

ADAM D. FRANK

(501) 450-3486 (office) (501) 908-9990 (cell)

email: afrank@uca.edu

Ozark Living Newspaper Theatre: <https://www.OzarkLivingNewspaper.org>

ACADEMIC POSITIONS

Norbert O. Schedler Honors College, University of Central Arkansas:

August 2019-present, Professor (Anthropology, Performance Studies, Asian Studies)

August 2011 – August 2019, Associate Professor (Anthropology, Performance Studies, Asian Studies)

August 2005- August 2011, Assistant Professor (Anthropology and Asian Studies)

Graduate Faculty Appointments, University of Central Arkansas

PhD Program in Change Leadership for Equity and Inclusion, Affiliated Faculty, January 2013-present

Graduate Faculty (full member)

University of Arizona, School of Anthropology

Summer 2022, Adjunct Summer Instructor, “Many Ways of Being Human” (online course, New Start Program)

Administrative and Co-Curricular positions, University of Central Arkansas:

August 2016-present, Coordinator of Experiential Learning, Schedler Honors College

August 2013-May 2016, Coordinator of Undergraduate Research and Creativity, Schedler Honors College

July 2009- August 2009 Director, U.S. Dept. of Education Undergraduate ISFL Program grant: Improving Asian Studies through an emphasis on China

August 2007-June 2009 Assoc. Dir., U.S. Dept. of Education Undergraduate ISF Program grant: Improving Asian Studies through an emphasis on China

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Previous appointments:

Fall 2004-Spring 2005 Freeman Teaching Fellow in East Asian Studies, Wittenberg University

Fall 2003 Lecturer, Department of Anthropology, University of Texas at Austin

EDUCATION

Ph.D. The University of Texas at Austin, Anthropology (August 2003)

Dissertation Title: *Taijiquan and the Search for the Little Old Chinese Man: Ritualizing Race through Martial Arts*. Chair: Deborah Kapchan

MA The American University, International Affairs, 1996

Thesis Title: *Art Becomes Life: Theatre and the Politics of Repression in Shanghai, 1927-45*

BA The University of Arizona, Theatre, 1984 (*cum laude*)

Additional Training:

1996-98 Graduate work in playwriting and theatre history, The University of Texas at Austin

1992-00 Chinese language study: Shanghai Fudan University, University of Arizona, Johns Hopkins University, Georgetown University, University of Texas at Austin (4 years in total)

PUBLICATIONS AND PERFORMED WORKS**Books (peer-reviewed):**

2022 *Qi: An Interdisciplinary Approach*. Co-authored with Nancy Chen and Stephen Field. Association for Asian Studies – Asia Shorts/Columbia University Press. (proposal accepted, manuscript in process)

2006 *Taijiquan and the Search for the Little Old Chinese Man: Understanding Identity through Martial Arts*. New York: Palgrave Macmillan

Book chapters (peer-reviewed):

2020 “Somatic Approaches to Online Teaching about Asia.” In *Teaching about Asia in the Time of the Pandemic*. David Kenley, ed. Ann Arbor: Association for Asian Studies

2004 “Falun Gong and the Threat of History.” In *Gods, Guns, and Globalization: The International Political Economy of Religious Revivalism*, vol. 13 of the *International Political Economy Yearbook*, Mary Ann Tétreault and Robert Denemark, eds.

Boulder: Lynne Rienner Publishers

Peer-reviewed articles:

- 2016 Shadow “R & J” and “The Girl Who Flew”: Introducing Asian through Theatre in an Interdisciplinary Honors Program, *Education about Asia* 21(Spring)
- 2014 Unstructuring Structure and Communicating Secrets inside/outside a Chinese Martial Arts Association. *JOMEC Journal: Journalism, Media, and Cultural Studies* 5. <http://www.cardiff.ac.uk/jomec/research/journalsandpublications/jomecjournal/5-june2014/index.html>
- 2013 Enacting a Daoist Aesthetic through *Taijiquan*’s Martial Training Techniques. *Journal of Daoist Studies* 6:176-192
- 2011 Re-thinking Asian Studies in the Interdisciplinary Honors Setting. *Honors in Practice* 7: 71-85
- 2010 Taijiquan: Teaching Daoism through Experiential Arts Learning, *Education about Asia* 15:2:31-34 (Fall)
- 2010 Tai Chi as a Balance Improvement Protocol for Older Adults: A Review (co-authored with Hao Liu, PI), *The Journal of Geriatric Physical Therapy* 33:3:1-8
- 2001 Discourse, Difference, and Falun Gong. *Selected Papers in Asian Studies, Western Conference of the Association for Asian Studies* 61

Book and Performance Reviews:

- 2022 Wang, Guojun. *Staging Personhood: Costuming in Early Qing China*. *East Asian Journal of Popular Culture* 8.2 (October 2022).
- 2017 The 2017 National Puppetry Festival, *Ecumenica: Journal of Theatre and Performance* 10:2 (Fall).
- 2016 Kaartinen, Timo. *Songs of Travel, Stores of Place: Poetics of Absence in an Eastern Indonesian Society*. In *Journal of American Folklore* 129:512 (Spring)
- 2015 Bowman, Paul. *Martial Arts Studies: Disrupting Disciplinary Boundaries*. In *Martial Arts Studies Journal* 1 (2015):103-107.
- 2011 Bial, Henry, Editor. *The Performance Studies Reader*. In *Journal of American Folklore* 124(493)
- 2010 Land, Nick. *Shanghai World Expo Guide 2010* (September 27). For *China Beat* (<http://www.thechinabeat.org/?p=2631>)
- 2002 Wen-hsin Yeh, Editor. *Cross-Cultural Readings in Chineseness*. In *China Information* 16:1(2002):164-66
- 2001 Smith, Robert W. *Martial Musings*. In *Education About Asia* 6:3: (Winter):62-63
- 2001 Hunter, Alan and Sexton, John. *Contemporary China*. In *Education About Asia* 6:2 (Fall)

Other Publications:

- 2020 Thriving in Pandemic Town and Its Guilt. *Kung Fu Tea: Martial Arts History, Wing Chun, and Chinese Martial Studies*.
<https://chinesemartialstudies.com/2020/05/10/thriving-in-pandemictown-and-its-guilt/>
- 2013 Martial Arts: So What? *Kung Fu Tea: Martial Arts History, Wing Chun, and Chinese Martial Studies*. <http://chinesemartialstudies.com/2013/09/16/martial-arts-so-what-by-adam-d-frank/>
- 2002 Chinese Birds and Bird Cages. In *Encyclopedia of Modern Asia (6 volumes)*. Eds. David Levinson and Karen Christensen, et al. New York: Charles Scribner's Sons
- 2001 Letter to the Editor. *The Nation* (February 12)
- 1996 Asia Pacific Regional Security: An Overview. *Asia Pacific Center Focus* 1(May/June):1,5, 8
- 1996 The Double Life of Shanghai Theatre. *American Theatre* 13:1(January):68-70
- 1992 Bush Immigration Policy Withers under Election Heat.(op-ed) *Tucson Citizen*, August 11, 11A
- 1990 Economic Migrants Dread Forced Return to Vietnam.(op-ed) *Tucson Citizen*, May 3, 11A
- 1990 Vietnamese Refugees Have Much to Fight Against.(op-ed) *Arizona Daily Star*, January 26, 17A
- 1989 The Dream that Faded.(op-ed) *South China Morning Post*, March 29, 25
- 1989 Thanks and Goodbye.(op-ed) *South China Morning Post*, March 29, 25
- 1989 An Interview with Master Ma Yue Liang. *Inside Kung Fu* 16:12(December)
- 1988 Health Benefits of Taichichuan. *T'ai Chi* 12:3(June)
- 1988 Push Hands: A New Age Therapy. *T'ai Chi* 12:2(April)

Performances (professional):

- 2021 *The Tempest*. Firebrand Theatre. (Puppet designer)
- 2018 *A Winter's Tale* (puppetry coordinator), Arkansas Shakespeare Theatre
- 2016 *The Halloween Tree* (Director), collaborative shadow and 3D puppetry co-production between Schedler Honors College/Ozark Living Newspaper Theatre, Conway Symphony Orchestra, and El Zócalo Immigrant Resource Center (producing artistic director/director)
- 2016 *Romeo and Juliet* (Montague), Arkansas Shakespeare Theatre
- 2015 *Troilus and Cressida* (Odysseus), Arkansas Shakespeare Theatre (staged reading)
- 2014 *Much Ado About Nothing* (understudy for Antonio and Leonato), Will Geer Theatricum Botanicum
- 2014 *As You Like It* (Duke Frederick, Sir Oliver Martext), Will Geer Theatricum Botanicum
- 2014 *A Comedy of Errors* (Aegeon, Dr. Pinch), Arkansas Shakespeare Theatre (P)
- 2013 *A Midsummer Night's Dream* (a.k.a. "Bottom's Dream") (actor, Oberon/Quince/Peaseblossom puppet – kuruma ningyo-style puppetry), Arkansas Shakespeare Theatre
- 2013 *Much Ado About Nothing* (Antonio), Arkansas Shakespeare Theatre
- 2012 *Big River* (Mark Twain/Doctor/Counselor Robinson), Arkansas Shakespeare Theatre

- 2012 *Richard III* (Lord Stanley), Arkansas Shakespeare Theatre
- 2012 *Shakespeare on Trial* (Richard Burbage), Arkansas Shakespeare Theatre
- 2011. *Othello* (Senator Duke), Arkansas Shakespeare Theatre
- 2011 *As You Like It* (Adam), Arkansas Shakespeare Theatre

Performances (academic and community-based):

- 2022 “The Colors of Love/The Colors of Life.” Puppetry contribution to collaborative performance with Gasali Adeyemo, Core Dance Company, Schedler Honors College, and Ozark Living Newspaper. University of Central Arkansas, Conway, April 7th.
- 2022 Planetary Dance. Puppetry contribution to collaboration between UCA, Ozark Living Newspaper, and Core Dance Company of Atlanta. University of Central Arkansas, Conway, April 6th.
- 2022 *The Southern Front*. Ozark Living Newspaper Theatre of the Air, Episode #2. KABF 88.3 FM (co-writer and actor).
- 2021 *War of the Worlds*. Ozark Living Newspaper Theatre of the Air special broadcast. KABF 88.3 FM (actor).
- 2021 *A Number the State Gave Us*. Ozark Living Newspaper Theatre of the Air Episode. KABF 88.3 FM #1 (co-writer and actor).
- 2021 *A Medusa Thread*. Ozark Living Newspaper Theatre Company. Zoom broadcast (producer and narrator).
- 2021 *Pinterest: An Evening of Short Plays by Harold Pinter*. Ozark Living Newspaper Theatre Company (co-director)
- 2021 “A Commemoration of George Floyd.” ReInvest Conway and Hendrix College NAACP (puppet designer).
- 2021 *Atsumori: Forgiveness* (Director, lab production), Schedler Honors College, in support of Faulkner County Juvenile Court restorative justice programs
- 2020 *Rhinoceros* (Director), a collaborative puppetry and live actor performance between Ozark Living Newspaper Theatre Company and the Schedler Honors College, in support of the League of Women Voters (Zoom reading of postponed production)
- 2020 *Let the Circle Be Unbroken* (Director, lab production), Zoom performance of personal responses to COVID-19, partnership between Lucie’s Place and Schedler Honors College
- 2019 *Waiting for Lefty* (Director), a collaborative shadow puppet, music, and actor co-production between Ozark Living Newspaper and Schedler Honors College, in support of OLN’s juvenile court theatre program, Just Communities of Arkansas, and El Zócalo Immigrant Resource Center (producing artistic director/director)
- 2019 *An Evening of Improv, Romeo, and Juliet*, Schedler Honors College Partnership with Faulkner County Juvenile Court (director, lab production)
- 2017 *ICE-y Reception* (creator and puppeteer), puppet street theatre, Ozark Living Newspaper Theatre
- 2017 *Improv Café*, collaborative comedy improv performance with Schedler Honors College and Faulkner County Juvenile Drug Court (director, lab production)

- 2016 “The Girl Who Flew,” (shadow puppetry performance, lab production) Schedler Honors College/Ozark Living Newspaper, University of Central Arkansas (playwright and director)
- 2016 “Call to Arms,” (shadow puppetry performance, lab production) Schedler Honors College/Ozark Living Newspaper, University of Central Arkansas (director)
- 2015 *Romeo and Juliet*, (wayang shadow puppetry performance, lab production) Honors College, University of Central Arkansas (director)
- 2013 *A Midsummer Night’s Dream*, (Bread and Puppet Circus-style puppetry, lab production) Honors College, University of Central Arkansas (director)
- 2012 *A Member of the Wedding*, Honors College, University of Central Arkansas (staged reading, director)
- 2010 *King Lear*, (Bunraku-style puppetry, lab production) Honors College, University of Central Arkansas (director)
- 2009 *Movietone News* (faculty produced film), Honors College, University of Central Arkansas (writer, actor, co-director)
- 2008 *Macbeth*, (mask performance, lab production) Honors College, University of Central Arkansas (director)

INTERVIEWS, BROADCASTS, INVITED LECTURES

Press Interviews and Broadcasts:

- 2020 “The Academic Minute Takeover.” 90-second Research Summary of Juvenile Court Theatre Project for National Public Radio program *The Academic Minute*, WAMC Northeast Public Radio. <https://academicminute.org/2020/08/this-week-on-the-academic-minute-2020-08-17/>
- 2020 “Martial Arts Studies Podcast: On Taijiquan and Culture.” Interviewed by Dr. Paul Bowman. <https://www.youtube.com/watch?v=XeK8pIK7LwE>, June 11, 2020.
- 2020 “Service-Learning and Experiential Education” podcast (AERA SLEE 41). Interviewed by Dr. Amanda Hall about juvenile court theatre project at University of Central Arkansas. https://www.listennotes.com/podcasts/service-learning-and-experiential-education-G_q9Ukw5CIg/, February 19, 2020
- 2019 “A 1935 Labor Strike Play Gets A Retelling at The Public Theatre Saturday – with Shadow Puppets.” Interviewed by Stephanie Smittle. *Arkansas Times* “Rock Candy” column, April 9, 2019. <https://arktimes.com/rock-candy/2019/04/09/a-1935-labor-strike-play-gets-a-retelling-at-the-public-theatre-saturday-with-shadow-puppets>
- 2016 “Conway Symphony Orchestra to Present Puppet-Theatre Production.” Interviewed by Carol Rolf for feature article on *The Halloween Tree*. *Arkansas Democrat-Gazette*, September 19, 2016. <https://www.arkansasonline.com/news/2016/sep/25/conway-symphony-orchestra-present-puppet-theater-p/>

Invited Lectures:

- 2022 “Connecting College Students to At-Risk Youth through Theatre.” (workshop Experiential Commons Scholar Summit: Community Engaged Pedagogy and Practice, University of Virginia, Charlottesville, March 24-26.
- 2021 “The Asian Exclusion Act.” UCA Honors College Challenge Week: COVID-19: Recovering and Reimagining. University of Central Arkansas, Conway, Arkansas. October 8.
- 2018 Root Seeking: Documenting a Ghost of Wu Style Taijiquan (keynote), Symposium on Yongnian Taijiquan, University of Geneva Confucius Institute, Geneva, Switzerland, November 29
- 2016 Understanding Identity through Martial Arts – or not (keynote), Martial Arts Studies Conference, Cardiff University, Wales, July 22
- 2014 Taijiquan Animal Forms (workshop for Groundlings summer youth theatre program), Arkansas Shakespeare Theatre
- 2010 Re-tooling a body with *The Body*: Three ways of teaching taijiquan to the white guy, Department of Anthropology, University of Oxford, January 29 (podcast available at <http://www.anthro.ox.ac.uk/publications/podcasts/social-anthropology/>)
- 2010 *Yong yi, bu yong li*: Attaining *gong fu* among Wu style *taijiquan* practitioners in Shanghai, ARGOEMR Workshop: The Viewpoint of the Technique: Managing Time and Crisis Resolution in Eastern Religions and Medicines, University of Oxford, England, January 28
- 2008 Four lectures on China, Arkansas Governor’s School, Hendrix College
- 2008 Studying about China, Two lectures at Central High School, Little Rock, Arkansas
- 2007 Taijiquan in Theory and Practice, Hendrix College
- 2005 Imagining Asia, Hendrix College, Conway, Arkansas
- 2005 Seeing Asian America, Asian American/Pacific Islander Heritage Month, Wright-Patterson Air Force Base, Dayton, Ohio
- 2005 Taiji workshop for gifted and talented students, Snowhill Elementary School, Springfield, Ohio
- 2005 Fieldwork and the Imagining of China. East Asian Studies Colloquium, Wittenberg University
- 2003 Martial Arts and the Movies, Trinity University, San Antonio, Texas

CONFERENCES AND SYMPOSIA

Conference papers/abstracts and workshops:

- 2022 Basic Qigong (workshop leader). “Asian Across the Curriculum: Encountering Asia in Wellness, Science, Music and Art.” K-12 teacher workshop, National Consortium for Teaching about Asia, University of Central Arkansas. October 8.
- 2022 Mixed Martial Arts: Internal and External Chaos in Daniels’ Everything Everywhere All at Once. Southwest Conference on Asian Studies. University of Central Arkansas. October 7-8.

- 2022 Shang-Chi: The Strong Man of Asia, Martiality, and Asian American Political Action. Martial Arts Studies Conference. University of Lausanne. June 29-July 2 (accepted, withdrawn).
- 2022 Shang-Chi: The Strong Man of Asia, Martiality, and the Marvel Universe. 29th Annual ASIANetwork Conference. Hobart and William Smith Colleges, Geneva, NY. April 8-10.
- 2021 Honors Advocacy: How to Talk to Your Provost. National Council of Honors College Annual Meeting (co-presenter, abstract accepted, withdrawn)
- 2021 Somatic Approaches to Online Teaching about Asia. Association for Asian Studies Annual Meeting, Seattle, WA, March 23-28 (pre-recorded Zoom presentation)
- 2020 Still Life with Qi: *Wuji*, Standing Like a Stake, and the Aesthetic of the Warrior's Energy Body. Martial Arts Studies Conference, Marseille, France, July 15-17 (presented virtually).
- 2020 Empowering At-Risk Teens in Rural Arkansas through Improvisation and Boal's Theatre of the Oppressed, The Arts in Society, Galway, Ireland, June 24-26 (workshop) (accepted, conference cancelled)
- 2019 Connecting Honors Students to At-Risk Youth through Theatre (with Austin Ashley), National Collegiate Honors Council Annual Meeting, New Orleans, Louisiana, November 7-10 (workshop)
- 2017 Becoming the Old Man: Re-visiting the Ethnographer's Fieldnotes as Precursor to Fieldwork, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, November 17-18
- 2017 Pulling Back on the Strings: Tools and Tricks for Using Puppetry for Social Change, Puppeteers of America 64th National Puppetry Festival, July 21, Concordia University, St. Paul, MN (workshop)
- 2017 Puppetry and Social Justice, Puppeteers of America 64th National Puppetry Festival, Day of Learning for Teachers and Therapists, July 18, Concordia University, St. Paul, MN
- 2015 The Emerging Field of Martial Arts Studies, Southwest Conference on Asian Studies, Texas Christian University, Ft. Worth, Texas, November 6-7
- 2013 Enacting a Daoist Aesthetic through *Taijiquan's* Martial Training Techniques, Southwest Conference on Asian Studies, Asia Society Texas Center, Houston, Texas, October 18-19
- 2013 Flatland, Symposium on the Creation and Circulation of Chinese Identities in and through Cinema, Chinese Film Forum UK, Manchester, UK, January 29-30
- 2012 Infusing Service Learning and Experiential Methods into Teaching Asian Studies, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, October 5-6
- 2011 Focusing a Thousand Miles Distant: The Journey from Habit to Enskilment in the Martial Training Technique of Taijiquan Push Hands, American Anthropological Association, Montréal, Canada, November 16-20
- 2011 Zen in the Art of the IRB Process, National Collegiate Honors Council, Phoenix, Arizona

- 2011 Asian Studies in the Honors Setting, Southern Regional Honors Council, Little Rock, Arkansas, April 1-2
- 2010 Art, Performance, and Representation at the Shanghai World Expo, Southwest Conference on Asian Studies, Ft. Worth, Texas, September 24-25
- 2009 Biopolitics, Race, and Human Genomics in China, Southwest Conference on Asian Studies, Austin, Texas, October 16-17
- 2009 Biopolitics, Race, and Human Genomics in China, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan, June 24-28
- 2009 Lived and Imagined Asianness in Multi-Culti Arkansas, National Association of Ethnic Studies, San Diego, California (abstract accepted, withdrawn)
- 2008 Conjunctures, Colonialists, and Cruel Theory in a Chinese Martial Arts Association, American Anthropological Association, San Francisco, California, November 19-23
- 2008 Healthy Bodies, Unhealthy Social Bodies, and Secrets in a Chinese Martial Arts Association, Association for Asian Studies, Atlanta, Georgia, April 3-6
- 2006 Creating Asian Arkansas at the Little Rock Asian Festival, American Anthropological Association, San Jose, California, November 15-19
- 2006 (Poor) Memory and Images of Asian American Arkansas, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas, September 29-30
- 2006 Taijiquan and the Performance of "Healthy China: in Shanghai Parks, International Congress on Traditional Asian Medicine, Austin, Texas, April 27-30
- 2005 "Sink your *Qi* to the *Dantian*," the immortals said, "And don't ask me why!" American Ethnological Society, San Diego, April 7-10
- 2004 Flatland (Pingdi): The Politics of Producing a Bicultural Kung Fu Series in Shanghai. American Anthropological Association, San Francisco (abstract accepted, withdrew)
- 2003 Searching for the Little Old Chinese Man: Ritualizing Race through Martial Arts, American Anthropological Association, Chicago, April
- 2003 The End of History. American Ethnological Society, Providence (abstract accepted, withdrew)
- 2003 Chinatown in Space: The Construction of Chineseness through Martial Arts, Association for Asian Studies, New York City, March 27-30
- 2000 Dogs and Taiji Teachers Not Allowed: Managing Desire in Shanghai, American Anthropological Association, San Francisco, November 16-19
- 2000 Social Action and Consciousness in a Global Context, Society for the Anthropology of Consciousness, Tucson, April 5-9
- 2000 Black Sheep and Madmen: The Experiential Methodologies of Frank Hamilton Cushing and Carlos Castañeda, Tucson 2000: Toward a Science of Consciousness, Tucson, April 10-15
- 2000 Kung Fu Fighters without History: Imagining Tradition with Shanghai Taijiquan Players, Association for Asian Studies, San Diego, March 9-12
- 1999 Millenarian Movement, Meditation, or Tent Show? Western Conference of the Association for Asian Studies, Boise, September 17-18
- 1999 Qigong Cults in the United States? Southwest Conference on Asian

- Studies/Historical Association for Twentieth Century China, San Marcos, TX, October 12-13
- 1999 American Qi: Representing and Marketing the Life Force in the USA, Association for Asian Studies, Boston, March 11-14
- 1998 Experiencing Qi, Western/Southwestern Conference of the Association for Asian Studies, El Paso, October 16-17
- 1997 The Social Construction of Qi, Western Conference of the Association for Asian Studies, Boulder, October 23-24

Panels Organized/Chaired:

- 2022 Panel organizer and chair: Magic and the Image in East Asian Art and Film. Southwest Conference on Asian Studies, University of Central Arkansas. October 7-8
- 2020 An Interdisciplinary Discussion of Qi (round table co-organized with Dr. Stephen Field). Southwest Conference on Asian Studies, Texas State University, October 24 (via Zoom).
- 2016 Reconfiguring Marginality: Discourse and Embodiment in 20th Century Japanese and Chinese Literature and Performance (organizer, chair, discussant). Council of Conferences-sponsored graduate student panel, Association for Asian Studies, Seattle, March 19
- 2015 Best Shot: Creating Film through the Words of Film Workers, Above the Line and Below the Line (Co-organizer and co-chair with Dr. Betty Belanus), Annual Meeting of the American Folklore Society, Long Beach, October 14-17
- 2013 Unsweeping Things from under the Rug: Mental Illness and Substance Abuse in Honors Communities (roundtable), National Collegiate Honors Council, New Orleans, November 6-10
- 2009 Panel chair, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan
- 2008 Panel co-organizer: Rich, (un)Healthy, and Immortal: Habit, Morality, and the Affect of Power in Contemporary China, Association for Asian Studies, Atlanta, Georgia
- 2008 Martial Arts and Pedagogy, Instructional Development Center Lunch and Learn, University of Central Arkansas (co-organized with James Highland)
- 2008 Co-organizer and presenter, 2008 UCA Title VI China Symposium, University of Central Arkansas
- 2006 Panel co-organizer: Life Can Be Fragile: Displaced People, Displaced Paths, American Anthropological Association, San Jose, California
- 2005 Panel organizer: Poetry in Motion, American Ethnological Society, San Diego

Conferences/Symposia Chaired:

- 2011 Program Chair, Southwest Conference on Asian Studies, September 30-October 1
- 2011 Program Chair, University of Central Arkansas Honors College Challenge Week,

October 31-November 4

TEACHING

Doctoral Dissertations chaired (outside member):

Veronika Partikova, *Psychological Collectivism and Mental Toughness in Traditional Wu Shu* (co-chaired with Prof. Cheung Siu Yin, completed May 2019). Department of Physical Education, Hong Kong Baptist University.

Doctoral Dissertations chaired (University of Central Arkansas):

Malcolm Glover, Working Title: *Conflict Management at a Global Non-profit* (co-chaired with Dr. Rhonda McClellan, completed December 2015), Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas.

Luan Zhi, Working Title: *A Study of Confucianist Leadership Models and Their Contemporary Significance* (co-chaired with Dr. Tim Atkinson, completed May 2016). Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas.

Mara Cawein, *Secondary Mathematics Teachers' Perspectives on Providing Relevance by Connecting with Students' Experiences Outside of the Classroom* (co-chaired with Dr. Linda Griffith, completed December 2017). Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas.

Doctoral Dissertation committee memberships:

Mariama Laouali Balla, Working Title: *Je Veux Aller A L'école, Mais Je Ne Peux Pas: Examining the Factors That Affect Girls' Education in Zinder, Niger* (completed June 2016). Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas

Ronald Hudson, Topic: Global Engagement of African American College Students. Interdisciplinary Ph.D. Program in Leadership (LEAD), University of Central Arkansas (in progress)

Emily Lane, Working Title: Identifying Environmental Justice and Grounding a Theory of Organizational Structure and Leadership in Environmental Organizations, Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas (in progress)

Victoria Mantooth, Topic: Leadership in Arts Administration in Arkansas. Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas (in progress)

Thomas Nowlin, Working Title: Minority Muslim Leadership Challenges: A Case Study on Complex Adaptive Muslim Leadership in Arkansas. Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas (in progress)

Jennie Stone, Topic: Arts and Leadership at Crystal Bridges Museum. Interdisciplinary PhD Program in Leadership (LEAD), University of Central Arkansas (in progress)

Graduate courses taught (University of Central Arkansas)

:

CSPA 6335: *Grantwriting*

LEAD 8V09: *Leadership Inquiry* (intro to doctoral and interdisciplinary studies)

LEAD 8332: *Leadership and the Global Society* (qualitative methods course)

LEAD 8308: *Major Area Research* (Qualifying Paper Course)

LEAD 9610: *Dissertation in LEAD Studies*

Undergraduate courses taught at University of Central Arkansas:

Introduction to Anthropology (four-field intro course)

Tai Chi for Actors

Honors Thesis/Capstone

Honors Oxford Tutorial (research methods course)

Honors Senior Seminar: *Art of Change: Transforming Communities through the Arts* (service learning course)

Honors Senior Seminar: *Consciousness*

Honors Senior Seminar: *Consciousness, Knowledge, Change* (service learning course)

Honors Senior Seminar: *Global Knowing, Local Action* (service learning course)

Honors Senior Seminar: *Global Citizenship as Action* (service learning course)

Honors Junior Seminar: *Writing Ethnography*

Honors Junior Seminar: *Show and Tell: Folklore, Folklife, and Expressive Culture*

Honors Junior Seminar: *Every Other and Their Brother: Anthropology and Modernity*

Honors Junior Seminar: *The Body and the Chinese State*

Honors Junior Seminar: *The Asian-ing of America*

Honors Junior Seminar: *Hyphenated Identities: Asia and Asian America through Film*

Honors Junior Seminar: *Gods and Ghosts in Urban East Asia*

Honors Core IV (sophomore): *Theatre and Social Justice*

Honors Core IV (sophomore): *Everybody was Kung Fu Fightin': Chinese Popular Culture*

Honors Core IV (sophomore): *Asian Theatre*

Honors Core IV (sophomore): *Chinese Humanities through Taijiquan* (service learning course)

Honors Core III (sophomore): *Language, Culture, Identity*

Honors Core III (sophomore): *Comparative Cultures, Comparative Selves*

Honors Core III (sophomore): *Race*

Honors Core II (freshman) *The Search for Community* (service learning course)

Honors Core I (freshman): *The Search for Self*

Undergraduate Courses Taught at University of Arizona, 2022

Many Ways of Being (summer New Start Program, virtual)

Undergraduate Courses Taught at Wittenberg University, 2004-2005:

Gods and Ghosts in Urban East Asia (Fall)

Everybody Was Kung Fu Fighting (Spring)

Undergraduate Courses Taught at University of Texas at Austin, Fall 2003:

ANT 302 *Introduction to Cultural Anthropology*

Honors capstone projects supervised to completion:

2022 Erica Reaser, “Consciously Breathing: An Auto-ethnographic Examination of the Wim Hof Method and the Mind-Body Connection”

2020 Zoe Eddington Boshears, “Walk for Wheezy: A Grassroots Nonprofit Legacy Narrative”

2020 Emmie Bullington, “Dance and Social Justice: Inspiring Productive Conversations of Change”

2020 Emily Watkins, “Podcasts: A Transformation of Audio Storytelling”

2019 Carla Archer, “Amanda and Zach’s A to Z Disney Adventures: An Alphabetical Picture Book”

2019 Sofiya Stasiv, “Do Your Looks Make The Cut? Gazing at the Model Within and Without”

2017 Zoe Allison, “Doing Theatre Justice: Lessons in Building a Theatre of Empowerment”

2017 Pristine Pittman, “Mapuche Medicine and the Integration of Modern Medicine: A Case Study”

2017 Samantha Cole, “Paws for Veterans: Animal Assisted Therapy and its Impact on PTSD”

2017 Anna Grace Clark, “The Infamous ‘Freshman 15’ and How to Fight It: A Compilation of Healthier Dessert Recipes”

2017 Jennifer France, “Making Monsters: The Creative Process Behind Special Effects Makeup”

2016 Mariam Karamoko, “The Financial Hardships Faced by African Students in the United States”

2016 Joseph Oluokun, “Why Can’t We Be Friends: Microaggressions and African-Americans’ Belongingness”

2016 Bridget Feltz, “She Lives on the Edge: An Ethnography on Women Edgeworkers”

2015 Megan Palmer, “Life of One in a Dozen: Discovering Self among Family”

- 2015 Cameron White, "Artificial Intelligence: A Science Fiction Story"
- 2015 Jennifer Speaks, "An Unexpected Angel: Growing Up with a Twin Who Has Down Syndrome"
- 2014 Jared Cochran, "Secrets of the Mind and Other Stories"
- 2014 Kaleigh Angelton, "When You Wish Upon a Star: The World of Disney and the Generational Implications of Its Influence on Children and Adults"
- 2013 Dustin, Ward, "Welcome to the Academy: Major League Baseball's Opportunity in the Dominican Republic"
- 2013 German Raul Perez Bakovic, "The Masking of Democracy: Understanding XXI Century Bolivia"
- 2012 Dulce Armas, "Itadakimasu: Sushi, Globalization, and Japanese National Identity"
- 2012 Ayvee Cruz, "Music and Lyrics in Communication between Romantic Partners"
- 2012 Kathy Hill, "Colonialism, Capitalism, and Patriarchy: Causes of Marriage Between Filipinas and Americans"
- 2012 Nicholas Rogers, "It's Not About the Damn Hills, the Curves, or the Roads; It's About You and Them: An Ethnographic Study of Road Cycling: My Struggles, My Success, My Journey, On A Bike"
- 2012 Stefani Johnson, "Exploring Movement Techniques: Viewpoints and Physical Theater Training"
- 2012 Naru Tsukuda, "Japanese Bureaucratic Challenges in Response to the Tohoku Earthquake"
- 2011 James Ford, "Borrowing on Hope: A Look at Taxes in a Changing Economy"
- 2011 Ebony Moore, "Animal Welfare: When Duty Calls, Do Citizens Answer?"
- 2010 Zach Beattie, "Becoming an Acupuncturist: The Research, Experience, and Reflections of an American-born Student"
- 2010 Guo Sun, "*Renqing*, *Guanxi*, and *Mianzi* in U.S.-China Business Relationships"
- 2010 David Russell, "Naima"
- 2009 Anna Malcolm, "Defeat in Victory: Tribalism and the Failure of Democracy in Iraq"
- 2009 Jacob Perry, "Dirty Water Does Not Put Out the Flame"
- 2009 Trace Thurman, "In the Land of Silence"
- 2009 Samantha Weston, "Musings of a Martial Artist"
- 2009 Sydney Yeager, "Healing Roots: A Look at Alternative Healthcare Practices in the Ozarks"
- 2008 Erica Estetter, "West Meets East via Northbound Southerly Flight: The Cultural Ramblings and Analytical Discussion of Chinese Social and Business Affairs by Xiao Wai"
- 2008 Shin-Chiao Fang, "*Domo Arigato*, Dr. Ishiguro: The Rise of the Machines in Japan and America"
- 2007 Margo Bean, "The Feminine Mystique in Anime"
- 2007 Rachel Courtney, "A Study of Math Learning among Young Women in Fayetteville Schools"
- 2007 Brad Klingsporn, "Promoting Service Learning at the University of Central Arkansas"

- 2007 Aaron King, "From Knife Slinging to Sushi: Teppanyaki in America and the Invention of Tradition"
- 2007 Lindsey Raible, "Superstition in Sports"
- 2007 Benjamin Klinck, "On Pins and Needles: Effectiveness of Acupuncture and Its Relationship to Modern Western Therapies"
- 2007 Mark Viegas and Chen Wang, "Electronic Voice Phenomena"
- 2006 Rennie Gallo, "Through the Eyes of a Woman" (2006 Outstanding Thesis Award)
- 2006 Laine Mitchell, "Bondage: Christianity, Confucianism, and Women"
- 2006 Jared Green, "Capitalism's Role in Shaping a Democratic China"

Honors Capstone second reader:

- 2021 Sarah Morgan Parson, "A Call to Cultivate Creativity: The Effects of Teachers' Creativity-Focused Instruction on Students' Creativity"
- 2021 Autumnne Kendricks, "Noir et Blanc" (a play)
- 2020 Rose McGarrity, "Law In Order Or Law Out Of Order: The Detrimental Impact Of Strengthening Domestic Terrorism Legislation"
- 2020 Kevin Knox, "Wrestling with Purpose: On the Formation of Anti-Recidivism Programming and the UCA Wrestling Club"
- 2019 Jasmin Cotoco, "CRISPR, Confucius, and Community: A Comparative Study of Confucian and Western Perspectives"
- 2017 Danielle Bridges, "Spolin Sings: Integrating Theatrical Improvisation Games into the Choral Classroom"
- 2017 Deni Balak, "Personalizing Probation: Understanding Juvenile Justice, Risk Assessments, and Recidivism Rates in Central Arkansas"
- 2017 Brigitte Caruthers, "Kung Physics: The Role of Progress and Tradition in Martial Arts"
- 2016 Kaylee DeWees, "Forged by Fire: An Introspective Investigation of Family Identity Through Metal Casting"
- 2013 Richard Darden, "Rimbax: Sabar Drumming in Dakar, Senegal"
- 2009 Kitty Xie, "Hostel of the World at the University of Central Arkansas: of Being a Foreigner in Central Arkansas"
- 2008 Joshua Eaves, "Stories from My Stomping Ground: Southern Monsters, Myths, and Legends"
- 2007 Lynsey Parsons, "Bitten Forever: An Analysis of Colonization and Conflict in the Pacific Islands"
- 2007 Ashley Nelle-Davis, "Art after Death: Oceanic Imagery and the Departed"
- 2006 Dustin Seaton, "In Search of a Common Ground: Double Consciousness in Progressive Era American, 1880-1920"

RESEARCH

Current Projects:

Ozark Living Newspaper: Developing Models for Arts and Social Justice (ongoing)

Journal Articles in Process:

“The Halloween Tree”: Experiments in Puppetry and Social Change (in process), to be submitted to *Puppetry International*

Changing the Inside by Changing the Outside: Ozark Living Newspaper’s Teen Drug Court Project (in process)

Previous Research:

2014 *Hollywoods: Movie Making in Three Cities in a Time of Fractured Fantasy* Collecting interviews of workers in the film industry for the Library of Congress Center for American Folklife’s Occupational Folklife Project.

2010 Performing China for the World at the Shanghai Exposition (short-term ethnographic project in conjunction with research on Chinese popular culture, summer 2010)

2006-08 Research on balance improvement protocols using taijiquan (tai chi) in elderly physical therapy patients (with Hao Liu, University of Central Arkansas)

2006- Global Arkansas – ongoing student-faculty ethnographic project on Asian immigrants and Asian Americans in Arkansas

2003 Archival research on Asian immigration and history in Texas. Austin Asian Chamber of Commerce (applied project)

2000-02 Dissertation fieldwork on martial arts and globalization. Shanghai Academy of Social Sciences, Shanghai, China

2000 National Museum of Natural History, Smithsonian Institution, Washington, DC, (affiliated researcher), archival research in Smithsonian Asian American collections and ethnographic film collections

2000 Phase I archaeology fieldwork, Louis Berger and Associates, Prince William Forest National Park, Virginia

1999 Independent ethnographic fieldwork on contemporary falun gong, Yan Xin gong and other Chinese spiritual practices in U.S.

1995 MA thesis research on theatre and martial arts, Shanghai, China. Fudan University

ACADEMIC AND COMMUNITY SERVICE

Current Editorial and Advisory Board Memberships:

- 2021 *Asian Journal of Sports History and Culture* (editorial board)
 2022- *Communication and Critical/Cultural Studies* (editorial board)
 2019- *Martial Arts Studies Series*, Rowman & Littlefield Publishers (editorial board)
 2014- *Martial Arts Studies Journal*, Cardiff University (editorial board)
 2005- *Ecumenica: A Journal of Theatre and Performance*, Department of Theatre, Baylor University (editorial board)
 2013- *East Asia Journal of Popular Culture* (advisory board)

Invited peer reviewer (intermittent over last ten years):

Rowman & Littlefield Publishers (book manuscript)
International Journal of Environmental Research and Public Health
Journal of Martial Arts Anthropology
East Asia Journal of Popular Culture
Theatre, Dance, and Performance Training
Anthropology of Consciousness
Asian Anthropology
International Journal of the History of Sport
Ethnography
Education about Asia
East Asian Technology, Science, and Society
Identities

International Service:

2022 Member, North American Regional Committee, International Association for Creative Arts in Education and Therapy

National and regional service:

2020- Member, Advocacy Committee, National Collegiate Honors Council
 2020- Member, Research Committee, National Collegiate Honors Council
 2020- Member, Equity, Diversity and Inclusion Committee, Puppeteers of America
 2019 Peer Review Panelist, Multi-Arts Production (MAP) Fund (Performance)
 2017 Peer Review Panelist, Mid-America Arts Alliance Innovations Grants (Theatre)
 2015 Invited program review team member (tai chi program), Naropa University Traditional Asian Arts BA Program, Boulder, Colorado
 2015 Peer Review Panelist, 2015 Centers of Excellence for Veteran Students Success, U.S. Department of Education
 2014 Elected representative for Southwest Conference on Asian Studies, Council of Conferences, Association of Asian Studies (3-year term, starting March 2015)
 2014 Peer Review Panelist, 2014 Fulbright-Hays Seminars Abroad (K-12 Teachers/China), U.S. Department of Education

- 2013 Peer Review Panelist, 2012-2013 Fulbright Hays Seminars Abroad, U.S. Department of Education (selected, declined)
- 2012 Peer Review Panelist, 2011-2012 Fulbright-Hays Doctoral Dissertation Research Abroad fellowships, U.S. Department of Education
- 2011 Peer Review Panelist, 2010-2011 Fulbright-Hays Faculty Research Abroad fellowships and Dissertation Research fellowships, U.S. Department of Education
- 2011 President/Program Chair, Southwest Conference on Asian Studies
- 2010 Peer Review Panelist, 2010-2014 Foreign Language Area Studies and National Resource Center institutional grants, U.S. Department of Education
- 2009 Vice-President, Southwest Conference on Asian Studies
- 2009 Peer Review Panelist, 2008-2009 Fulbright-Hays Faculty Research fellowships and Dissertation Research fellowships, U.S. Department of Education

University-wide academic and co-curricular service:

- 2021 Member, Schedler Honors College Associate Dean Search Committee
- 2021 Member, Handbook Committee (elected)
- 2021- Member, Study Abroad Committee
- 2020 Chair, Public Service Award Committee
- 2019 Member, Public Service Award Committee (ex officio)
- 2018 Collaborator, "The Water About Us" Conway ArtsFest/Eco-Fest performance project (facilitated visit of Chicago puppeteer Mark Blashford)
- 2018 Facilitator and translator, Tai Chi Master Shen Tiegen residency (in partnership with UCA Confucius Institute)
- 2017 Chair, Diversity Advisory Committee Immigration Sub-Committee
- 2017 Member, Interdisciplinary PhD in Leadership admissions and leadership committee
- 2017 Member, Asian Studies Advisory Committee
- 2017- Member, Service Learning Committee
- 2015 Member, Diversity Advisory Committee (through 2019)
- 2015 Chair, mid-tenure review committee for Dr. Ellen Hostetter
- 2013 Full Member, Graduate Faculty, University of Central Arkansas (through 2022)
- 2013 Member, Interdisciplinary Liberal Studies major committee (through 2018)
- 2013 Member, Humanities and World Cultures Institute steering committee, University of Central Arkansas
- 2013 Member, Honors College tenure and promotion committee for Dr. Donna Bowman
- 2013 Member, ad hoc action item committee on UCA Strategic Plan, University of Central Arkansas
- 2009 Co-leader, Shanghai Chinese immersion summer study abroad trip
- 2008 Member, Rohweder Diversity Scholarship Committee, University of Central Arkansas
- 2008 Co-sponsor, Chinese Students Association, University of Central Arkansas

- 2007 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2007 Taijiquan instructor, Institute on Infusing Asia into the Undergraduate Curriculum, East-West Center, Honolulu, Hawaii
- 2007 Instructional Development Center Lunch and Learn on the Title VI China Studies program at University of Central Arkansas
- 2006 Asian Studies Development Program/East-West Regional Center Japan Program organizing committee, University of Central Arkansas
- 2006 Anthropology search committee, Department of Sociology, University of Central Arkansas
- 2006- Ethnography Lab coordinator, Honors College, University of Central Arkansas

Honors College Service (current and past):

- 2021 Member, Assistant/Associate Dean search committee
- 2014 Chair, Assistant/Associate Dean search committee
- 2013- Honors College human subjects research review committee (current)
- 2012 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2012-- Honors College Curriculum Committee (current)
- 2010- Honors College Co-curricular Committee
- 2012 Honors College Faculty Search Committee (Geography and the Arts)
- 2012- Honors College Assessment Committee (current)
- 2010 Faculty sponsor, Burma earthquake relief bake sale, Honors Core II
- 2005- Proctor, Honors College Senior Thesis Presentations (proctored one all-day panel every semester since 2005)
- 2005-- Honors College Admissions Committee (current)

Community Service/Service Learning Projects

- 2022 Raising Funds for Afghan Refugee Families in Central Arkansas (Core II Search for Community service project in partnership with Catholic Diocese of Little Rock)
- 2021 Alleviating Poverty in Faulkner County (Core II: Search for Community service project in partner with Community Action Program for Central Arkansas (CAPCA))
- 2020 "19: Let the Circle Be Unbroken" (Core IV: Theatre and Social Justice" service project)
- 2020 Zoom Town Hall on Traffic Safety at UCA (Core II: "Search for Community" service project)
- 2019 Juvenile Court Shakespeare Project (Honors Senior Seminar "Art of Change" service project)
- 2019 Summer Juvenile Court Theatre Project (Ozark Living Newspaper Theatre Company)
- 2018 Town Hall Meeting on Campus Voting Rights (Core II: "Search for Community" service project)

- 2018 Partnered with Ozark Living Newspaper Theatre and the UCA's Feminist Union's production of "The Vagina Monologues" to raise fund for Central Arkansas women's shelters
- 2018 Coordinated Honors College sponsorship of a campus visit and workshop by LA theatre artist Carolyn Wright entitled "Consent On and Off Camera: A Conversation on #MeToo, #TimesUp, and Artist Safety"
- 2018 Artistic Director and founder of Ozark Living Newspaper Theatre, a newly established 501(c)(3) theatre company that uses puppetry and other theatre arts to promote positive community change.
- 2018 Juvenile Court Theatre Project (Honors Core IV: "Theatre and Social Justice" service learning project, partnered with Faulkner County Juvenile Court, ongoing each spring semester).
- 2017 Partnered with Arkansas Shakespeare Theatre Artistic Director Rebekah Scallet on visiting lecture from Curt Tofteland, founder of Shakespeare Behind Bars
- 2017 Juvenile Court Shakespeare Project (Honors Senior Seminar "Art of Change" service learning project; partnered with Faulkner County Juvenile Court)
- 2017 Town Hall Meeting on Campus Concealed Carry (Honors Core II: "Search for Community" service learning project)
- 2016 Juvenile Court Theatre Project (Honors Core IV: "Theatre and Social Justice" service learning project; partnered with Faulkner County Juvenile Court)
- 2016 Ray Bradbury's "The Halloween Tree" (shadow and 3D puppetry), Honors College theatre and music performance/service project; partnered with Depts. Music and Art, COFA, Conway Symphony Orchestra, El Zócalo Immigrant Resource Center, and UALR Depts. Of Theatre and Spanish)
- 2015 "The Girl Who Flew" and "Call to Arms" (shadow puppet performances created in conjunction with Honors Core IV: "Theatre and Social Justice" service learning project).
- 2015 Coordinated visit by LA theatre artist Carolyn Wright to conduct master classes and workshop on theatre and facilitating discussions for positive community change
- 2011-13 Member, Arkansas Shakespeare Theatre Board
- 2010 Faculty sponsor, Haiti Awareness Day, Honors Core II service activity, University of Central Arkansas
- 2008 Faculty sponsor, Let's Get Trashed, Honors Core II Earth Day activity, University of Central Arkansas
- 2008 Faculty sponsor, UCARE (student humanitarian organization), University of Central Arkansas
- 2007 Teach-in on the Burmese Democracy Movement, Honors College, University of Central Arkansas
- 2000 *Texas Folklife Resources*, Austin, Texas, assisted in organizing international festival with Austin Community College
- 1994 *Legal Assistance for Vietnamese Asylum Seekers*, Washington, DC, refugee advocacy
- 1993 Resident Counselor (youth employment training), Tohono O'Odham Nation, Tucson, Arizona (Summer)
- 1988-89 Refugee Advocate, spokesperson and co-founder, Refugee Concern Hong Kong,

Hong Kong

1984-86 Volunteers in Service to America (VISTA), Neighborhoods Mediation Project, Tucson, Arizona

GRANTSMANSHIP

2022 Winthrop Rockefeller Foundation Equity Grant for Ozark Living Newspaper Theatre Company for equity-related artistic and educational work (\$25,000)

2020 Arkansas Arts Council CARES Act Emergency Grant for Ozark Living Newspaper Theatre Company to support operating expenses and artist fees (\$3894 granted)

2019 Arkansas Black Hall of Fame/Arkansas Community Foundation grant for Ozark Living Newspaper Theatre Company's summer theatre project (\$2,000 granted)

2017 Jim Henson Foundation, workshop grant for *The Girl Who Flew* (invited finalist, unsuccessful)

2016 Arkansas Arts Council Collaborative Project grant for El Zócalo Immigrant Resource Center for *The Halloween Tree* (\$7900 requested, \$6980 granted)

2016 Mid-America Arts Alliance grant for Conway Symphony Orchestra for *The Halloween Tree* (\$7900 requested, \$7900 granted)

2016 UCA Foundation grant for *The Halloween Tree* (\$4500 requested, \$3000 granted)

2010 Arkansas Shakespeare Theatre (a program of the University of Central Arkansas College of Fine Arts) (\$30,000 raised through foundation and state government grants through 2012 season)

2007 U.S. Dept. of Education Title VI China Studies program grant proposal (Mentor, \$166,000 over two years, accepted)

2003-04 Grant writer and fundraising consultant, Political Asylum Project of Austin (raised \$300,000).

2003 Grant writer, Asian Texan Outdoor Education and Historical Trail, Asian Chamber of Commerce, Austin, Texas (raised \$30,000 in Texas State government grants)

2003 Grant consultant, NEH and NEA grants, Texas Folklife Resources

1998 Grant writer, Américo Paredes Center for Cultural Studies, the University of Texas Austin. Raised approximately \$25,000 in research scholarships, computers, and recording equipment to collect ethnographic data for CD-ROM lab project

1995-98 Asia Pacific Center for Justice and Peace, Washington, DC, fundraising. Raised \$50,000 from foundation grants over three years for general support, policy analysis, human rights advocacy

FACULTY DEVELOPMENT, FELLOWSHIPS, AND AWARDS

2022 Shumaker-Wright Mentorship Award (\$1,000, by nomination)

2022 Faculty Development Grant for Experiential Commons Scholar Summit: Community Engaged Pedagogy and Practice, University of Virginia, Charlottesville, March 24-26 (\$500, competitive)

2021 Participant, Collaborative Online International Learning workshop (COIL), University of Central Arkansas (by application)

- 2018 Participant, The Catapult Workshop, Chicago International Puppetry Festival/National Poetry Foundation, March 28-31 (by application)
- 2018 Faculty Service Award, University of Central Arkansas (\$3500, by nomination)
- 2018 Faculty Development Grant for The Catapult Workshop, Chicago International Puppetry Festival/Poetry Foundation (\$750, competitive)
- 2016 Summer Service Learning Fellow (summer II stipend, competitive)
- 2014 Sabbatical leave granted for Fall 2014 (at full-time salary, competitive)
- 2010 University Research Council Faculty Research Grant, University of Central Arkansas for “The Shanghai World Expo: An Ethnographic Study” (\$5500, competitive)
- 2007 Faculty Development Award for ASDP/East-West Center summer Institute (\$500, competitive)
- 2006 Faculty Research Grant, “Performing Asian Arkansas,” University of Central Arkansas (\$2640, competitive)
- 2002 Continuing Fellowship, University of Texas at Austin (\$15,000, one-year dissertation writing award, competitive)
- 2002 Continuing Tuition Fellowship, University of Texas at Austin (for field research)
- 2001 Bruton Fellowship, University of Texas at Austin (\$1,000 for recipients of national fellowships)
- 2000 David L. Boren Fellowship (\$20,000 two-year fellowship for dissertation research, competitive)
- 2000 IIE Fulbright graduate research fellowship (finalist)

PROFESSIONAL MEMBERSHIPS (past and present)

- American Folklore Society (past)
- Association for Asian Studies (past)
- American Anthropological Association (sections: Society for the Anthropology of Consciousness, East Asian Studies section, Society for Urban, National, and Transnational/Global Anthropology) (past)
- Southwest Conference on Asian Studies (current)
- National Collegiate Honors Council (institutional membership)
- Puppeteers of America (past)
- Screen Actors Guild/American Federation of Television and Radio Artists (current)
- Union Internationale de la Marionnette – USA (past)
- Pedagogy of Theatre of the Oppressed (current)

LANGUAGES

- Chinese (speaking: ACTFL certified Mid-Advanced; reading and writing High-Intermediate)
- French (speaking: Low-Intermediate; reading: Mid-Intermediate)
- Spanish (speaking and reading: Low-Intermediate)

REFERENCES

Dr. Patricia Smith
Dean, Schedler Honors College
(501) 450-3198
psmith@uca.edu

Dr. Rick Scott
Retired Dean, Schedler Honors College
(501) 425-4760
RickS@uca.edu

Prof. Doug Corbitt
Lecturer, Schedler Honors College (Philosophy)
(501) 336-5637
DougC@uca.edu