UCA’s Feminist Union’s production of “The Vagina Monologues” to raise fund for Central Arkansas women’s shelters
- 2018 Coordinated Honors College sponsorship of a campus visit and workshop by LA theatre artist Carolyn Wright entitled “Consent On and Off Camera: A Conversation on #MeToo, #TimesUp, and Artist Safety”
- 2018 Artistic Director and founder of Ozark Living Newspaper Theatre, a newly established 501(c)(3) theatre company that uses puppetry and other theatre arts to promote positive community change.
- 2018 Juvenile Court Theatre Project (Honors Core IV: “Theatre and Social Justice” service learning project, partnered with Faulkner County Juvenile Court, ongoing each spring semester).
- 2017 Partnered with Arkansas Shakespeare Theatre Artistic Director Rebekah Scallet on visiting lecture from Curt Tofteland, founder of Shakespeare Behind Bars
- 2017 Juvenile Court Shakespeare Project (Honors Senior Seminar “Art of Change” service learning project; partnered with Faulkner County Juvenile Court)
- 2017 Town Hall Meeting on Campus Concealed Carry (Honors Core II: “Search for Community” service learning project)
- 2016 Juvenile Court Theatre Project (Honors Core IV: “Theatre and Social Justice” service learning project; partnered with Faulkner County Juvenile Court)
- 2016 Ray Bradbury’s “The Halloween Tree” (shadow and 3D puppetry), Honors College theatre and music performance/service project; partnered with Depts. Music and Art, COFA, Conway Symphony Orchestra, El Zócalo Immigrant Resource Center, and UALR Depts. Of Theatre and Spanish)
- 2015 “The Girl Who Flew” and “Call to Arms” (shadow puppet performances created in conjunction with Honors Core IV: “Theatre and Social Justice” service learning project).
- 2015 Coordinated visit by LA theatre artist Carolyn Wright to conduct master classes and workshop on theatre and facilitating discussions for positive community change
- 2011-13 Member, Arkansas Shakespeare Theatre Board
- 2010 Faculty sponsor, Haiti Awareness Day, Honors Core II service activity, University of Central Arkansas
- 2008 Faculty sponsor, Let’s Get Trashed, Honors Core II Earth Day activity, University of Central Arkansas

- 2008 Faculty sponsor, UCARE (student humanitarian organization), University of Central Arkansas
- 2007 Teach-in on the Burmese Democracy Movement, Honors College, University of Central Arkansas
- 2000 *Texas Folklife Resources*, Austin, Texas, assisted in organizing international festival with Austin Community College
- 1994 *Legal Assistance for Vietnamese Asylum Seekers*, Washington, DC, refugee advocacy
- 1993 Resident Counselor (youth employment training), Tohono O'Odham Nation, Tucson, Arizona (Summer)
- 1988-89 Refugee Advocate, spokesperson and co-founder, Refugee Concern Hong Kong, Hong Kong
- 1984-86 Volunteers in Service to America (VISTA), Neighborhoods Mediation Project, Tucson, Arizona

### Grantsmanship

- 2022 Winthrop Rockefeller Foundation Equity Grant for Ozark Living Newspaper Theatre Company for equity-related artistic and educational work (\$25,000)
- 2020 Arkansas Arts Council CARES Act Emergency Grant for Ozark Living Newspaper Theatre Company to support operating expenses and artist fees (\$3894 granted)
- 2019 Arkansas Black Hall of Fame/Arkansas Community Foundation grant for Ozark Living Newspaper Theatre Company's summer theatre project (\$2,000 granted)
- 2017 Jim Henson Foundation, workshop grant for *The Girl Who Flew* (invited finalist, unsuccessful)
- 2016 Arkansas Arts Council Collaborative Project grant for El Zócalo Immigrant Resource Center for *The Halloween Tree* (\$7900 requested, \$6980 granted)
- 2016 Mid-America Arts Alliance grant for Conway Symphony Orchestra for *The Halloween Tree* (\$7900 requested, \$7900 granted)
- 2016 UCA Foundation grant for *The Halloween Tree* (\$4500 requested, \$3000 granted)
- 2010 Arkansas Shakespeare Theatre (a program of the University of Central Arkansas College of Fine Arts) (\$30,000 raised through foundation and state government grants through 2012 season)
- 2007 U.S. Dept. of Education Title VI China Studies program grant proposal (Mentor, \$166,000 over two years, accepted)
- 2003-04 Grant writer and fundraising consultant, Political Asylum Project of Austin (raised \$300,000).
- 2003 Grant writer, Asian Texan Outdoor Education and Historical Trail, Asian Chamber of Commerce, Austin, Texas (raised \$30,000 in Texas State government grants)
- 2003 Grant consultant, NEH and NEA grants, Texas Folklife Resources
- 1998 Grant writer, Américo Paredes Center for Cultural Studies, the University of Texas Austin. Raised approximately \$25,000 in research scholarships, computers, and recording equipment to collect ethnographic data for CD-ROM lab project

1995-98 Asia Pacific Center for Justice and Peace, Washington, DC, fundraising. Raised \$50,000 from foundation grants over three years for general support, policy analysis, human rights advocacy

### **Faculty Development, Fellowships, and Awards**

- 2023 Peter J. Mehl Service Learning Faculty of the Year Award (by nomination)
- 2022 Shumaker-Wright Mentorship Award (\$1,000, by nomination)
- 2022 Faculty Development Grant for Experiential Commons Scholar Summit: Community Engaged Pedagogy and Practice, University of Virginia, Charlottesville, March 24-26 (\$500, competitive)
- 2021 Participant, Collaborative Online International Learning workshop (COIL), University of Central Arkansas (by application)
- 2018 Participant, The Catapult Workshop, Chicago International Puppetry Festival/National Poetry Foundation, March 28-31 (by application)
- 2018 Faculty Service Award, University of Central Arkansas (\$3500, by nomination)
- 2018 Faculty Development Grant for The Catapult Workshop, Chicago International Puppetry Festival/Poetry Foundation (\$750, competitive)
- 2016 Summer Service Learning Fellow (summer II stipend, competitive)
- 2014 Sabbatical leave granted for Fall 2014 (at full-time salary, competitive)
- 2010 University Research Council Faculty Research Grant, University of Central Arkansas for "The Shanghai World Expo: An Ethnographic Study" (\$5500, competitive)
- 2007 Faculty Development Award for ASDP/East-West Center summer Institute (\$500, competitive)
- 2006 Faculty Research Grant, "Performing Asian Arkansas," University of Central Arkansas (\$2640, competitive)
- 2002 Continuing Fellowship, University of Texas at Austin (\$15,000, one-year dissertation writing award, competitive)
- 2002 Continuing Tuition Fellowship, University of Texas at Austin (for field research)
- 2001 Bruton Fellowship, University of Texas at Austin (\$1,000 for recipients of national fellowships)
- 2000 David L. Boren Fellowship (\$20,000 two-year fellowship for dissertation research, competitive)
- 2000 IIE Fulbright graduate research fellowship (finalist)

### **PROFESSIONAL MEMBERSHIPS (past and present)**

- American Folklore Society (past)
- Association for Asian Studies (past)
- American Anthropological Association (sections: Society for the Anthropology of Consciousness, East Asian Studies section, Society for Urban, National, and Transnational/Global Anthropology) (past)
- Southwest Conference on Asian Studies (current)

National Collegiate Honors Council (institutional membership)  
Puppeteers of America (past)  
Screen Actors Guild/American Federation of Television and Radio Artists (current)  
Union Internationale de la Marionnette – USA (past)  
Pedagogy of Theatre of the Oppressed (current)

### **LANGUAGES**

Chinese (speaking: ACTFL certified Mid-Advanced; reading and writing  
High-Intermediate)  
French (speaking: Low-Intermediate; reading: Mid-Intermediate)  
Spanish (speaking and reading: Low-Intermediate)

**REFERENCES**

Dr. Patricia Smith  
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