

ADAM D. FRANK

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ACADEMIC POSITIONS

Honors College, University of Central Arkansas:

August 2011 – present, Associate Professor, Honors College (Anthropology/Asian Studies)
 August 2005- August 2011, Assistant Professor, Honors College (Anthropology/Asian Studies)

Administrative positions, University of Central Arkansas:

July 2009- October 2009 Director
 August 2007-June 2009, Associate Director
 U.S. Dept. of Education Undergraduate International Studies and Foreign Language
 Program grant: Improving Asian Studies through an emphasis on China, University of
 Central Arkansas

Previous appointments:

Fall 2004-Spring 2005 Freeman Teaching Fellow in East Asian Studies, Wittenberg
 University
 Fall 2003 Lecturer , Department of Anthropology, University of Texas at Austin

EDUCATION

- Ph.D. The University of Texas at Austin, Anthropology (August 2003)
 Dissertation Title: *Taijiquan and the Search for the Little Old Chinese Man: Ritualizing
 Race through Martial Arts*. Committee: Deborah Kapchan, (chair), Avron Boretz, James
 Brow, Nancy Chen, Ward Keeler, Pauline Turner Strong
- MA The American University, International Affairs, 1996
 Thesis Title: *Art Becomes Life: Theatre and the Politics of Repression in Shanghai, 1927-
 45*
- BA The University of Arizona, Theatre, 1984 (*cum laude*)

Additional Training:

- 1996-98 Graduate work in playwriting and theatre history, The University of Texas at Austin
 1995 Chinese language study, Shanghai Fudan University
 1993-95 Chinese language study, Johns Hopkins University and Georgetown University

PUBLICATIONS, EDITORSHIPS, PERFORMED WORKS

Book:

- 2006 *Taijiquan and the Search for the Little Old Chinese Man: Understanding Identity through Martial Arts*. New York: Palgrave Macmillan

Book chapter:

- 2004 "Falun Gong and the Threat of History." In *Gods, Guns, and Globalization: The International Political Economy of Religious Revivalism*, vol. 13 of the *International Political Economy Yearbook*, Mary Ann Tétreault and Robert Denemark, eds. Boulder: Lynne Rienner Publishers

Scholarly/peer-reviewed articles and Proceedings:

- 2012 Enacting a Daoist Aesthetic through *Taijiquan's* Martial Training. *Journal of Daoist Studies* (in press)
- 2012 Shanghai Tesser: Perceptions of Time and Space in Urbaned China (in process)
- 2012 Honors Research and Institutional Review Boards (in process)
- 2011 Re-thinking Asian Studies in the Interdisciplinary Honors Setting. *Honors in Practice 7*: 71-85.
- 2010 Taijiquan: Teaching Daoism through Experiential Arts Learning, *Education about Asia* 15:2:31-34 (Fall)
- 2010 Tai Chi as a Balance Improvement Protocol for Older Adults: A Review (co-authored with Hao Liu, PI), *The Journal of Geriatric Physical Therapy* 33:3:1-8
- 2001 Discourse, Difference, and Falun Gong. *Selected Papers in Asian Studies, Western Conference of the Association for Asian Studies* 61

Book Reviews:

- 2011 Henry, Bial, Editor. *The Performance Studies Reader*. In *Journal of American Folklore* 124(493)
- 2010 Land, Nick. *Shanghai World Expo Guide 2010* (September 27). For *China Beat* (<http://www.thechinabeat.org/?p=2631>)
- 2002 Wen-hsin Yeh, Editor. *Cross-Cultural Readings in Chineseness*. In *China Information* 16:1(2002):164-66
- 2001 Smith, Robert W. *Martial Musings*. In *Education About Asia* 6:3:(Winter):62-63
- 2001 Hunter, Alan and Sexton, John. *Contemporary China*. In *Education About Asia* 6:2(Fall)

Other Publications:

- 2002 Chinese Birds and Bird Cages. In *Encyclopedia of Modern Asia (6 volumes)*. Eds. David Levinson and Karen Christensen, *et al.* New York: Charles Scribner's Sons
- 2001 Letter to the Editor. *The Nation* (February 12)
- 1996 Asia Pacific Regional Security: An Overview. *Asia Pacific Center Focus* 1(May/June):1,5, 8
- 1996 The Double Life of Shanghai Theatre. *American Theatre* 13:1(January):68-70

- 1992 Bush Immigration Policy Withers under Election Heat.(op-ed) *Tucson Citizen*, August 11, 11A
 1990 Economic Migrants Dread Forced Return to Vietnam.(op-ed) *Tucson Citizen*, May 3, 11A
 1990 Vietnamese Refugees Have Much to Fight Against.(op-ed) *Arizona Daily Star*, January 26, 17A
 1989 The Dream that Faded.(op-ed) *South China Morning Post*, March 29, 25
 1989 Thanks and Goodbye.(op-ed) *South China Morning Post*, March 29, 25
 1989 An Interview with Master Ma Yue Liang. *Inside Kung Fu* 16:12(December)
 1988 Health Benefits of Taichichuan. *T'ai Chi* 12:3(June)
 1988 Push Hands: A New Age Therapy. *T'ai Chi* 12:2(April)

Editorial Experience:

- 2012 Reviewer, *Ethnography*
 2011 Reviewer, *Education about Asia*
 2008 Reviewer, *East Asian Technology, Science, and Society*, Tapei, Taiwan
 2007 Reviewer, *Identities*, Department of Anthropology, Southern Illinois University Carbondale
 2005- Editorial board member, *Ecumenica: A Journal of Theatre and Performance*, Department of Theatre, Baylor University
 1999 Managing Editor, *Theatre InSight Issue #21: Performance in Asia/Asia in Performance*, Department of Theatre and Dance, University of Texas at Austin
 1998 Editorial board member, *Text, Practice, Performance* 1:1, Américo Paredes Center for Cultural Studies, University of Texas at Austin

Recent Performed Works:

- 2012 *Big River* (Mark Twain/Doctor), Arkansas Shakespeare Theatre
 2012 *Richard III* (Lord Stanley), Arkansas Shakespeare Theatre
 2012 *A Member of the Wedding* (staged reading), Honors College, University of Central Arkansas (director)
 2011 *Othello* (Senator Duke), Arkansas Shakespeare Theatre
 2011 *As You Like It* (Adam), Arkansas Shakespeare Theatre
 2010 Heads on Sticks: Lear Goes East, Honors College, University of Central Arkansas (director)
 2009 Movietone News (faculty produced film), Honors College, University of Central Arkansas (writer, actor, co-director)
 2009 Flight of the Dragonfly (student film). Honors College, University of Central Arkansas (actor/advisor)

**INVITED LECTURES, CONFERENCE PAPERS/ABSTRACTS, PANELS
 ORGANIZED/CHAIRING, CONFERENCES/SYMPOSIA CHAIRED**

Invited lectures:

- 2012 Burma, Challenges and Changes, Honors College, University of Central Arkansas
 2010 Re-tooling a body with The Body: Three ways of teaching taijiquan to the white guy, Department of Anthropology, University of Oxford, January 29 (podcast available at <http://www.anthro.ox.ac.uk/publications/podcasts/social-anthropology/>)

- 2010 *Yong yi, bu yong li*": Attaining *gong fu* among Wu style *taijiquan* practitioners in Shanghai, ARGOEMR Workshop: The Viewpoint of the Technique: Managing Time and Crisis Resolution in Eastern Religions and Medicines, University of Oxford, England, January 28
- 2008 Four lectures on China, Arkansas Governor's School, Hendrix College
- 2008 Studying about China, Two lectures at Central High School, Little Rock, Arkansas
- 2007 Taijiquan in Theory and Practice, Hendrix College
- 2007 Taijiquan and the Search for the Little Old Chinese Man, Honors College High Table, University of Central Arkansas
- 2005 Taijiquan: What It Is and What It Ain't, Honors College High Table, University of Central Arkansas
- 2005 Imagining Asia, Hendrix College, Conway, Arkansas
- 2005 Seeing Asian America, Asian American/Pacific Islander Heritage Month, Wright-Patterson Air Force Base, Dayton, Ohio
- 2005 Fieldwork and the Imagining of China. East Asian Studies Colloquium, Wittenberg University
- 2003 Martial Arts and the Movies, Trinity University, San Antonio, Texas

Conference papers/abstracts:

- 2013 Flatland, Symposium on the Creation and Circulation of Chinese Identities in and through Cinema, Chinese Film Forum UK, Manchester, England (accepted)
- 2012 Infusing Service Learning and Experiential Methods into Teaching Asian Studies, Southwest Conference on Asian Studies, Southern Methodist University, Dallas, Texas
- 2011 Focusing a Thousand Miles Distant: The Journey from Habit to Enskilment in the Martial Training Technique of Taijiquan Push Hands, American Anthropological Association, Montréal, Canada
- 2011 Zen in the Art of the IRB Process, National Collegiate Honors Council, Phoenix, Arizona
- 2011 Asian Studies in the Honors Setting, Southern Regional Honors Council, Little Rock, Arkansas
- 2010 Art, Performance, and Representation at the Shanghai World Expo, Southwest Conference on Asian Studies, Texas Christian University, Ft. Worth, Texas
- 2009 Biopolitics, Race, and Human Genomics in China, Southwest Conference on Asian Studies, Austin, Texas
- 2009 Biopolitics, Race, and Human Genomics in China, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan
- 2009 Lived and Imagined Asianness in Multi-Culti Arkansas, National Association of Ethnic Studies, San Diego, California (abstract accepted, withdrawn)
- 2008 Conjectures, Colonialists, and Cruel Theory in a Chinese Martial Arts Association, American Anthropological Association, San Francisco, California
- 2008 Healthy Bodies, Unhealthy Social Bodies, and Secrets in a Chinese Martial Arts Association, Association for Asian Studies, Atlanta, Georgia
- 2006 Creating Asian Arkansas at the Little Rock Asian Festival, American Anthropological Association, San Jose, California
- 2006 (Poor) Memory and Images of Asian American Arkansas, Southwest Conference on Asian Studies, Dallas, Texas
- 2006 Taijiquan and the Performance of "Healthy China: in Shanghai Parks, International Congress on Traditional Asian Medicine, Austin, Texas

- 2005 “Sink your *Qi* to the *Dantian*,” the immortals said, “And don’t ask me why!” American Ethnological Society, San Diego
- 2004 Flatland (Pingdi): The Politics of Producing a Bicultural Kung Fu Series in Shanghai. American Anthropological Association, San Francisco (abstract accepted, withdrew)
- 2003 Searching for the Little Old Chinese Man: Ritualizing Race through Martial Arts, American Anthropological Association, Chicago
- 2003 The End of History. American Ethnological Society, Providence (abstract accepted, withdrew)
- 2003 Chinatown in Space: The Construction of Chineseness through Martial Arts, Association for Asian Studies, New York City
- 2000 Dogs and Taiji Teachers Not Allowed: Managing Desire in Shanghai, American Anthropological Association, San Francisco
- 2000 Social Action and Consciousness in a Global Context, Society for the Anthropology of Consciousness, Tucson
- 2000 Black Sheep and Madmen: The Experiential Methodologies of Frank Hamilton Cushing and Carlos Castañeda, Tucson 2000: Toward a Science of Consciousness, Tucson
- 2000 Kung Fu Fighters without History: Imagining Tradition with Shanghai Taijiquan Players, Association for Asian Studies, San Diego
- 1999 Millenarian Movement, Meditation, or Tent Show? Western Conference of the Association for Asian Studies, Boise
- 1999 Qigong Cults in the United States? Southwest Conference on Asian Studies/Historical Association for Twentieth Century China, San Marcos, TX
- 1999 American *Qi*: Representing and Marketing the Life Force in the USA, Association for Asian Studies, Boston
- 1998 Experiencing *Qi*, Western/Southwestern Conference of the Association for Asian Studies, El Paso
- 1997 The Social Construction of *Qi*, Western Conference of the Association for Asian Studies, Boulder

Panels Organized/Chaired:

- 2009 Panel chair, Conference on Biopolitics, Ethics, and Subjectivation: Questions on Modernity, National Chiao Tung University, Hsin Chu, Taiwan
- 2008 Panel co-organizer: Rich, (un)Healthy, and Immortal: Habit, Morality, and the Affect of Power in Contemporary China, Association for Asian Studies, Atlanta, Georgia
- 2008 Martial Arts and Pedagogy, Instructional Development Center Lunch and Learn, University of Central Arkansas (co-organized with James Highland)
- 2008 Co-organizer and presenter, 2008 UCA Title VI China Symposium, University of Central Arkansas
- 2006 Panel co-organizer: Life Can Be Fragile: Displaced People, Displaced Paths, American Anthropological Association, San Jose, California

2005 Panel organizer: Poetry in Motion, American Ethnological Society, San Diego

Conferences/Symposia Chaired:

2011 Program Chair, Southwest Conference on Asian Studies, September 30-October 1

2011 Program Chair, University of Arkansas Honors College Challenge Week, October 31-November 4

RESEARCH EXPERIENCE

Current:

American Qi: Ethnographic fieldwork in China and the United States on contemporary Daoist transformations and bodily experiences

Previous:

2010 Performing China for the World at the Shanghai Exposition (active IRB, short-term ethnographic project in conjunction with research on Chinese popular culture, summer 2010)

2006-08 Research on balance improvement protocols using taijiquan (tai chi) in elderly physical therapy patients (with Hao Liu, University of Central Arkansas)

2006- Global Arkansas – ongoing student-faculty ethnographic project on Asian immigrants and Asian Americans in Arkansas

2003 Archival research on Asian immigration and history in Texas. Austin Asian Chamber of Commerce (applied project)

2000-02 Dissertation fieldwork on martial arts and globalization. Shanghai Academy of Social Sciences, Shanghai, China

2000 National Museum of Natural History, Smithsonian Institution, Washington, DC, (affiliated researcher), archival research in Smithsonian Asian American collections and ethnographic film collections

2000 Phase I archaeology fieldwork, Louis Berger and Associates, Prince William Forest National Park, Virginia

2000 Independent oral history project, Washington, DC, Chinatown

1999 Independent ethnographic fieldwork on contemporary falun gong, Yan Xin gong and other Chinese spiritual practices in U.S.

1999 Phase I archaeology fieldwork, Thunderbird Archaeology, Arcola, Virginia

1998 Ethnographic fieldwork on martial arts, Winchester, Virginia. University of Texas at Austin

1997 Ethnographic fieldwork on martial arts, Shanghai, China. University of Texas at Austin

1995 MA thesis research on theatre and martial arts, Shanghai, China. Fudan University

ACADEMIC AND COMMUNITY SERVICE

National and regional academic and co-curricular service:

- 2011 President/Program Chair, Southwest Conference on Asian Studies
- 2011 Peer Review Panelist, 2010-2011 Fulbright-Hays Faculty Research fellowships and Dissertation Research fellowships, U.S. Department of Education, Washington, D.C.
- 2010 Peer Review Panelist, 2010-2014 Foreign Language Area Studies and National Resource Center institutional grants, U.S. Department of Education, Washington, D.C.
- 2009 Vice-President, Southwest Conference on Asian Studies
- 2009 Peer Review Panelist, 2008-2009 Fulbright-Hays Faculty Research fellowships and Dissertation Research fellowships, U.S. Department of Education, Washington, D.C.

University academic and co-curricular service:

- 2012 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2011 Organizer and host for "An Evening of Tai Chi with Master Shen Tiegen," University of Central Arkansas Confucius Institute, Summer 2011
- 2009 Co-leader, Shanghai Chinese immersion summer study abroad trip
- 2010 Faculty sponsor, Burma earthquake relief bake sale, Honors Core II
- 2009 Faculty sponsor, Plastiki launch party (public Earth Day program), Honors Senior Seminar
- 2008 Member, Rohweder Diversity Scholarship Committee, University of Central Arkansas
- 2008 Co-sponsor, Chinese Students Association, University of Central Arkansas
- 2007 Graduate School Forum (organizer), Honors College, University of Central Arkansas
- 2007 Taijiquan instructor, Institute on Infusing Asia into the Undergraduate Curriculum, East-West Center, Honolulu, Hawaii
- 2007 Instructional Development Center Lunch and Learn on the Title VI China Studies program at University of Central Arkansas
- 2006 Asian Studies Development Program/East-West Regional Center Japan Program organizing committee, University of Central Arkansas
- 2006 China Studies Title VI grant proposal committee, University of Central Arkansas
- 2006 Anthropology search committee, Department of Sociology, University of Central Arkansas
- 2006 Ethnography Lab coordinator, Honors College, University of Central Arkansas
- 2005-2006 Taijiquan instructor (ongoing co-curricular activity), Honors College, University of Central Arkansas

Community Service:

- 2011 Member, Arkansas Shakespeare Theatre Board
- 2010 Faculty sponsor, Haiti Awareness Day, Honors Core II service activity, University of Central Arkansas
- 2008 Volunteer, Burma cyclone relief community garage sale
- 2008 Faculty sponsor, Let's Get Trashed, Honors Core II Earth Day activity, University of Central Arkansas
- 2008 Faculty sponsor, UCARE (student humanitarian organization), University of Central Arkansas
- 2008 Faculty Sponsor, A Taste of China, Honors Core IV presentation at College Square Senior Center, University of Central Arkansas

- 2007 Teach-in on the Burmese Democracy Movement, Honors College, University of Central Arkansas
- 1994-04 Peacemongers (professional consultancy for non-profit organizations). Representative projects
- 2000 *Texas Folklife Resources*, Austin, Texas, assisted in organizing international festival with Austin Community College
- 1994 *Legal Assistance for Vietnamese Asylum Seekers*, Washington, DC, refugee advocacy
- 1993 Resident Counselor (youth employment training), Tohono O’Odham Nation, Tucson, Arizona (Summer)
- 1989-92 Tucson Art Theatre (founding member), acting, directing, fundraising, outreach
- 1988-89 Refugee Advocate, spokesperson and co-founder, Refugee Concern Hong Kong, Hong Kong
- 1984-86 Volunteers in Service to America (VISTA), Neighborhoods Mediation Project, Tucson, Arizona

PROFESSIONAL DEVELOPMENT

- 2012 Colonial Legacies in Asia, Asian Studies Development Program/UCA Humanities and World Cultures Institute workshop for higher educators, University of Central Arkansas, October 18-20
- 2011 Assessing Honors Programs (workshop), University of Central Arkansas, August 8-9
- 2010 Service Learning Workshop, University of Central Arkansas, May 13
- 2009 Asia’s Ecologies of Development: China and India, Asian Studies Development Program/UCA Humanities and World Cultures Institute workshop for higher educators, University of Central Arkansas, March 13-14
- 2008 Teaching Social Studies: Asia from the Past into the 21st Century, University of Central Arkansas, July 31
- 2007 Institute on Infusing Asia into the Undergraduate Curriculum, Asian Studies Development Program, East-West Center, Honolulu, Hawaii, July 24-August 10 (competitive)
- 2006 Teaching India through Film, South Asia Institute, University of Texas at Austin (competitive), March 24-25
- 2006 “Asian Culture through Theatre,” NEH Faculty Humanities Workshop, University of Redlands, February 3-5 and March 10-12 (competitive)

TEACHING

At University of Central Arkansas:

Courses Taught:

HONC Thesis

HONC Oxford Tutorial

HONC Senior Seminar: *Global Citizenship as Action*

HONC Junior Seminar: *Every Other and Their Brother: Anthropology and Modernity*

HONC Junior Seminar: *The Body and the Chinese State*

HONC Junior Seminar: *The Asian-ing of America*

HONC Junior Seminar: *Hyphenated Identities: Asia and Asian America through Film*

HONC Junior Seminar/HONC Core III (sophomore): *Gods and Ghosts in Urban East Asia*

HONC Core I (freshman): *The Search for Self*
 HONC Core II (freshman) *The Search for Community*
 HONC Core III (sophomore): *Language, Culture, Identity*
 HONC Core III (sophomore): *Race*
 HONC Core IV (sophomore): *Everybody was Kung Fu Fightin': Chinese Popular Culture*
 HONC Core IV (sophomore): *Asian Theatre*
 HONC Core IV (sophomore): *Chinese Humanities through Taijiquan*

At University of Texas at Austin (Fall 2003):

ANT 302 *Introduction to Cultural Anthropology*

Selected Honors theses supervised:

2010	Zach Beattie, "Becoming an Acupuncturist: The Research, Experience, and Reflections of an American-born Student"
2010	Guo Sun, " <i>Renqing</i> , <i>Guanxi</i> , and <i>Mianzi</i> in U.S.-China Business Relationships"
2010	David Russell, "Naima"
2009	Anna Malcolm, "Defeat in Victory: Tribalism and the Failure of Democracy in Iraq"
2009	Jacob Perry, "Dirty Water Does Not Put Out the Flame"
2009	Trace Thurman, "In the Land of Silence"
2009	Samantha Weston, "Musings of a Martial Artist"
2009	Sydney Yeager, "Healing Roots: A Look at Alternative Healthcare Practices in the Ozarks"
2008	Erica Estetter, "West Meets East via Northbound Southerly Flight: The Cultural Ramblings and Analytical Discussion of Chinese Social and Business Affairs by Xiao Wai"
2008	Shin-Chiao Fang, " <i>Domo Arigato</i> , Dr. Ishiguro: The Rise of the Machines in Japan and America"
2007	Margo Bean, "The Feminine Mystique in Anime"
2007	Rachel Courtney, "A Study of Math Learning among Young Women in Fayetteville Schools"
2007	Brad Klingsporn, "Promoting Service Learning at the University of Central Arkansas"
2007	Aaron King, "From Knife Slinging to Sushi: Teppanyaki in America and the Invention of Tradition"
2007	Lindsey Raible, "Superstition in Sports"
2006	Rennie Gallo, "Through the Eyes of a Woman" (2006 Outstanding Thesis Award)
2006	Laine Mitchell, "Bondage: Christianity, Confucianism, and Women"
2006	Jared Green, "Capitalism's Role in Shaping a Democratic China"
2007	Benjamin Klinck, "On Pins and Needles: Effectiveness of Acupuncture and Its Relationship to Modern Western Therapies"
2007	Mark Viegas and Chen Wang, "Electronic Voice Phenomena"

Honors Thesis second reader:

- 2009 Kitty Xie, "Hostel of the World at the University of Central Arkansas"
 2008 Jessica Benson, "Learn English: Expectations, Surprises, and Challenges of Being a Foreigner in Central Arkansas"
 2008 Joshua Eaves, "Stories from My Stomping Ground: Southern Monsters, Myths, and Legends"
 2007 Lynsey Parsons, "Bitten Forever: An Analysis of Colonization and Conflict in the Pacific Islands"
 2007 Ashley Nelle-Davis, "Art after Death: Oceanic Imagery and the Departed"
 2006 Dustin Seaton, "In Search of a Common Ground: Double Consciousness in Progressive Era American, 1880-1920"

GRANTSMANSHIP

- 2010- Arkansas Shakespeare Theatre (a program of the University of Central Arkansas College of Fine Arts) (\$30,000 raised through foundation grants through 2012 season)
 2007 Assisted Dr. Hui Wu in writing of U.S. Dept. of Education Title VI China Studies program grant proposal (\$166,000 over two years, accepted)
 2003-04 Grant writer and fundraising consultant, Political Asylum Project of Austin (raised \$300,000).
 2003 Grant writer, Asian Texan Outdoor Education and Historical Trail, Asian Chamber of Commerce, Austin, Texas (raised \$30,000)
 2003 Grant consultant, NEH and NEA grants, Texas Folklife Resources
 1998 Grant writer, Américo Paredes Center for Cultural Studies, the University of Texas at Austin. Raised approximately \$25,000 in research scholarships, computers, and recording equipment to collect ethnographic data for CD-ROM lab project
 1995-98 Asia Pacific Center for Justice and Peace, Washington, DC, fundraising. Raised \$50,000 over three years for general support, policy analysis, human rights advocacy

HONORS, FELLOWSHIPS, AND AWARDS

- 2010 University Research Council Faculty Research Grant, University of Central Arkansas for "The Shanghai World Expo: An Ethnographic Study" (\$5500, competitive)
 2007 Faculty Development Award for ASDP/East-West Center summer Institute (\$500, competitive)
 2006 Faculty Research Grant, "Performing Asian Arkansas," University of Central Arkansas (\$2640, competitive)
 2002 Continuing Fellowship, University of Texas at Austin (\$15,000, one-year dissertation writing award, competitive)
 2002 Continuing Tuition Fellowship, University of Texas at Austin (for field research)
 2001 Bruton Fellowship, University of Texas at Austin (\$1,000 for recipients of national fellowships)
 2000 David L. Boren Fellowship (\$20,000 two-year fellowship for dissertation research, competitive)
 2000 IIE Fulbright graduate research fellowship (finalist)
 2000 International Education Fee Scholarship, University of Texas at Austin (\$300, for study abroad)
 2000 Bruton Fellowship (\$1000, for academic excellence)
 2000 Liberal Arts Graduate Research Fellowship, University of Texas at Austin (\$1500, for research on martial arts and Asian American identity in U.S.)

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies
American Anthropological Association (Society for the Anthropology of Consciousness, East Asian Studies section)
Southwest Conference on Asian Studies
Southern Regional Honors Council
Screen Actors Guild

LANGUAGES

Chinese (speaking: ACTFL certified Mid-Advanced; reading and writing High-Intermediate)
French (speaking: Low-Intermediate; reading: Mid-Intermediate)
Spanish (speaking and reading: Low-Intermediate)