DONNA ELAINE BOWMAN Curriculum Vitae

Contact:

Address: 12 Redbud Drive, Conway, Arkansas 72034

Telephone: 501-513-2481 (hm); 501-450-3631 (of); 501-269-9251 (cell)

E-mail: donnab@uca.edu

Education:

University of Virginia (Charlottesville, Virginia), 1993-1998. Awarded Ph.D. in Religious Studies in May 1998. Dissertation: "Toward A Process Doctrine Of Election." Adviser: Eugene F. Rogers.

University of Georgia (Athens, Georgia), 1990-1993. Awarded M.A. in Religion in May 1993. Thesis: "The Beauty Of Holiness: Aesthetics In Theology." Adviser: William Power.

Wake Forest University (Winston-Salem, North Carolina), 1984-1988. Awarded B.A. in Religion in May 1988.

Academic and Administrative Positions Held:

Associate Dean, Honors College, University of Central Arkansas, 2010 to present Associate Professor, Honors College, University of Central Arkansas, 2007 to present.

Associate Director, Honors College, University of Central Arkansas, 2000-2010. Assistant Professor, Honors College, University of Central Arkansas, 2000-2007. Instructor, Honors College, University of Central Arkansas, 1999-2000.

Publications:

Books:

Cosmology, Ecology, and the Energy of God. Co-edited with Clayton Crockett. Fordham University Press, forthcoming 2011.

Handbook of Process Theology. Co-edited with Jay McDaniel. Chalice Press, 2006.

The Divine Decision: A Process Doctrine of Election. Westminster John Knox Press, 2002.

Peer-reviewed articles:

"Authority and Openness: Emulating Barth in Evangelical and Process Theology." *Process Studies* 37.1 (Spring/Summer 2008): 114-127.

"The Gnostic Illusion: Problematic Realized Eschatology in *The Matrix Reloaded." Journal of Religion and Popular Culture* Vol. IV (Summer 2003).

"Faith and the Absent Savior in *Central Station." Journal of Religion and Film*, April 2001.

"Barth and Whitehead on Divine Self-Determination." *Encounter* 60(4) (Autumn 1999): 441-462.

Book chapters:

"'One More Stitch': Relational Productivity and Creative Energy." In Donna Bowman and Clayton Crockett, eds., *Cosmology, Ecology, and the Energy of God* (Fordham University Press, forthcoming 2011).

"Eternal Security: A Process Perspective." In Kirk MacGregor, ed., *Perspectives on Eternal Security: Biblical, Historical, Philosophical* (Wipf and Stock, 2009), pp. 181-188.

"Communities and Destinies." In Michel Weber and Will Desmond, eds., *Handbook of Whiteheadian Process Thought* Vol. 1 (Frankfurt: Ontos Verlag, 2008), pp. 55-68.

"A Process Reading of Schleiermacher's Doctrine of Election." In *The State of Schleiermacher Scholarship Today*, Lawler, Kinlaw, and Richardson, eds. Edwin Mellen Press, 2006.

"God For Us: A Process View of the Divine-Human Relationship." In *Handbook of Process Theology*, Bowman and McDaniel, eds., Chalice Press, 2006.

"Reflections on Film, Spirituality, and Process." In *Handbook of Process* Theology, Bowman and McDaniel, eds., Chalice Press, 2006.

Encyclopedia articles:

"Ross McElwee" and "Southern Religion and Film," entries for James G. Thomas, ed., *The New Encyclopedia of Southern Culture* (University of North Carolina Press, forthcoming 2010).

"Films for Religious and Missionary Use," "Devil Films," "Last Temptation of Christ Controversy," "Matrix Trilogy," "Michael Tolkin," "Quentin Tarantino." Entries for Eric Mazur, ed., Encyclopedia of Religion and Film (Greenwood, forthcoming 2010).

"Afterlife," "Anti-Christ," "Apocalypse and Apocalypticism," "Baptism," "Beast," "Ben-Hur." Entries for Film Reception Area, *Encyclopedia of the Bible and Its Reception*, A and B volumes (de Gruyter, 2009).

Review articles:

Religion in Schools: Controversies Around the World (book review), Perspectives on Science and Christian Faith 59:3 (September 2007).

The God Delusion (book review), The Midwest Quarterly 48:4 (Summer 2007).

On The Passion of the Christ: Exploring the Issues Raised by the Controversial Movie (book review), Perspectives on Science and Christian Faith 58:4 (December 2006).

Three Philosophical Filmmakers: Hitchcock, Welles, Renoir (book review), Journal for Cultural and Religious Theory 7:2 (Summer/Fall 2006).

Film As Religion: Myths, Morals, Rituals (book review), Journal of Religion and Popular Culture IV (Summer 2003).

St. Paul Returns to the Movies: Triumph Over Shame (book review), Theology Today 57:1 (April 2000).

Other publications:

"The Bible-Shaped Mirror: Biblical Women and Contemporary Culture in Recent Film." SBL Forum June 2008. Online: http://sbl-site.org/
Article.aspx?ArticleID=778.

"I Saw The Lights" and "Bright Leaf," Oxford American Spring 2007 Southern Movie Issue.

"Eternal Security from the Perspective of Process Theology." *Testamentum Imperium*, 2006.

"Gott ist im Wandel begriffen -- auch für Karl Barth." *Annex: Die Beilage der Reformierten Presse*, July 2002.

Conference Presentations:

International:

"Needle, Hook, Relational Wisdom: The Prayer Shawl Ministry As Creative Engagement With Fate." Eighth International Whitehead Conference, Tokyo, Japan, September 26-29, 2011.

"Transgressing From Within: Doubt and Authoritative Hierarchies in *God's Army* and *The Third Miracle.*" International Society for Religion, Literature, and Culture Annual Meeting, Aarhus, Denmark, October 17, 2008.

"The Ethic of Pluralism and the Price of Submission." Sixth International Whitehead Conference, Salzburg, Austria, July 4, 2006.

"Recovering the Doctrine of Eternal Security." Sixth International Whitehead Conference, Salzburg, Austria, July 3, 2006.

"The Depth of the Contingent: What Really Matters In Whitehead's World." Fifth International Whitehead Conference, Seoul, Korea, May 28, 2004.

National:

"Magic Blankets and Angel Hugs: Grassroots Theologies of Healing in the Prayer Shawl Ministry Movement." American Academy of Religion Annual Meeting, San Francisco, CA, November 19-22, 2011.

"Classroom Rhythms: Strategies for Success in Media-Intensive Classes." Lead presenter; co-presenter, Richard Scott. NCHC Annual Meeting, Kansas City, MO, October 22, 2010.

"Writing Together for the Global Classroom: Incorporating Collaborative Writing into Honors Courses." National Collegiate Honors Council Annual Meeting, Washington, DC, October 30, 2009.

"Serving Glocally: The Promise and Peril of Tracking Volunteerism." Co-presenter with Richard Scott (lead) and Philip Frana. National Collegiate Honors Council Annual Meeting, Washington, DC, October 30, 2009.

"The Bible-Shaped Mirror: Biblical Women and Contemporary Culture in Recent Film." Society for Biblical Literature annual meeting, San Diego, CA, November 18, 2007.

"The Liberated Classroom: Improving Face-To-Face Pedagogy Through Online Community Tools." Lead presenter; co-presenters Richard Scott and Philip Frana. National Collegiate Honors Council Annual Meeting, Philadelphia, PA, November 18, 2006.

"Lessons of Liberation: What Online Community Interaction Can Reveal About an Honors College's Life." Co-presenter with Philip Frana (lead) and Brian Michael Allen. National Collegiate Honors Council Annual Meeting, Philadelphia, PA, November 18, 2006.

"Reversing Mission: Relational Resources for Bearing Witness to the Other." American Academy of Religion Annual Meeting, Philadelphia, Pennsylvania, November 19-22, 2005.

"Rewiring Plato's Cave: Exploring the Digital Depths of an Honors Education." Copresenter with Philip Frana, Richard Scott, Brian Michael Allen. National Collegiate Honors Council Annual Meeting, St. Louis, Missouri, October 29, 2005.

"An Online Honors Community: First-Year Results of a Student Project." Copresenter with Mike Allen and Richard Scott. National Collegiate Honors Council Annual Meeting, New Orleans, Louisiana, November 20, 2004.

Regional:

"Evil and the Problem of Theodicy," Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 13, 2010.

"Experiential Exercises in the Classroom: Merits and Limitations," Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 14, 2010.

"Big Love and the Mainstreaming of American Fundamentalism," Southwest Commission on Religious Studies annual meeting, Irving, TX, March 3, 2007.

"God Without Supernature? The Challenge of the New Atheism," Southwest Commission on Religious Studies annual meeting, Irving, TX, March 4, 2007.

"The Curious Conversation: Creating Teaching Teams in the First Year Seminar,"

Southeastern Regional Honors Council annual meeting, Charlotte, NC, March 31, 2007.

"Narrative and Idea: Mixing Film, Literature, and Theology in the Interdisciplinary Classroom." Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 5, 2006.

"History as Theology's Body: Toward an Incarnate Christianity." Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 4, 2006.

"Relational Theologies and the Love of God." Southwest Commission on Religious Studies Annual Meeting, Irving, Texas, March 12, 2005.

"Time and Eternity: 25^{th} Hour and the Theology of History." Southwest Commission on Religious Studies Regional Meeting, Irving, Texas, March 6, 2004.

"The Sacred Game: Representing 'Religious' Experience in the Baseball Film." Southwest Commission on Religious Studies Regional Meeting, Irving, Texas, March 15, 2003.

"Death and Resurrection: A Neo-Orthodox and Neo-Classical View." Southwest Commission on Religious Studies Regional Meeting, Irving, Texas, March 17, 2001.

Other presentations:

"A Thousand Little Things: How Crafting Networks Turn Social Organization into Material Productivity." Brave New Media conference, Harding University, March 27, 2011.

"One More Stitch: Relational Productivity and Creative Energy." Interdisciplinary Colloquium on Theology and Energy, Conway, Arkansas, February 21, 2009.

Panelist, *Encyclopedia of the Bible and its Reception* session. American Academy of Religion Annual Meeting, Chicago, Illinois, November 2, 2008.

Panelist, *The Faith Of Fifty Million: Religion, Baseball, and American Culture* session. American Academy of Religion Annual Meeting, Toronto, Ontario, Canada, November 25, 2002.

"Push or Pull: Involving Seminar Students in Online Activity." TechFest III: Teaching in a Technological Time, University of Central Arkansas, Conway, Arkansas, April 8, 2003.

Conferences and Workshops Organized:

Technology and Honors Post-Conference Workshop. Co-organizer with Philip Frana and Richard Scott. National Collegiate Honors Council Annual Meeting, Washington, DC, November 1, 2009.

Interdisciplinary Colloquium on Theology and Energy. Co-organizer with Clayton Crockett. University of Central Arkansas, Conway, Arkansas, February 20-21.

Technology in Honors Education. Co-organizer with Richard Scott and Philip Frana. University of Central Arkansas, Conway, Arkansas, July 12-14, 2007.

Grantsmanship:

"Service-Learning Workshop: Building Capacity for Student Success." UCA Foundation, co-author: Casey Griffith and Alison Hall, 2010 (\$3000)

"John D. Caputo: Religion, Philosophy, and Postmodernism." UCA Foundation, 2009 (not funded).

"Interdisciplinary Colloquium on Theology and Energy." American Academy of Religion Regional Grant program, 2009 (\$4000).

"Interdisciplinary Colloquium on Theology and Energy." UCA Foundation, 2009 (\$1500).

"Slavoj Zizek: Religion in the Public Square." UCA Foundation, 2006 (\$2000).

"Christian-Jewish Relations: A Matter of Passion." UCA Foundation, 2004 (\$1700).

Professional Memberships:

American Academy of Religion (1996-present)
Center for Process Studies (1997-present)
Southwest Commission on Religious Studies (1999-present)

Offices Held:

Treasurer, American Academy of Religion, 2010-present

Executive Committee, American Academy of Religion Board of Directors, 2008-present

Regionally Elected Director, American Academy of Religion Southwest Region, 2007-present (two three-year terms)

Executive line (Vice President, President-Elect, President), American Academy of Religion Southwest Region, 2004-2006

Teaching Competency:

Process Theology Systematic Theology History of Christian Thought Religion and Film Popular Culture Criticism Theology and Domesticity Interdisciplinary Humanities

Faculty and Professional Service:

Research Standing Committee, National Collegiate Honors Council, 2010-present Technology Task Force (co-chair), American Academy of Religion, 2009-2010 Finance Committee, American Academy of Religion, 2008-present

Technology Ad Hoc Committee, National Collegiate Honors Council, 2009-present Peer reviewer, *Journal of Religion and Popular Culture*, 2005-present

Peer reviewer for Open and Relational Theologies Consultation, American Academy of Religion, 2010.

Peer reviewer, SoTL (Scholarship of Teaching and Learning) Commons, 2010.

University Discipline Committee, 2007-2010

University Scholarship Committee, 2009-present

Assistance Program for Students with Extraordinary Circumstances Committee, 2009-present

Academic Affairs Task Force II, Higher Learning Commission 2010, 2008-2009 Foundations of Excellence in the First Year Task Force, 2006-2008

Sigma Alpha Lambda Honors Society Faculty Adviser, 2004-present

Laughing Stock Comedy Troupe Faculty Adviser, 2007-present

Knitwise Faculty Adviser, 2008-present

Awards and Honors:

National Society of Collegiate Scholars Distinguished Member, 2007 Currin Medal, Wake Forest University, 1988 Phi Beta Kappa, Wake Forest University, 1987 Reynolds Scholar, Wake Forest University, 1984-1988

Other Activities and Interests:

Contributing writer, *The A.V. Club* and avclub.com

Social networking: Facebook (Donna Bowman), LinkedIn (Donna Bowman), Twitter (donnadb), Ravelry (paksenarrion)